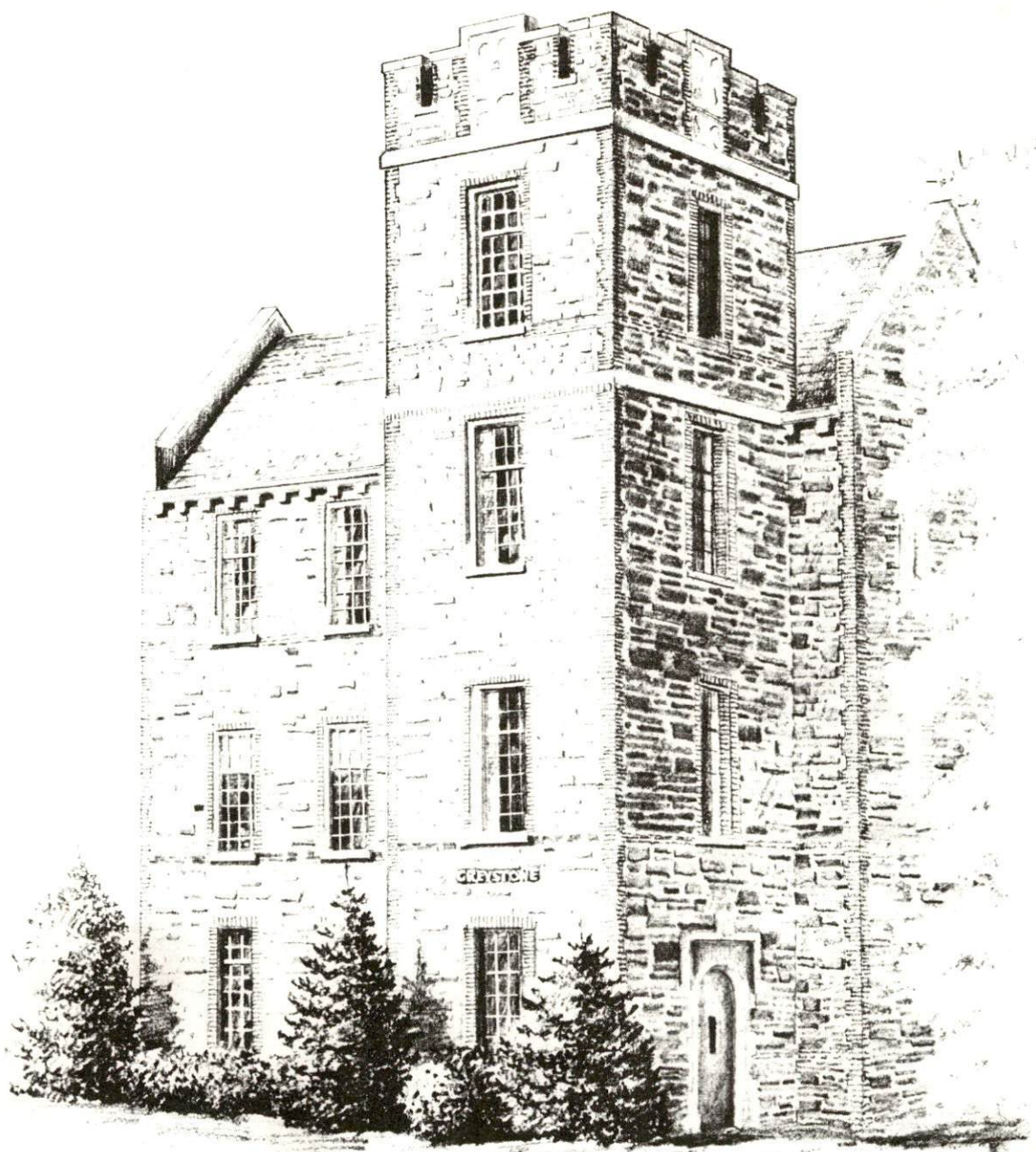


M A R I S T

Marist College
Undergraduate Programs
1984-85



MARIST COLLEGE
**UNDERGRADUATE
PROGRAMS**

A Liberal Arts College for Men and Women

Communication with the College

Mailing Address: MARIST COLLEGE
Poughkeepsie, New York 12601

Telephone Number: 471-3240
Area Code 914

Individual inquiries should be addressed to the following administrators:

PROSPECTIVE STUDENTS

ADMISSION TO FRESHMAN CLASS OR
FOR ADVANCED STANDING Dean of Admissions

FINANCIAL AID FOR FRESHMEN Dean of Admissions

ACADEMIC PROGRAMS Appropriate Divisional Chairman
or Academic Vice-President

TRANSFER PROCEDURE Dean of Admissions

COURSES FOR HIGH SCHOOL SENIORS Director of School-College Programs

CREDIT FOR LIFE/WORK EXPERIENCE Dean of the School of Adult Education

HOUSING Director of Housing

CURRENT STUDENTS

FINANCIAL ASSISTANCE FOR CURRENT
STUDENTS Financial Aid Director

ON CAMPUS/OFF CAMPUS EMPLOYMENT Career Development and Placement

HOUSING Director of Housing

GRADUATION REQUIREMENTS Registrar

PROLONGED ABSENCE FROM CLASS Director of Student Academic Affairs & Support Services

LEAVE OF ABSENCE Director of Student Academic Affairs & Support Services

WITHDRAWAL FROM COLLEGE Director of Student Academic Affairs & Support Services

WITHDRAWAL FROM A COURSE Registrar

RE-ADMISSION TO COLLEGE Registrar

STUDENT ACTIVITIES Coordinator of College Activities

ADMINISTRATIVE SERVICES

TRANSCRIPTS Registrar

EVENING COURSES Dean of the School of Adult Education

PAYMENT OF BILLS Student Accounts Office

CAREER COUNSELING/PLACEMENT Career Development and Placement

VETERANS Registrar

CROSS-REGISTRATION Registrar

PUBLIC RELATIONS Coordinator of Public Information

GIFTS OR BEQUESTS Development Office

ALUMNI AFFAIRS Alumni Director

SECURITY/AUTOMOBILES Director of Safety and Security

While the announcements presented in this catalog are as accurate as possible, the College reserves the right to make such changes as circumstances require.

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Undergraduate Academic Calendar 1984 - 1985

FALL 1984

September

4	Tuesday	Day & Evening Classes Begin
4-10	Tuesday-Monday	Course change period
7	Friday	Monday night evening classes meet for first class
10	Monday	Last date for late registration and course changes Half tuition refund after this date
24	Monday	No tuition refund after this date

October

8	Monday	Graduation applications due for Jan. '85 grads Last date to report P/NC/U option
22	Monday	HOLIDAY
23	Tuesday	HOLIDAY, Mid-term grades due by NOON
31	Wednesday	Dean's Convocation Day

November

9	Friday	Last day to drop courses without academic penalty (W)
12-16	Monday-Friday	Early registration for Spring 1985
21	Wednesday	Thanksgiving recess begins after the last day class, no evening class
26	Monday	Classes resume

December

7	Friday	Graduation applications due for May '85 grads
13	Thursday	Thursday morning only 8 am classes meet, Thursday evening classes meet
13-20	Thursday-Thursday	Final exam period
27	Thursday	Final grades due by NOON

WINTER INTERSESSION 1985

January

2	Wednesday	Classes begin
3	Thursday	Last date for registrations & course changes Half tuition refund after 5 p.m.
4	Friday	Half tuition refund No tuition refund after 5 p.m.
7	Monday	Last day to report P/NC/U option & to drop courses without academic penalty (W)
18	Friday	Last date of classes and finals
22	Tuesday	Final grades due

SPRING 1985

January

21	Monday	Spring semester begins
21-25	Monday-Friday	Late registration & course change period
25	Friday	Last date for late registration & course changes Half tuition refund after this date Last date for incompletes & grade changes for Fall 1984

February

8	Friday	No tuition refund after this date
22	Friday	Deadline for grade changes & resolving incompletes for Winter 1985
22	Friday	Last date to report P/NC/U option

March

11-15	Monday-Friday	Spring recess
12	Tuesday	Mid-term grades due by 10 a.m.
28	Thursday	Dean's Convocation Day
29	Friday	Last date to drop course without academic penalty (W)

April

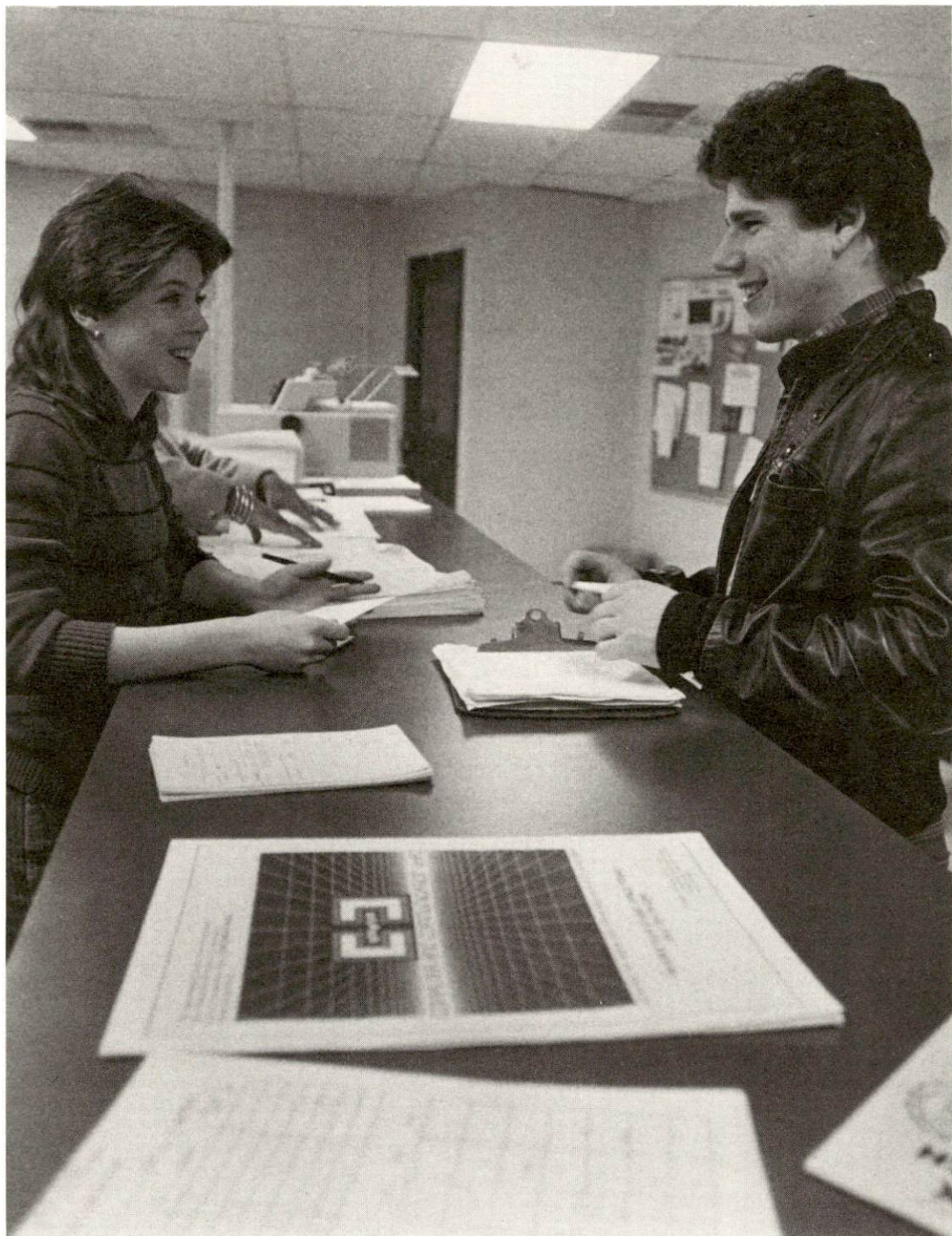
1-4	Monday-Thursday	Early registration for Fall 1985
4	Thursday	No evening classes
5	Friday	HOLIDAY
8	Monday	No day classes Classes resume with evening classes

May

6-10	Monday-Friday	Final exam period
13	Monday	Senior final grades due by 10:00 a.m.
18	Saturday	COMMENCEMENT
20	Monday	Final grades due by 10:00 a.m.

June

10-15	Monday-Saturday	Proposed Freshman Orientation
14	Friday	Last date for grade changes & resolving incompletes for Spring 1985

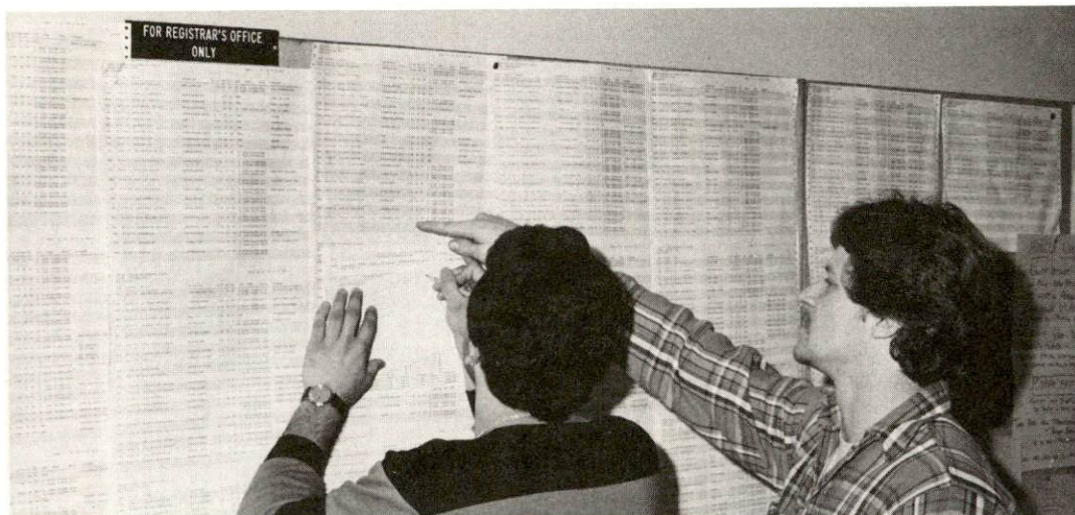


1984

1985

	SUN	MON	TUE	WED	THU	FRI	SAT		SUN	MON	TUE	WED	THU	FRI	SAT
JUL	1 8 15 22 29	2 9 16 23 30	3 10 17 24 31	4 11 18 25	5 12 19 26	6 13 20 27	7 14 21 28	JAN	6 13 20 27	7 14 21 28	8 15 22 29	9 16 23 30	10 17 24 31	11 18 25	12 19 26
AUG	5 12 19 26	6 13 20 27	7 14 21 28	8 15 22 29	9 16 23 30	10 17 24 31	11 18 25	FEB	3 10 17 24	4 11 18 25	5 12 19 26	6 13 20 27	7 14 21 28	8 15 22	9 16 23
SEP	2 9 16 23 30	3 10 17 24	4 11 18 25	5 12 19 26	6 13 20 27	7 14 21 28	8 15 22 29	MAR	3 10 17 24 31	4 11 18 25	5 12 19 26	6 13 20 27	7 14 21 28	8 15 22	9 16 23 30
OCT	7 14 21 28	8 15 22 29	9 16 23 30	10 17 24 31	11 18 25	12 19 26	13 20 27	APR	7 14 21 28	8 15 22 29	9 16 23 30	10 17 24	11 18 25	12 19 26	13 20 27
NOV	4 11 18 25	5 12 19 26	6 13 20 27	7 14 21 28	8 15 22 29	9 16 23 30	10 17 24	MAY	5 12 19 26	6 13 20 27	7 14 21 28	8 15 22 29	9 16 23 30	10 17 24	11 18 25
DEC	2 9 16 23 30	3 10 17 24	4 11 18 25	5 12 19 26	6 13 20 27	7 14 21 28	8 15 22 29	JUN	2 9 16 23 30	3 10 17 24	4 11 18 25	5 12 19 26	6 13 20 27	7 14 21 28	8 15 22 29

Introduction to Marist



Overlooking the Hudson River immediately north of Poughkeepsie, New York, Marist College is a private, non-sectarian liberal arts institution for men and women. Its modern 100-acre campus comfortably accommodates 2,400 full-time undergraduate students.

Marist awards Bachelor of Arts degrees in fifteen majors, Bachelor of Science degrees in ten majors and a Bachelor of Professional Studies in one major. In the Fall of 1981, a major in computer science was offered for the first time. Other recently introduced majors include computer science, medical technology, sociology/social work, and fashion design and merchandising. A major development in Marist's academic programming was the introduction of graduate studies in 1972. Marist offers master's degree programs in Business Administration, Computer Science, Psychology and Public Administration.

A strong working relationship between students and faculty is an important aspect of the learning process at Marist. A solid Core curriculum, such as that offered by Marist, leads to many opportunities for graduate study and professional work. Because of these factors, Marist students can better provide for their long-range goals.

In addition to classroom instruction, Marist students learn in seminar settings, internship and work-study programs, travel and study abroad. Many academic programs receive support from the College's Beirne/Spellman Media Center and the Computer Center. The College library has a permanent collection of 100,000 volumes, as well as 724 professional, cultural and educational serials and a variety of audio-visual materials.

Campus life encompasses a wide range of interests and talents. The student-administered College Union Board annually presents a full schedule of films, concerts and social activity. Through the Inter-House Council, on-campus students serve in an advisory capacity to the Director of Housing. Similarly, the Student Government represents the student body and serves as a decision-making group. Special interest organizations generate activity in many areas including drama, music, publications, and volunteer programs. Numerous intramural and varsity sports are offered, as well as sailing and crew on the Hudson River.

LOCATION

Located one mile north of Poughkeepsie, New York, Marist College is situated on the Hudson River along Route 9, the major north-south route east of the Hudson. The College is located within a two hours ride from New York City by railroad, bus, or car. The Poughkeepsie station of the Penn-Central Railroad is less than five minutes' drive from Marist, and the Dutchess County Airport is located in nearby Wappingers Falls.

INTRODUCTION TO MARIST

HISTORY

The history of Marist College begins seventy-nine years ago in 1905 when the Marist Brothers, members of the religious teaching order founded in France ninety years earlier by Father Marcellin Champagnat, arrived in the Mid-Hudson valley to establish the first Marist house of studies in the United States. On the east bank of the Hudson, just north of Poughkeepsie, they opened their novitiate, Saint Ann's Hermitage, and began their work of training young men for a life of study, work, prayer and service. By 1929, the training center at the Hermitage had evolved into a junior college and, by 1946, into a chartered four-year college, Marian College, whose mission remained the training of Marist Brothers as teachers for the Congregation's schools.

Under the leadership of its President, Brother Paul Ambrose Fontaine, Marian College and the Marist Brothers embarked on an extensive building program which continued under Linus Richard Foy who became, in 1958, at age 28, the youngest college president in the United States. In that same year, the mission of the College broadened to include the wider community; lay male students were admitted to pursue degree study. An evening division was introduced to serve the educational needs of the surrounding communities.

In 1960, Marian College became Marist College. The years which followed were marked by dynamic growth, both in academic programs and in facilities. Between 1949 and 1965, twelve major buildings were constructed. Much of the manual labor was provided by the Brothers themselves in such buildings as Donnelly Hall, Fontaine Hall, Adrian Hall and Seat of Wisdom Chapel. Throughout this period, the Brothers continued to teach, some of them at the College, and to volunteer their labor on weekends and holidays, an awe-inspiring example of dedication to common goals.

In 1966, for the first time, women were permitted to enter the evening division and, in 1968, the day division. Ownership of the College was transferred in 1969 to the Marist College Educational Corporation with an independent Board of Trustees. Nonetheless, the legacy of the Marist Brothers, a legacy of service and striving for excellence, continued to inspire and enrich the academic life of the College. Under President Foy's continuing leadership in the decade of the seventies, programs for the educationally disadvantaged were expanded, a computer center was added, graduate programs in business administration and community psychology were instituted, and the James J. McCann Recreation Center was completed.

In 1973, Marist inaugurated a three-year program designed for high school graduates who show promise for accelerated college study. The College also began a cooperative program with Our Lady of Lourdes High School, Poughkeepsie, which permits Lourdes seniors to undertake freshman college courses. In 1974, the "bridge" program was expanded to include public school students. In Fall, 1974, the College expanded its commitment to continuing education by increasing its course offerings in the evening division and summer session, and by opening a Weekend College and two off-campus extension centers. Special credit and non-credit courses are also developed by the Office of Adult Education in response to community requests.

In 1978, Marist College became the recipient of a \$1 million dollar Title III award from U.S. Department of Education for institutional development, one of only 28 such awards across the nation, and the fourth such award granted to a New York State college.

With the naming of Dr. Dennis Murray in 1979 to the College presidency, Marist entered the eighties, a vital co-educational liberal arts institution aware of its rich heritage and its responsibilities to the future.

In 1981, Marist was the recipient of a second \$1 million dollar federal grant from the U.S. Department of Education. Funded activities include the development of a management information system, improvement of student services, development of business and computer science curricula, the improvement of correctional programs, and the establishment of an adult college. In 1982, Marist also received a four million dollar Title III grant for program planning and development.

Three new townhouses, which provide residence for members of the senior class, were completed in the Fall of 1982.

To accommodate its growing student population, Marist renovated the Old Gymnasium in 1983 to create a new student residence for 140 students. Named Marion Hall, the dormitory features a computer terminal room.

In 1984, the College received a \$2.5 million equipment grant from IBM to expand academic and administrative uses of the computer on campus.

MEMBERSHIP AND APPROVAL

Marist College is chartered by the Board of Regents of the University of the State of New York and is accredited by the State Department of Education and by the Middle States Association of Colleges and Universities. The College is also accredited by the United States Department of Justice for the training of foreign students. It has the approval of the State Approval Agency for Veterans' Education. The College is also approved for holders of New York State Scholarships, including Regents Scholarships, State War Service Scholarships and Scholar Incentive Awards.

The College holds memberships in the Association of Colleges and Universities of the State of New York, the Commission on Independent Colleges and Universities, the New York State Unit of the American Association of Colleges for Teacher Education and the Association of American Colleges. Marist is a charter member of the Visiting Student Program sponsored by the Associated Colleges and Universities of the State of New York. Marist is also a member of the American Association of University Women, the Middle Atlantic Association for Colleges of Business Administration, the Council for the Advancement and Support of Education, and the American Assembly of Collegiate Schools of Business.

Marist is also affiliated with the National Catholic Educational Association, the Association of Governing Boards of Universities and Colleges, the National Association of Independent Colleges and Universities, the National Association of College and University Business Officers, the National Association of College and University Attorneys and the American Association of Fund-raising Council.

PUBLIC INFORMATION POLICY

The Family Educational Rights and Privacy Act of 1974 specifically provides that a school may safely provide what is termed "directory information," such personal facts as name, address, telephone number, etc., to third parties without fear of having its federal funds withdrawn. The institution providing such directory information is required to give public notice of the information it plans to make available to the general public and to allow students time to notify the institution that any or all of that information should not be released.

Marist will release at various times the following information unless requested in writing not to do so by the student: student name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational institution attended by the student.

Students must notify the Registrar in writing should they not want information made available by filling out a form at the Office of the Registrar. At the beginning of each semester, a public notice will be placed in the student newspaper. Students may alter or file these forms at any time during normal working hours.

AFFIRMATIVE ACTION

Marist College supports the principle of equal opportunity. All applications are accepted and reviewed without regard to race, religion, sex, age, color, disability or national origin.

It is also the policy of Marist College to recruit, employ, promote and compensate all employees and applicants for employment without regard to race, religion, sex, age, color, disability or national origin.

Further, it is the policy of the College to operate and support all of its educational programs and activities in such a way as does not discriminate against any individual on the basis of those characteristics stated above.



Marist's 100 acre campus contains 22 buildings, including six residence halls, a major classroom building, library facilities, the student union, a chapel and three student townhouses. In addition, the campus offers a boat house and waterfront facilities for sailing and crew activities. There are athletic fields and handball and basketball courts to support the intramural sports program. Leonidoff Field, in operation since the Fall of 1968, is used for varsity soccer and football games. Six outdoor tennis courts are located near the Campus Center.

In January 1976, the College opened a new library in Fontaine Hall following a \$500,000 renovation program. Formerly located in Donnelly Hall, the library now offers students twice as much space. Special features of the new facility include the Beirne/Spellman Media Centers, the Learning Center, the Teacher Education Curriculum Room, the Local History Room, and a student lounge. The library has been designed with the needs of the handicapped in mind. Library hours during the academic year are:

Monday-Thursday	8 a.m.-Midnight
Friday	8 a.m.-9 p.m.
Saturday	10 a.m.-5 p.m.
Sunday	12 Noon-Midnight

Holiday hours vary. Check the schedule posted in the Library lobby.

At the south end of the campus is the James J. McCann Recreation Center. Partially financed by a \$1.35 million grant from the McCann Foundation, the project has a total cost of \$3 million. By design, the Recreation Center is one of the most versatile facilities of its kind in the Mid-Hudson region. Unique features include a pool capable of simultaneously handling 25-yard or 25-meter races and swimming and diving events, with spectator space for 500. The field house area, which has a synthetic floor, can provide three basketball courts or four tennis courts and is surrounded by a four-lane running track. It can host 2500 spectators for a major varsity game or a professional tennis match. In addition, the facility includes a six-station rowing tank for crew practice, weight room, dance studio, four handball/racquetball courts, and a padded room for combative sports (judo, karate, wrestling). Other areas of the sport complex contain locker rooms for men and women, a press box, snack bar, classrooms, faculty/staff offices, library, conference area, and a lobby/exhibit area.

ACADEMIC FACILITIES

LEARNING RESOURCES CENTER

The Marist College Learning Resources Center has both print and non-print resources to meet the educational needs of students and faculty. Patrons may utilize the present 89,000 volume collection embracing the social sciences, humanities and natural sciences. In addition, the Center subscribes to 675 professional, cultural and educational serials.

As a member of the Southeastern New York Library Resources Council, the Center is in a position to secure special additional materials through a state-wide, Inter-Library Loan Program. Marist has recently become affiliated with OCLC, an international on-line library system through which over eight million titles can be accessed for purchasing, borrowing and processing of materials.

The non-print functions of the Center are rendered by the Beirne/Spellman Media Centers which are located in the building's lower level. Services to enrich the learning experience include media software consultation and design, production of film, slides, audio and video tape, individualized and mass distribution of media programming, and the loan of software and hardware. The Center also houses a quality color television studio with full audio capabilities.

LEARNING CENTER

The Learning Center provides a range of diagnostic and developmental services to enable students to have a more successful and rewarding learning experience at the College. The staff works closely with other student support service areas, notably the Counseling and Career Development Offices, as well as with the college faculty and residence hall staffs. In many ways, the Learning Center acts as a central link for all student support services on campus. Among the most important activities of the Learning Center are:

Freshman Survey Program—All matriculated students are required to complete the surveys which are mailed to them before their arrival on campus. These provide students and the college with valuable information concerning student interests, values, and academic orientation. These surveys are not placement examinations, but rather provide a basis for assisting the staff to ensure that each student's individual needs are given careful consideration.

Learning Theory and Application—In this course, students are given valuable training in understanding and improving cognitive functioning, applying these skills directly to the academic area.

Content Tutoring—Students are provided with tutoring assistance for any courses in which they may be having difficulty. The tutors are themselves students who have already taken the course or program and who have been recommended by the faculty.

Linguistics Laboratory—Students are provided with individualized diagnostic and developmental programs to improve reading comprehension and writing skills.

COMPUTER FACILITIES

An IBM 4341, located in Donnelly Hall, supports the Marist College time-sharing system. This system is used by Marist College, and other institutions for administrative applications, instruction and research.

Students, faculty members and staff members can communicate with the computer through interactive terminals from various locations on campus. Two student terminal rooms house 40 terminals for student use and three classrooms are equipped with a terminal and monitors.

The software available on the system includes the programming languages, VSAPL, PASCAL, ASSEMBLER, ALGOLW, BASIC, FORTRAN, and PL/C, as well as the following packages: SCRIPT, SPSS, STATPAK, COGO, POLYSOLVE, and a full-screen editor.

CENTER FOR ESTUARINE AND ENVIRONMENTAL STUDIES (MACCEES)

The Division of Science operates a research and teaching facility on the Hudson River. The laboratory houses a two-hundred gallon "living stream" aquarium that is fed with river water. This unit allows for bioassay and behavioral studies. Other equipment includes phase contrast and dissecting microscopes, small holding tanks, river sampling gear, chemicals for sample preparation, and a boat for open river and embayment field work. The Center has been used by researchers from other institutions, and by visiting foreign scientists. A large percentage of the research is supported through federal grants.

Special Studies and Programs

BILINGUAL EDUCATION/TESL CONCENTRATION

The need for bilingual/bicultural education was reinforced by the passing of the Bilingual Education Act of 1968 and the ASPIRA Consent Decree of 1974. By taking the Bilingual Education/Teaching English as a Second Language concentration, offered through Modern Languages and the Office of Teacher Education, interested students can pursue this area of national concern. There is a tremendous need for qualified teachers and counselors in this field. Students preparing for careers in other human services areas may find it useful to take some of the Bilingual Education courses as electives.

CROSS-REGISTRATION

Cross-registration is a procedure that allows a student at one of the participating colleges of the Mid-Hudson Area to register for courses at any one of the other colleges, subject to space availability, through his or her home institution.

The courses taken via cross-registration enjoy all the privileges accorded to courses taken at Marist. The host institution does not levy any tuition or fee charges upon a full-time Marist student. Marist requires a 2.5 cumulative index and at least sophomore standing to qualify for cross-registration. Cross-registration is limited to courses not available at Marist. Approval of the Registrar is required.

Further inquiries about cross-registration should be directed to the Office of the Registrar. Cross-registration is effected at the same time as regular registration at Marist.

FRANKLIN D. ROOSEVELT STUDIES

During the past several years, the Department of History and Political Science, in cooperation with the Franklin D. Roosevelt Library, has focused attention on the wealth of scholarly materials available at the Roosevelt Library. The Roosevelt era in American history has had a vital role in the shaping of American domestic and foreign policies over the past decades. Marist College further associates itself with the growing number of scholars who have written about these historic days of our recent past.

Roosevelt Symposia have been held since 1965 to examine important events during Franklin Roosevelt's administration. Among the former New Dealers who have spoken at the symposia have been Justice William O. Douglas, appointed by F.D.R. to the Supreme Court; Adolph A. Berle, Jr., former brain-truster and Roosevelt's Assistant Secretary of State; and James Roosevelt, son of the late President. Among the eminent historians who have delivered papers at the symposia have been Arthur M. Schlesinger, Jr., James MacGregor Burns, Frank Friedel, William Leuchtenburg, Joseph Lash, and James David Barber. Attending these Roosevelt Symposia have been hundreds of college history professors and high school social studies teachers from many eastern states.

From time to time, a Franklin D. Roosevelt Seminar Course (three credits) is offered. This topical seminar course allows undergraduate students the unique opportunity to utilize presidential papers and other pertinent manuscripts usually reserved for scholars and graduate students.

GRADUATE STUDY

Marist College offers Graduate programs in Business Administration, Public Administration, Psychology and Computer Science.

The purpose of the Marist College M.B.A. program is to provide preparation for the student who aspires to a responsible position in management. Although the quantitative aspects of the management sciences are included in the program, emphasis is on the behavioral influences so significantly affecting the successful operation of modern organizations.

The purpose of the M.P.A. program is to provide students with the necessary skills and knowledge for a successful career in government and not-for-profit organizations.

The M.A. in Psychology carries an emphasis in Clinical/Community psychology. The emphasis of the program is on prevention rather than treatment of mental and emotional disabilities. There is an emphasis on life-span development throughout the curriculum. The curriculum includes theory and research as well as required applied experience in the community.

Marist offers the degree of Master of Science in Computer Science. The MSCS degree fully conforms to the curriculum recommendations of the Association of Computing Machinery. There is an emphasis on the rapidly developing concepts of software engineering.

Students interested in pursuing graduate study at Marist should consult the Graduate Catalog for additional information. Further inquiries should be directed to the Director of Graduate Admissions.

HIGHER EDUCATION OPPORTUNITY PROGRAM

HEOP is a New York State funded program conducted at Marist College and is designed to provide an opportunity for educationally and economically disadvantaged students to attend Marist. HEOP provides financial and academic support to the student. Academic support is provided in the form of counseling, a summer program for entering freshmen, tutoring on a remedial basis and in support of course work.

1. An applicant must file an Application for Admission and Financial Aid and the comprehensive Family Financial Statement. Both forms should be on file at the College as early as possible to insure early consideration for the limited number of students that can be accepted into HEOP. A student must also file with the College a copy of the parents' IRS 1040 or 1040A form from the previous year and/or agency documentation of financial resources available to the family.
2. The HEOP award will be "packaged" in as a student financial aid after taking into account all other available financial aids. The maximum HEOP award that a student may receive is \$1500.
3. The HEOP grant is awarded annually for undergraduate studies for a maximum of ten semesters.
4. The student in HEOP must be a New York State resident with a high school diploma or its equivalent.
5. The student in HEOP must file for all education opportunity funds; failure to do so would warrant dismissal from the program.
6. The student in HEOP is expected to become involved in all the academic supportive services as the student's need is determined by the HEOP staff.

INTERNSHIPS

Internships are designed to provide a learning experience for the student in an academically-oriented work setting under professional supervision. Programs available at Marist include: Psychology, Political Science, Medical Technology, Computer Science, Educational Administration, Communication Arts and Fashion Design and Merchandising.

Because these programs vary in terms of eligibility, requirements, credit award, etc., further inquiry should be directed to the sponsoring department.

SPECIAL STUDIES & PROGRAMS

INTERNSHIPS IN EDUCATIONAL ADMINISTRATION

During the internship in Educational Administration, a student becomes thoroughly familiar with the policies of the College regarding admission of students and has, as his or her responsibility, the recruiting of students from high schools in a given sector.

The readings and study content draw on texts focusing on philosophy of education, tests and measurements, administration of Higher Education, public speaking and personnel services. Specific attention is given to the areas of admissions, financial aid, high school placement, and government and education, as well as a bibliography directly related to modern issues in guidance and personnel work, compiled by the Admissions Office.

COOPERATIVE EDUCATION

The Cooperative Education Program at Marist was established in 1981 under a Federal Title VIII grant. Through Cooperative Education, students incorporate into their academic program full or part time work in fields related to their majors.

To be eligible for co-op placements, students must have 60 credits completed and possess a minimum 2.5 grade point average. Students selected for the program may accept up to three placements. Participants must receive pay for their field work, and appropriate academic credit will be awarded.

Students interested in this program should contact the office of Cooperative Education for further information.

MARIST ABROAD PROGRAMS

Marist College allows qualifying students to spend their sophomore, junior or senior year in a foreign country when academic betterment is judged most probable.

Students are individually placed in many countries of Europe, Africa, Latin and Central America and the Far East.

Inquiries are to be addressed to the Director, Marist Abroad Programs, as early as possible. These programs are limited to Marist College students.

PRE-ENGINEERING PROGRAM

Marist College maintains a cooperative engineering program with the University of Detroit. Interested Marist College students enroll in the mathematics curriculum. Following completion of the sophomore year, students may transfer to the College of Engineering of the University of Detroit and continue their studies toward the bachelor's degree in engineering.

During the three years at the University of Detroit, the students alternate their time equally between four months of training in the engineering industries and four months of course work. The purpose of the industrial training is to make the student familiar with engineering techniques and practices and with the engineering environment. Students are paid for their services, and their earnings enable them, on the average, to pay 80% of the cost of attending the University of Detroit in the upper three years, including living costs. At the end of the five-year course, students receive the B.E. degree from the University of Detroit.

Students considering this program should register with the Chairman of the Science Division before beginning their freshman year.

PRE-HEALTH PROFESSIONAL PROGRAMS

Marist College offers prerequisite courses for entry into medical, dental and veterinary schools, as well as schools of podiatry, optometry, and other institutions allied to the health profession. Most often students interested in preparing for health profession careers major in the sciences. Students may, however, major in the humanities and take the necessary prerequisite courses as electives.

A student planning to seek a career in a health profession should consult with the Health Professions Adviser early in his or her freshman year. The adviser assists a student in setting up a program of courses for entry into a professional school and continues counseling him or her while at Marist.

Admittance to a professional school is based upon a student's record of academic achievement, performance on a national qualifying examination and a letter of evaluation and recommendation from the Pre-Health Profession committee. This Committee is chaired by the Pre-Health Profession adviser and is composed of Science faculty members.

Students interested in applying to medical or veterinary schools should aim for a minimum cumulative index of 3.4 by the end of their junior year. Students interested in other professional schools should aim for an index of 3.0.

The mere fact that a student takes a pre-professional program is no guarantee that he or she will be accepted into the professional school of his or her choice, nor is it a guarantee that he or she will receive the recommendation of Marist College.

PRE-LAW PROGRAM

A student planning a career in law will find an offering of courses at Marist College which will provide the opportunity for the acquisition of skills necessary for the successful study of law. While there is no prescribed major for pre-law students, course offerings which help develop an analytical approach and language capabilities are recommended. A faculty committee is available for advisement to students on an individual basis. Resource materials relating to the law school admission test, law school admission requirements and careers in law are available to students. In addition, the committee plans and conducts activities designed to publicize information relevant to the legal profession.

ROTC (Reserve Officers' Training Corps)

Army ROTC at Marist College is a program that provides college trained officers for the U.S. Army, the Army National Guard, and the U.S. Army Reserve. Through ROTC, the Army gains officers with diverse educational backgrounds and contemporary ideas. ROTC graduates have the chance to use their ideas in positions of leadership, and they enable the Army to relate to the thoughts and feelings of our ever-changing society. ROTC enhances a student's education by providing unique leadership and management experience. It develops self-discipline, physical stamina, and poise. Students develop qualities basic to success in any worthwhile career.

The Army ROTC program covers the areas of management, administration, leadership, military history, tactics, and national defense. Uniforms, necessary textbooks, and materials are furnished without cost to the student. A paid six-week Advanced Camp is held during the summer between the junior and senior years. This camp permits cadets to put into practice the principles and theories they have acquired in the classroom.

Cadets receive a living allowance up to \$1,000 per school year in their last two years of college. Full tuition and fees scholarships are also available to qualified students interested in the Army ROTC program.

Students interested in the ROTC should contact the Army ROTC representative through the Dean of Student Affairs.

SCHOOL-COLLEGE PROGRAMS

School College Programs have been the focal point of articulation between high schools and colleges at Marist since 1973, when the College developed its first "bridge" program. Marist presently has three bridge programs with local high schools allowing many high school seniors to complete their freshman year of college during their senior year. These students, who are eligible for financial aid, do part of their course work at the high school and come to the College campus for the remainder of their program.

Marist has also developed a School-College course program which recognizes college-level work done at the high school and allows qualified students to take these courses for Marist credit at a reduced tuition. All School-College courses are approved and supervised by the respective departments at the College.

High school students also have the option of taking one course each semester on the Marist campus for \$87 per course, provided there are openings. The Office of School-College Programs is also responsible for the administration of the Marist-New Hope extension center.

The Director of School-College Programs has further information about each of the programs described above.

SECONDARY EDUCATION

Teacher Education is not a major field of the College. However, through the College's Office of Teacher Education, the Secondary Education program prepares students for careers as secondary school teachers in English, mathematics, biology, chemistry, social studies, Spanish and French. The program seeks to provide for these prospective teachers:

1. A well-rounded professional and academic preparation which permits them to develop competencies for the initial years of their teaching career.

SPECIAL STUDIES & PROGRAMS

2. An intensive training in a major field as well as in professional education courses which they will continue to build upon after their graduation from Marist.
3. The fulfillment of the requirements for provisional New York State teaching certification in a secondary school subject.

All undergraduates interested in teaching certification should consult the Director of Teacher Education during their freshman year.

SPECIAL EDUCATION

Interested undergraduates should consult the Director of Teacher Education, Donnelly Room 207, for certification advisement and information.

THE SCIENCE OF MAN

This is an interdisciplinary program of 15 credits that spans three to four years. Students specialize in their major but through this program learn to rest their knowledge against a general background of science and humanities. Each student chooses a topic which is pursued for four years using interdisciplinary techniques and focusing on the question of human values. This becomes a carefully produced, scholarly thesis. The course aims at close cooperation among the students themselves and with faculty members. Besides training in written communication, students develop oral skills and lecture to each other on their thesis topics.

When a student completes this program, he or she will have a B.A. or B.S. in their major, a signed statement describing the Science of Man Program, and their thesis as an indication that they have concluded a challenging educational program.

VISITING STUDENT PROGRAM

A student attending a college or university in New York State may be eligible to study at another institution of his or her choice in the State. Over 50 colleges and universities in New York State participate in the Visiting Student Program. Collectively, these schools represent an extraordinarily rich educational resource. To qualify for the Visiting Student Program, a matriculated student at Marist must have a cumulative index of at least 2.5. Applications are available from the Office of Admissions and should be submitted to the Office of Student Academic Affairs.



STUDENT ACTIVITIES

Student activities at Marist reflect the College's primary objective: to encourage each student in the full development of his or her intellectual, spiritual, cultural, social, vocational and physical capabilities. Opportunities for the total development of individuals are provided in conjunction with and beyond the scope of the formal educational programs. Organizations may be classified as follows: student government, residence government; departmental clubs; honoraries; social fraternities; publications; recreation; and service and interest groups.

The justification for these programs develops naturally from the pursuit of the College's underlying goals which are related to maximize the development of the total individual. The strength of the activities program rests in the fact that it affords outlets for creative self-expression in diversified interest areas and settings for a maximum number of students.

ATHLETICS

Marist's spacious campus includes a number of athletic facilities. On the south end of campus is the James J. McCann Recreation Center. This recreational facility was opened in 1977 and is the focal point for the majority of our athletic teams. The riverfront area includes two boathouses for the storage of crew shells and sailing equipment for Marist rowers and community teams. Leonidoff Field is a stadium that provides seating for over 3,000 for home soccer and football contests. Six outdoor tennis courts are available for teams and student use.

Marist offers a comprehensive intercollegiate athletic program, consisting of men's varsity teams in football, soccer, cross country, basketball, swimming, crew, track and field, tennis, lacrosse and women's varsity teams in volleyball, basketball, crew, tennis, track and field, and swimming. The women's teams are members of the NCAA and EAIAW.

Club sports under the direction of the Athletic Department are ice hockey, skiing and cheerleading.

The intramural program offers a variety of activities including basketball, volleyball, softball, flag football, soccer and racquetball.

Throughout all levels of the program of physical education and athletics, the College emphasizes the physical, social and recreational values to be gained through active participation. With these educational values in mind, the College fosters a program that encourages as broad a student participation as possible in the physical education program and intercollegiate and intramural sports.

CAMPUS MINISTRY

With the integration of students and staff from various backgrounds, Campus Ministry, as an interfaith council, seeks to clarify and provide for the various religious and spiritual needs of the Marist community.

To accomplish this, Campus Ministry, which is composed of interested students and staff members, encourages the members of the college community to become involved in volunteer efforts, prayer groups, discussion groups, retreats and specific societal and campus awareness efforts.

Mass is celebrated daily in Seat of Wisdom Chapel, and interfaith services are appropriately scheduled throughout the year.

Byrne Residence is the Center of Campus Ministry and a place of dialogue, counseling, prayer, study and hospitality. It is also the residence of the Catholic Chaplain, allowing him to be available to all, day and night.

PUBLICATIONS

THE STUDENT HANDBOOK: Annual publication.

THE COURSE ADVISER: A publication describing course offerings for the coming semester, published twice each year, Spring and Fall, prior to early registration week.

THE REYNARD: Marist College Yearbook.

THE CIRCLE: Weekly campus newspaper.

THE MARIST JOURNAL OF HISTORY: Publication of Mu Zeta Chapter of Phi Alpha Theta.

THE MOSAIC: An arts and literary magazine published once or more each year by the student body, containing contributions from students, faculty and staff.

CAMPUS LIFE

RESIDENCE LIVING

Residing in college housing provides students the opportunity to experience living in a community dedicated to the academic and personal development of each member.

Residence facilities are an integral part of the College, not only in terms of the size of the resident population, but also in terms of the educational experience which takes place therein. During the fall semester of 1983, 56% of the full-time undergraduates at the College resided in College housing. College housing was provided both on and off campus.

The buildings used for on-campus housing vary in size from town houses for 10 students in each unit to the groupings of 34 students in each of the College's cluster houses to the expansiveness of the largest of the College's high rise facilities which houses more than 450 students.

For academic and personal development to take place in the residence halls, a structure is necessary. To provide an environment conducive to this end, norms of civilized behavior are enforced. The staff responsible for enforcing the norms of the residence halls are: The Director of Housing, who coordinates the entire operation of the residence halls; the Residence Directors, who have the responsibility to oversee the day-to-day operations of the specific houses; the Resident Coordinators/Advisers, who have the responsibility of seeing to the smooth running of designated wings or floors, primarily by enforcing the norms and by exercising positive leadership.

All students not residing in the townhouses or in off-campus apartments are required to participate in the College food program. (The management of the food program will attempt to meet the specific dietetic needs of students under medical directives.)

Residence assignments are, as a rule, made on the basis of double occupancy.

THE FRESHMAN PROGRAM

As part of the College commitment to the successful adjustment and development of the Freshmen members of the College community, a specific program has been developed to support them in this very important first year at Marist College. An element of the program is the Freshman Dorms (Leo and Sheahan).

The Freshman Dorms have norms that are specifically different from the other dormitory areas, so as to assist students in their adjustment to dormitory life and to lend support to their academic career and social efforts. The use and possession of alcohol, the physical security of floors and of the building itself, and the notification of parents when a significant disciplinary action appears necessary represent three major differences. Communication between parents and staff is encouraged by mentors and emphasized during this year in order to be most supportive of the efforts of Freshmen students, the College and parents. The mentors are professional staff persons who assist the students in their social, personal and academic adjustment to college and are the key element of our Freshman Program.

INTER-HOUSE COUNCIL

The Inter-House Council is the consultative body for all Marist policies concerning residence halls and resident students. This is an elected body comprised of resident students from each residence hall, faculty and administrative staff.

HOUSE COUNCIL

Each residence hall has an elected House Council, similar in concept to the Inter-House Council, which deals with matters pertaining to the respective houses.

COMMUTER UNION

The Commuter Union is comprised primarily of commuting students, and serves to meet their particular interests and concerns, to give them a voice in the governing of the College community, and to encourage their greater participation in campus events.

A commuter lounge and an office are located in Donnelly Hall on the upper floor.

COLLEGE UNION BOARD

The College Union Board is a student organization consisting of four elected officers and seven appointed chairmen. The purposes of the organization are:

1. To sponsor and expand programs of an educational, social, cultural and recreational nature which will enhance and broaden the perspective of the Marist Community.
2. To establish policies which will facilitate the functioning of the Campus Center.

The College Union Board focuses on seven major areas: social, fine arts, performing arts, concert, film, lecture and coffee house. Each committee, headed by a student chairman, plans programs in respective areas, with the assistance of student activities funds.

STUDENT GOVERNMENT

Student representation in decision-making has been a tradition at Marist. Through the Student Government, the student body is afforded a role in both administrative and academic policy-making. Working closely with other student organizations, the Student Government disseminates information concerning vital issues to the student body and provides leadership in student affairs.

COUNCIL OF STUDENT LEADERS

The Council of Student Leaders is an organization which represents all students and their clubs and organizations. Its functions are:

1. Making students decisions which affect the entire campus and/or transcend the jurisdiction of any one group;
2. Chartering of clubs and organizations;
3. Transmitting information from students to administration and vice-versa;
4. Appointing student representatives to campus-wide committees;
5. Appointing, guiding, and directing the Financial Board, which in turn appropriates funds to clubs and organizations;
6. Appointing members of the Judicial Board, as outlined in the constitution.

The members of the Council are: the President of the Student Body, President of the College Union Board, President of the Inter-House Council, President of the Commuter Union, Chairman of the Student Academic Committee, and President of the Non-Traditional Student Organization.

HONOR SOCIETIES

The College chapters of the national honor societies, Alpha Chi (All disciplines), Phi Alpha Theta (History), Sigma Zeta (Science), Psi Chi (Psychology), Alpha Sigma Lambda (Part-Time Students), and Delta Mu Delta (Business Administration), sponsor campus-wide educational and cultural events as well as special activities for their members. Membership in these societies is based on standards of academic merit and accomplishment.



STUDENT HEALTH

The College maintains a Health Service located on the first floor, east wing, Champagnat Hall. It is staffed by Registered Nurses, Monday through Friday, 9:00 a.m. to 9:30 p.m., Saturday and Sunday from 12:00 noon until 5:00 p.m. No overnight care is available to students.

Health Services provide treatment of common minor problems or acute illnesses, blood pressure checks, nutrition counselling, allergy injections, suture removal, and other miscellaneous functions. Consultation and referrals to off-campus health care providers and health education are also provided.

The Health Service facilities are available to all Marist students whether they are commuters, residents, full, or part time. There is no fee for examination, consultation, or referrals. Lab tests are performed through St. Francis Hospital and billed by the hospital.

Emergency medication and treatment can be obtained through Health Services. Extended care patients must purchase their own medications and supplies. Major emergencies, requiring special diagnostic equipment as X-Rays, etc., or hospitalization are treated at St. Francis Hospital (located directly across the North Road from Marist), or at Vassar Brothers Hospital (a few miles south of the college).

Accident coverage is required for each student at a cost of \$6.00 per semester. Students should obtain their own health coverage privately or ensure that they are still covered under a family policy.

COUNSELING SERVICES

The Marist College Counseling Center attempts to provide the Marist community with the opportunity for self-assessment, problem-solving, and creative development. An emphasis is clearly placed on the individual realizing his/her fullest potential, both personally and academically, within the context of the academic environment and the value-based curriculum. The Counseling Center staff works closely with other student support services, notably the Learning Center and Office of Career Development.

Individual and Group Counseling—One of our basic goals is encouragement of personal growth and, through this growth, an increased awareness and sensitivity towards self and others. The problems an individual faces may be more easily resolved by working with a counselor. Counselors are available on an individual basis as well as for group counseling, and all contacts of this nature are strictly confidential.

Consultation—The Counseling Center offers to consult with any faculty member, administrator or student who is concerned with the adjustment, development or behavior of a particular student or group of students.

Testing—Both individual and group testing programs are available. Individual testing is usually done by referral or individual request and is preceded by a consultation to assess the specific needs. Tests are available to measure general ability, reading skills, personality traits, academic and career interests. Information is also available on the national scholastics tests such as the Graduate Record Examination, Graduate Management Admissions Test, Law School Admission Test and CLEP exams.

Seminars and Topical Workshops—The Counseling Center sponsors workshops and seminars in response to community needs. The topics addressed may be in any area of general interest or concern and can be approached using traditional methods such as speakers, films, and seminars, as well as innovative techniques such as role-playing, video-taping, encounter and sensitivity workshops.

SPECIAL SERVICES PROGRAM/SERVICES FOR THE DISABLED

The Special Services program, funded by a grant from the Department of Education, has provided supportive services for disabled students since 1973.

The Marist College Office of Special Services believes that although disabled students may have specific limitations and special needs, their similarity to the general college population is much greater than their uniqueness. The philosophy of this Office is not to give its constituency a competitive edge, but merely to eliminate competitive disadvantages. At the same time, the Office does not create an artificial atmosphere of dependency on the campus which cannot, reasonably, be expected to exist off campus. This philosophy helps provide an atmosphere at Marist and in the surrounding community which will allow the disabled student to function with maximum independence.

Services for the physically disabled—conventional assistance includes personal care attendants, aides, note-takers, readers, and interpreters. The Office of Special Services acts as liaison with the Offices of Vocational Rehabilitation and the Commission for the Blind and Visually Impaired.

A recent agreement with the Rehabilitation Unit of nearby St. Francis Hospital will allow all interested students to participate in continuous physical therapy under expert medical supervision. Discussion with the therapists, as well as tours of the facility, may be arranged through the Office of Special Services.

Services for the learning disabled—students may use readers, note-takers, library research aides, and tutors. Adapted time testing is available when appropriate. Those students wishing to use tape recorded textbooks may order materials through Special Services.

Community education, disabled student advocacy, counseling and guidance are available to all disabled students.

The Office of Special Services is available to all disabled students desiring assistance on campus. Students interested in receiving additional information are urged to contact the Director of Special Services.

CAREER SERVICES AND CAREER DEVELOPMENT

The Career Development Center at Marist College offers a variety of services to all students and alumni and is also open to members of the community. Advisement and information concerning career choice and job-hunting skills are offered along with referrals for permanent and temporary employment.

The employability of every Marist graduate is the responsibility of that individual. College offers the opportunity to grow intellectually and personally through academic study, work experiences and extracurricular activities. The skills and abilities gained throughout these involvements all contribute to the individual's background and qualifications for employment.

The world of work, of today and the future, requires flexibility and the ability to adapt to new situations. A thorough understanding of one's abilities and their applicability to work is necessary to effectively approach employers at graduation. Participation in Career Development Center programs throughout one's college career can enhance this self-understanding and develop effective job-seeking skills. Services provided include:

Career Information: books, pamphlets and other materials concerning occupations; graduate and professional school information; information presentations.

Personal Assessment: individual and group advisement/counseling; resources concerning self-assessment and career decision-making; skill identification information.

Job Search Preparation: individual and group programs concerning resume/cover letter writing, interviewing and job search skills; annual reports and company career literature; credentials file service.

Job Location and Development Program: The Job Location and Development Program provides off-campus employment opportunities to all registered students, full or part-time. Students may work in the Poughkeepsie business community at both pre-professional and unskilled jobs in a part-time or full-time capacity.

All student participants are counseled concerning interview techniques, responsibility to the employers and time management. Students gain practical work experience, earn money to help meet college expenses and gain insights into career fields.

Job Referral: listings of permanent, part-time and summer job openings; interviews with on-campus job recruiters; job-hunting directories, brochures and information; Federal, State and County civil service information and announcements; teacher job openings; maintenance of credential files. The following list identifies a few of the many agencies and companies which have employed Marist alumni within the past five years:



AB Dick Office Products
 ABC—TV
 Alfa-Laval, Inc.
 Amerada Hess Oil Corp.
 American Felt & Filter Co.
 AMF, Inc.
 Anderson School
 Baltimore City Police Force
 Bank of New York
 Bankers Trust
 Bergen County Girl Scout Council
 Bic Corporation
 Blue Cross/Blue Shield
 Burroughs—OAD
 Camo Pollution Control
 Central Hudson Gas and Electric
 Chase Manhattan Bank
 Chemical Bank
 Citibank
 City of New York
 Congress Financial Corporation
 Coopers & Lybrand, C.P.A.'s
 Deloitte, Haskins and Sells, C.P.A.'s
 Donaldson, Lufkin and Jenrette
 Doubleday Publishers
 Drexel Burnham Lambert, Inc.
 Dreyfus Fund
 Dutchess Community College
 EF Hutton
 Ernst & Whinney, C.P.A.'s
 FBI
 Ford Models
 Grumman Aerospace Corporation
 Harcourt Brace Jovanovich
 Harris Corporation
 Hertz Credit Corporation
 Houston Lighting and Power
 Hughes Television Network
 IBM—East Fishkill
 IBM—Kingston
 IBM—Poughkeepsie
 IBM—Tarrytown
 IBM World Trade
 IRS
 Keuffel and Esser Corporation
 Kmart Apparel
 Lincoln First Bank, N.A.
 Lincoln Hall
 Madison Square Garden TV
 Mandee Shops

Manufacturers Hanover Trust
 Marine Midland Bank
 McCann-Erickson Ad Agency
 McGraw-Hill, Inc.
 Merrill Lynch
 Metropolitan Insurance Co.
 Miller Brewing Co.
 Montgomery Ward
 Mutual of Omaha
 National Micronetics
 NCR
 New York City Council
 New York Telephone
 New York Times
 NBC-TV
 New Jersey Department of Environmental Protection
 NYS Electric and Gas
 NYS Insurance Fund
 NYS Health Department
 NYS Police
 New York City Police Department
 Pawling Rubber Co.
 Peat, Marwich and Mitchell, C.P.A.'s
 Poughkeepsie Savings Bank
 Princeton Testing Laboratories
 Prudential
 Reader's Digest
 Red Cross
 Rhinebeck Country School
 Samaritan Village, Inc.
 Sears, Roebuck & Co.
 Shearson American Express
 Southern Living Magazine
 Sperry Corp.
 Stanley Marks, C.P.A.'s
 Texaco, Inc.
 Union Carbide Corp.
 United States Air Force
 United States Secret Service
 Vassar Brothers Hospital
 Vestal Laboratories
 Warner Computer Systems
 Weber Lipschitz & Co., C.P.A.'s
 Western Union
 West Point Military Academy
 Xerox Corporation
 Yellow Freight Co.
 Young and Rubicam Ad Agency
 Ziff Davis Publishing

STUDENT SERVICES

FRESHMAN ORIENTATION

Freshman orientation is a program designed to help new students. It is initiated during the late Spring, early Summer, prior to entrance, when new freshmen and their parents spend a day on campus. On this occasion, they meet with faculty members to discuss curricular opportunities and to register for first semester courses. The orientation program continues during the fall semester with a program designed to acquaint the student with campus opportunities and services.

OFFICE OF SAFETY AND SECURITY

Security Services

The Office of Safety and Security at Marist College provides a 24-hour, 7 day-a-week service to the college community, its visitors and guests. The Safety and Security Office works as a liaison with local fire, police, and rescue agencies. Among the many services this office provides are as follow:

1. Free identification of property by use of electrical engravers, stickers, and maintenance of file.
2. Free loan of battery booster cables—Security will not jump start cars.
3. Escort of students to and from dormitories during evening hours.
4. Free motor vehicle, motorcycle, moped and bicycle registration and issuance of stickers.
5. Key and lock issuance, maintenance and registration.
6. Fire alarm and equipment maintenance and fire drills in accordance with New York State law.
7. Security Supervisors have Cardio-Pulmonary Resuscitation (CPR) certification.
8. Lost and Found Department.
9. Free van transportation to off campus dormitories on regular schedules.
10. Notary Public Service.

The Office of Safety and Security is located in Donnelly Hall, Room 201, and can be reached by calling (914) 471-3240, ext. 282 or (914) 471-1822.

AUTOMOBILES ON CAMPUS

Freshman resident students are not allowed to have a car on campus, without the permission of the Dean of Student Affairs, Gerard Cox. All cars must be registered with the Director of Security, and must bear a parking decal. Regulations concerning parking on campus can be obtained at the Security Office, D201. There is no charge for registration. The college is not responsible for any damage to the vehicles; i.e. breakins, larcenies.

The Donnelly lot is reserved exclusively for faculty, staff, and handicapped students. Faculty, staff, and students may not park, without the permission of this office, in the following areas:

Fontaine/Greystone
Gatehouse
St. Peters
Behind Champagnat

Faculty, staff, and students may park in:

Benoit
Champagnat
McCann
Sheahan
Townhouses

FOREIGN STUDENTS

It is the responsibility of foreign students to maintain their passports, visas and other documents in good order and up-to-date. Information concerning these matters, together with the more usual forms and certificate blanks, is available at the Office of the Registrar.

The faculty Foreign Student Adviser is available on campus to assist students in cultural, social, academic and legal matters. He maintains office hours in Champagnat 834.

VETERANS

Marist College has the approval of the State Approval Agency for veterans' education. The Registrar's office has information about veteran benefits; all student veterans must submit appropriate forms to this office. Additional information may be found in the Financial Aid section of this catalog.

ALUMNI ASSOCIATION

The Marist College Alumni Association includes all undergraduate and graduate degree recipients of Marist. Its goals are to encourage a close and supportive relationship among alumni and promote the growth and welfare of the College.

The Alumni Executive Board, an advisory council that works closely with the Office of Alumni Affairs, develops long-range goals and objectives for the association. Regional Alumni Chapters provide opportunities for alumni to participate in programs and activities and aid in enhancing the reputation of the alumni and prestige of the College. A Class Agent System fosters class ties and actively supports the Marist Fund, the College's annual giving program.

More than 100 volunteer leaders participate in Association governance and many more serve on College Advisory Councils in Communications, Computer Science, Fashion Design, and Management. The President of the Alumni Association participates in all meetings of the Board of Trustees.

"Marist Today", a quarterly publication, and the "Alumni News", as well as special bulletins, keep alumni informed of College developments, alumni services and programs, and activities of fellow alumni.

There are currently more than 7,000 Marist Alumni residing in 48 states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, and 25 foreign countries on six continents.



Community Services

SCHOOL OF ADULT EDUCATION

The School of Adult Education was created to respond to the growing community learning needs of the mid-Hudson Valley in both day and evening sessions. Adult students seeking admission to the College apply to the School of Adult Education; the School provides pre-enrollment counseling, academic and financial aid advisement, support services, social activities, an honors society, and a communication network for adult students. In addition, the School administers the following programs:

Summer Session has two components, a six-and-a-half week evening session and two daytime mini sessions of three weeks. The summer schedule runs from late May to late July.

Winter Intersession, during three weeks in January, allows students to attend classes on an accelerated basis. Courses are available for both full- and part-time students at Marist, as well as for visiting students from other colleges.

The Fishkill Center is Marist's off-campus extension site. Located in the Dutchess Mall in Fishkill, the Center provides educational opportunities for residents of the Southern Dutchess region. Facilities include computer terminals for classroom and individual study, audio-visual equipment for sponsored learning, credit courses scheduled at both graduate and undergraduate levels, business seminars, and non-credit courses.

The Institute for Professional Advancement is Marist's program of workshops and seminars for the business and industrial needs in the region.

Community Service Programs include non-credit course offerings ranging from CPR to physical fitness to computer literacy, from regional history to academic preparation.

Project Second Chance is designed to provide educational opportunities and career advisement to women who would like to start or complete their education, or begin moving toward a different career path.

Sponsored Learning provides an opportunity to study using video tapes rather than traditional classroom sessions. Recent course offerings have included Carl Sagan's *Cosmos* and the PBS production, *The Vietnam Experience*.

Off-Campus Programs are organized and administered by the School of Adult Education at locations in cooperation with corporations, businesses, institutions, hospitals, and government agencies. For further information contact the School of Adult Education, extension 221.

The Integrative Major is a new degree program for adults who prefer more flexibility in program design than is found in traditional majors. (See p. 84 of this catalogue.)

High School Students have the option of taking one course each semester on the Marist campus for \$87 per course. Some restrictions apply. For further information, contact the School of Adult Education, extension 221.

SPECIAL ACADEMIC PROGRAMS

As part of Marist College's historic mission of service, we offer educational programs in a number of nearby correctional facilities. In addition to degree and/or certificate programs, Marist also provides support for remedial/development instruction, academic counseling and tutoring services.

Marist/Green Haven/HEOP—partially supported by a grant from the State Education Department, this program enrolls students in fully accredited college courses leading to the Baccalaureate degree in the areas of Psychology, Business and Political Science.

Downstate/Otisville State College Programs—enrolls students in fully accredited college level courses leading to a Certificate in Juvenile Justice and/or qualifying students for the A.S. Degree from the Regents Extension Degree Program.

Fishkill College Program—enrolls students in fully accredited college level courses leading to a Certificate in Juvenile Justice and provides a capping program for students entering Fishkill with 55 or more credits to earn a B.A. Degree in Psychology.

Otisville Federal College Program—enrolls students in fully accredited college level courses leading to the Baccalaureate degree in Business.

Juvenile Facilities Programs—enrolls students in a college program designed to provide freshman level courses that may be used for degree programs.

SPECIAL SERVICES PROGRAM

The Special Services Program is funded by a grant from the Department of Education. The program provides tutoring and counseling services for physically and learning disabled students.

Students with disabilities are encouraged to contact the Director of Special Services for assistance in the matriculation process. At that time, the student will be made aware of the wide variety of services available to him or her on campus.

NEW YORK BOTANICAL GARDEN INSTITUTE OF ECOSYSTEM STUDIES

Marist College is affiliated with the Institute of Ecosystem Studies of the New York Botanical Garden at the Carey Arboretum through the establishment of joint education and research programs.

The Institute was established on 1,964 acres of land in Millbrook, N.Y. to carry out education and research on ecology and environmental problems.

RICHMOND CENTER

The Richmond Center is a 74 acre horticultural and environmental research and demonstration site in Pleasant Valley, New York, nine miles from the Marist campus.

Under the direction of the College's Division of Science, the Center offers both academic and public programs in home horticulture, special education gardening, market gardening and world food production.

Students are offered internships and special study programs ranging from food production to research projects. The Center also serves as a year-round outdoor activities center for adults in the Poughkeepsie Rehabilitation Program.

The Richmond Center is open to the public on weekends in June, July and August from 10:00 a.m. to 4:00 p.m.

UPWARD BOUND PROGRAM

Established at the College in 1966 and partially funded by a grant from the U.S. Department of Education, the Upward Bound Program enrolls 11th and 12th grade students from Dutchess and Ulster counties. These students have intellectual or artistic ability, but have not achieved academically because of cultural or economic reasons. Upward Bound students are in residence at Marist College for six weeks during two summers and are then placed in colleges throughout the country.

Marist faculty members and undergraduates participate in the program as teachers and tutor-counselors, respectively. Upward Bound students also meet regularly on the campus during the academic year as follow-up to the summer sessions.

MARIST INSTITUTE FOR LOCAL GOVERNMENT

The Institute provides training for local government officials in the concepts of management and administration. The Institute concentrates its efforts in the Mid-Hudson region and draws upon both Marist faculty and area professionals to conduct its seminars. Classes are conducted at the government agencies at no cost to the employees.

STRENGTHENING DEVELOPING INSTITUTIONAL PROGRAMS (TITLE III)

Marist College has been awarded three grants totaling \$6.2 million from the U.S. Department of Education. These funds will be used to support and develop fourteen major activities.

In addition to the development of a management information system and the improvement of student services, Title III funds will be used to develop masters degree programs in accounting, computer science and social work. Title III will also provide funds for research into the development of nursing and health science programs. Each activity is directly related to Marist's institutional mission and will be coordinated with existing programs and organizational structures.

Academic Statements

ADMISSION TO THE COLLEGE

ADMISSION TO THE FRESHMAN CLASS

All those applying to Marist must have graduated from an accredited high school and have completed 16 units, of which 14 must be in academic subjects. The following is the distribution of units:

English	4 units
American History	1 unit
Social Science	2 units
Science	2 units
Mathematics	3 units
Language	2 units
Electives	2 units

These high school unit requirements are flexible and depend, to a great deal, on the major that is selected. They should be viewed as guidelines.

In lieu of high school graduation, a General Equivalency Diploma will be accepted. The applicant must have the scores of his exam sent directly to the Director of Admissions from the proper reporting agency.

Accompanying the official application form, obtainable from the Dean of Admissions, must be the following:

1. Transcript of Record
2. Results of the Scholastic Aptitude Test of the College Entrance Examination Board or ACT Test Scores
3. Recommendation of the high school principal or guidance counselor

Decision of the acceptance is based on the above information.

EARLY DECISION

A transcript of the high school record, the student's standing in his or her class, a recommendation from the secondary school principal or guidance counselor, and the results of the College Entrance Examination Board Aptitude Test or the American College Test must be submitted before any decision can be made regarding admission. The student should file his or her application during the summer preceding the senior year or early in the fall semester of the senior year in high school. A letter stating that Marist is the first choice of the applicant should accompany the application. All candidates for early acceptance should file their application and letters by December 15.

NON-MATRICULATED STUDENTS

A student in regular attendance at another college may register for courses at Marist to make up deficiencies or accelerate his or her program. Such a student should have permission from his or her Dean and should ascertain that the home college will accept the transfer credits.

The College is also prepared to admit a limited number of qualified applicants who wish to take selected courses for credit but who do not wish to study for a degree at Marist College. Such applicants are subject to the usual admission requirements. Should such students subsequently decide to matriculate, they may apply no more than 12 credit hours taken prior to matriculating toward the degree.

Occasionally, a student wishing to study for a degree at Marist College but failing in some way to meet ordinary admissions requirements is permitted to take courses as a non-matriculated student. Upon completion of 12 credit hours with an average grade of C, the student may matriculate. Failing this, he is required to obtain the permission of the School of Adult Education to continue further course work.

TRANSFER STUDENTS

A student who wishes to transfer to Marist from another college must meet the same requirements as a beginning student. In addition, he or she must submit from each college attended a statement of good standing or of honorable dismissal, and an official transcript of courses completed and in progress. Students may be requested to submit a catalog from the appropriate college or university for evaluation purposes.

Transfer of credit—a student matriculated at Marist may transfer credit for courses taken at other institutions under the conditions stipulated below:

1. The course(s) must be appropriate as judged by the Registrar, i.e., the course(s) must be consistent with the Marist College curriculum.
2. Only those courses in which a grade of C or better has been obtained may be transferred to meet requirements. A D grade may be accepted for elective credit.
3. Courses taken ten or more years prior to admission to Marist may not be transferred (except provisionally) until the completion of 30 credit hours at Marist with a minimum cumulative index of 2.000.
4. Credit for upper level courses will not be given from a two-year college.
5. Grades for courses taken elsewhere will not be included in the computation of the student's grade point average at Marist.

DEGREE REQUIREMENTS FOR TRANSFER STUDENTS

Transfer students are required to complete 15 credits in the Distributive Core requirements, although most receive credit for those courses previously taken in the required CORE areas. Students entering with fewer than 30 credits must still complete CORE 101 and 102. Those with 30 or more credits at entrance must complete CORE 103 in place of CORE 101 and 102. Transfer students must fulfill the writing skills requirements, as determined by an assessment of their writing competency level.

Transfers from two-year colleges must complete at least 60 credit hours in residence, including a minimum of 12 hours of upper level credits in the major field. Transfers from four-year colleges must complete a minimum of 30 credit hours, including a minimum of 12 hours of upper level credits in the major field. A maximum of 6 transfer credits can be accepted towards fulfilling the requirements for a minor/concentration/certificate.

An evaluation of transfer credit will be mailed to each candidate for admission when all records are received. Any errors or omissions on this evaluation must be reported to the Registrar at once. No changes will be made after four weeks. A student who receives no evaluation must see to it that he does not take a course for which he may have transferable credit and that he has the necessary prerequisites for any course for which he registers.

PROFICIENCY EXAMINATIONS

The College grants credit to matriculated students for College Proficiency Examinations (CPE) and the College Level Examinations (CLE) on an individual basis. The acceptable grade and credit assignment shall be determined by the department concerned with the subject area in which credit is sought.

To cover administrative costs, the College will make a charge of \$15.00 for each credit accepted.

CREDIT FOR COURSE WORK AT OTHER INSTITUTIONS

Successfully completed studies at another institution prior to senior year will be accepted as partial fulfillment of the requirements for graduation if: (1) the student, while in residence at Marist College, qualified for and was accepted into an established program such as the Marist Abroad Programs or the Visiting Student Program or (2) the student, while an undergraduate at Marist, offered sufficient reason to the Registrar to gain prior approval for summer or intersession courses at another institution or (3) the student began his undergraduate education at another college or university and transferred to Marist College (see the section on Transfer Students).

Students who have 60 or more credits on record at Marist will be permitted to do work only at other four-year accredited institutions. The final 30 credits for all students, which are equivalent to the senior year, may not be taken at another institution. No full-time, matriculated student at Marist is permitted to do course work concurrently at another institution. (This does not preclude participation in an established cooperative program, e.g. Special Education.)

ACADEMIC STATEMENTS

CREDIT FOR DEMONSTRABLE KNOWLEDGE GAINED FROM LIFE/WORK EXPERIENCES

A matriculated undergraduate student may apply for a limited number of credits for knowledge acquired from adult life/work experiences which occurred prior to matriculation. The student must be able to demonstrate learning and/or skills comparable to the outcomes of courses at post-secondary levels of instruction. Application for credits should be made following matriculation into the college. An administrative fee of \$50 per application is charged plus a tuition fee of \$15 for each credit awarded. Additional information may be obtained from the School of Adult Education. The grade of "LW" is assigned to credits earned through this process.

GENERAL INFORMATION

FACULTY ADVISERS

Each student is offered the opportunity to plan his or her college program of studies with the assistance of a faculty member. A student's faculty adviser becomes the contact person for future recommendations which may be requested for the student by graduate schools or potential employers.

New full-time students (freshmen and transfer students) are assigned faculty advisers by the Director of Student Academic Affairs. If at any time a student decides to change his faculty adviser, he or she must report to the Director's office to have the change properly recorded.

Part-time students who have not yet declared a major are assigned to an adviser in the School of Adult Education.

Freshmen are required to meet with their faculty advisers at early registration in the fall and spring to plan their course schedule and to obtain the adviser's approval. All students are expected to arrange appointments regularly with their adviser.

STUDENT RESPONSIBILITY

Students are expected to familiarize themselves with the academic procedures and regulations described in this section of the catalog and with graduation requirements in their major. They are responsible for meeting deadlines published in the academic calendar and, when questions arise about regulations, policies or procedures, are expected to seek assistance from a faculty adviser or the appropriate college office.

REGISTRATION

To encourage students to plan their programs in advance and to allow for a certain degree of course adjustment, Marist has an early registration period. Students with fewer than thirty credits completed must consult with and obtain the signature of their faculty adviser prior to submission of registration forms. It is the responsibility of the student to determine if prerequisites, as indicated in the catalog and registration materials, have been met prior to registering for courses. In all cases, students are encouraged to discuss course scheduling with their faculty adviser. For the exact date of registration, see the Academic Calendar in this catalog.

Approved changes in registration must be effected within the dates specified by the Academic Calendar.

CREDITS WITHIN A SEMESTER

In the fall and spring semesters, a full-time matriculated student must register for a minimum of 12 credit hours. For most full-time students, the normal recommended load is 15 credit hours; the student may elect to attempt 18 credit hours although such is not recommended. To register for more than 18 credit hours, the student must obtain the permission of the Director of Student Academic Affairs.

The maximum number of credits that a student can register for in the January Intersession is three and in the summer, nine. Exceptions can be made by the Dean of the School of Adult Education.

AUDITING

The fee for auditing courses offered at Marist is one-third of the course tuition except for physical education courses, for which the cost is two-thirds of the course tuition. Students do not receive academic credit for courses they audit and are unable to change from credit status to audit status after the deadline to withdraw without academic penalty. Any request to change from audit status to credit status must be submitted to the Registrar before the deadline to withdraw without academic penalty.

COURSE WITHDRAWAL AND COURSE CHANGES

The official forms provided by the Registrar's Office are required for changing courses or withdrawing from a course.

A student may change courses or a section of a course only during the first week of classes. If a student withdraws from a course during the first eight weeks of the semester, the course is recorded on his permanent record with the notation "W" (withdrew).

If a student withdraws from a course after the first eight weeks of a semester, the course is recorded on his permanent record with the grade "WF" (failure).

CHANGE OF MAJOR

Students can declare a major, a double major, change a major, declare a minor or a concentration by obtaining the permission of the appropriate division chairperson on a form available at the Office of the Registrar. Students who change their majors will be held to the requirements of the catalog of the year that they matriculate in the new major. They will be assigned a faculty adviser in the new major.

ATTENDANCE

A college student's most meaningful experiences are achieved through the thoughtful considerations and discussions provoked by classroom activities. Therefore, regular class attendance is a primary responsibility for all students. Failure to participate fully in classroom activity will result in a loss for the student. Absences from class for whatever reasons or duration do not free the student from the responsibility for the full content of the course and for all class assignments.

Responsible attendance requires communication between a student and an instructor. During the first class meetings, the instructor explains the nature of classroom activities in the course and how participation in these activities is evaluated. The student's goal should be to attend and to become an active participant in each class meeting. When, for good reason, a student cannot attend, he or she should contact the instructor, preferably before the class meeting.

When circumstances necessitate a prolonged absence, the student should notify the Office of Student Academic Affairs as soon as possible. Documentation from the family physician or other professional source should usually accompany such notice.

The unusually gifted or talented student, who discovers a means for making progress within the scope of the course which equals or exceeds the chances offered by classroom presence, should discuss without hesitation his or her situation with the instructor to explore the appropriateness of an alternate route to learning.

An alternate approach must demonstrate the use of appropriate methodologies which lead to a disciplined development of skills and/or the acquisition of a definable body of knowledge.

The alternate approach must be acceptable to both the instructor and student.

In such cases, the instructor and student agree to a specific schedule of meetings at which the student will offer evidence of his or her accomplishments.

ACADEMIC STATEMENTS

GRADING SYSTEM

A student receives both mid-term grades and final grades. However, only the final grades will appear on the academic record.

Grading is an objective measure of a student's mastery of a selected body of knowledge contained in a specific course. This mastery involves the elements of memory, understanding and expression. Memory refers to retention of certain items of information. Understanding implies insight into the interpretation of these facts. This insight would include the meaning of the thing itself, its relationship with other things or data and the ability to apply this information or data to new situations and problems. Expression is the ability to convey this assimilated knowledge to others.

In assigning a grade to a student, the instructor must function as a judge in a courtroom: examine thoroughly all the evidence involved in the case, weigh the evidence and make a decision on the basis of this evidence. In a similar way, the basis of the instructor's judgment is the concrete evidence the student himself provides. Formal examinations are only part of this evidence; questions asked by the student, recitation, term papers, book reports, written and oral quizzes, the student's participation in class discussion—each sheds light on the student's development in mastering a subject and is therefore pertinent to the instructor's grade evaluation of the student.

Viewed in the light of the preceding statement, the grading system is as follows:

C

To earn a C grade a student must be able to recall the basic elements of a course, understand the essential background and materials of a course, apply the basic principles involved and express them intelligibly.

D

A student who is deficient in some degree in any of these areas will earn only a D.

B

To earn a B grade a student must manifest all the qualities characteristic of a C student and in addition reveal a memory that encompasses more than the basic elements of a course; he or she has a more personal grasp of the principles of the course and perceives wider application of them. The student should be able to discuss the subject matter of the course with ease.

A

An A student is one who, in addition to all the qualities manifested by a B student, seeks mastery of a special field by reason of individual interest; he or she has initiative and originality in attacking and solving problems; he or she shows ability in rethinking problems and making associations and in adapting to new and changing situations; moreover, he or she has an appropriate vocabulary at his or her command.

F

The student has failed to show mastery of the basic subject matter for the course.

B+, C+, D+

The grades of B+, C+, and D+ are used to indicate that a student has shown more than the usual competency required for that grade.

I

The temporary grade of I (incomplete) may be given by an instructor when a student has not completed the requirements of the course at the end of the term for serious reasons beyond the individual's control. It becomes the student's responsibility to resolve this grade within five weeks after the last day of final examinations of that semester by completing the course requirement. Failure to conform to this time limit results in a final grade of F. The grade of I is not assigned in a case where failure to complete course requirements on time is due to student delinquency.

The student must contact his or her instructor not later than 24 hours after the time set aside for the final examination in the course to request the grade of incomplete. The student's request should include the verification of "the serious reasons beyond my control" which have prevented him or her from completing the requirements of the course. When the course instructor accepts the verification, he/she presents an appropriate recommendation to the appropriate Divisional Chairperson or Director of the Core.

W/WF

The grade of W is assigned to a student who officially withdraws from a course during the first eight weeks of a semester (see Academic Calendar for specific dates). Withdrawal after this period results in a grade of WF. Exceptions may be made by the Director of Student Academic Affairs when circumstances warrant it. The W grade is not counted in the student's grade point average. WF is counted as an F in the grade point average.

NC (No credit)

This grade is received by a student who does not meet minimum course requirements in one of the following circumstances:

(1) He or she is exercising the Pass/No Credit/U as described below.

or

(2) Approval of the Academic Vice President has been obtained by the course instructor to grade students in a particular course on the Pass/No Credit/U scale.

or

(3) With approval of the appropriate Divisional Chairperson, an instructor may award this grade when a student's failure is due to circumstances beyond the control of the student.

A student's cumulative grade point average is in no way influenced by this grade.

P (Pass)

This grade is awarded to a student who satisfactorily completes course requirements in either of the following circumstances:

(1) He or she is exercising the Pass/No Credit/U option as described below.

or

(2) Approval of the Academic Vice President has been obtained by the course instructor to grade students in a particular course on the Pass/No Credit/U scale.

The grade P entitles a student to credit for the course, but does not affect his or her cumulative grade point average.

ACADEMIC STATEMENTS

P/NC/U Option

A student may elect to exercise the Pass/No Credit/U Option in courses that are not being used to satisfy major or minor field or CORE requirements. This option may not be exercised for more than one course each semester and is subject to the instructor's approval. Request must be made by the student within the official deadline by completing the necessary form at the Office of the Registrar. This will be the end of the first five weeks of a fifteen-week semester. This option is not available to those students who are in the three-year Science of Man Program.

At the end of the semester, the student will either:

- (1) receive the grade of "P" if the student meets the minimum course requirements for a passing grade,
- (2) receive the grade of "NC" if the student does not meet the minimum course requirements for a passing grade, and the student has met the course requirements for satisfactory attendance and has completed the necessary assignments for the course,
- (3) receive the grade "U" if the student does not meet the requirements for a passing grade, and the student has not met the course requirements for satisfactory attendance and has not completed assignments for the course.

AU (Audit)

This grade is received by a student who has audited a course for which he does not receive academic credit.

GRADE POINT AVERAGE

For each credit earned in a specific course, quality points are given as follows:

A	= 4.0
B+	= 3.5
B	= 3.0
C+	= 2.5
C	= 2.0
D+	= 1.5
D	= 1.0

For an F, P, NC, U or WF, no quality points are earned.

The grade point average, or cumulative index, is computed by dividing the total number of quality points earned on the scale of A through F, including WF, by the total number of semester hours of credit attempted, excluding courses for which the grades of P, NC, or U have been received. The grade point average is computed only on the basis of course work taken at Marist College.

STANDARDS OF ACADEMIC HONESTY

The College expects all students to adhere to high standards of academic honesty. Activities such as cheating or plagiarism are not acceptable and will not be condoned.

STANDARDS OF ACADEMIC PROGRESS

At the end of each semester, student grades are reviewed to determine academic standing. A student is in good academic standing if he/she is matriculated at Marist College and is considered to be making satisfactory progress toward the degree.

Students are expected to meet the following standards: a cumulative grade point average of 1.7 by the end of the freshman year; a 2.0 cumulative grade point average by the end of the sophomore year and thereafter. Students failing to achieve these standards, or any student whose semester grade point average falls below 2.0, are subject to warning, probation, or dismissal. Students allowed to continue on warning or probation are considered to be in good standing.

ACADEMIC HONORS

The Dean's List, published twice a year, records the names of those students who have achieved academic excellence in the previous semester. The list distinguishes between First Honors and Second Honors.

First Honors is awarded to a student with a scholarship index of 3.5 or higher for the semester. Second Honors is given the student with a scholarship index of 3.25 for the semester. To qualify for Honors in any given semester, a student must take at least 12 credits that are graded on the A-F scale.

At commencement, three grades of honors are awarded to those graduates who have completed a minimum of 60 credits of study at Marist College and who have maintained a superior level of achievement:

Summa Cum Laude, or highest honors, awarded to those having a scholarship index of 3.85 and no grade below B.

Magna Cum Laude, or high honors, awarded to those having a scholarship index of 3.6 and no grade below C.

Cum Laude, or with honor, for those having a scholarship index of 3.25 or above.

Eligibility criteria for class valedictorian at graduation include distinctive academic achievement, the completion of at least 75 credits of study at Marist College, and at least four semesters as a full-time student of the College. Criteria for the award of general excellence and next-in-merit are: completion of at least 60 credits of study at the College and the highest or second highest grade point index in the class.

HONOR SOCIETIES

In further recognition of academic excellence, Marist offers students the opportunity to merit admission to the College chapters of the following national honor societies:

Alpha Chi, Theta Chapter — All academic disciplines

Phi Alpha Theta, Mu Chapter — History

Sigma Zeta, Alpha Phi Chapter — Science

Psi Chi, Marist College Chapter — Psychology

Alpha Sigma Lambda — Part-Time Students, All Disciplines

Delta Mu Delta — Business Administration

Students should consult the divisional advisers for eligibility requirements. Part-time students should consult the School of Adult Education.

FAILURES

Academic failures in required subjects must be made up either at Marist or elsewhere. The student choosing to make up academic requirements at another college must have the prior written permission of the Registrar. If it is impossible for a student to obtain the precise course he or she needs, the student may not substitute an equivalent without the permission of the Registrar. Grades earned elsewhere will not be calculated in the student's cumulative grade point average.

REPEATS

A student may repeat a course in an effort to earn a higher grade. When the course is repeated at Marist, the higher of the two grades is used in calculating the student's cumulative index. If the student successfully repeats a course previously failed, he/she earns both credits and quality points. If the student receives a higher grade in a course he/she has previously passed, the difference in quality points between the two grades is added to the student's record, but no additional credits are earned.

When, with the prior permission of the Registrar, a student successfully repeats a failed course at another institution, credits but not quality points are added to the student's record.

ACADEMIC SUPPORT SERVICES

On the basis of academic review, a student who is experiencing academic difficulty may be required to enroll in an applied learning techniques course offered through the College Learning Center.

ACADEMIC STATEMENTS

LEAVE OF ABSENCE

A student in good standing may take a leave of absence from the College for good reason. Leave of absence is ordinarily granted for no more than two semesters.

The Director of Student Academic Affairs should be consulted prior to leave-taking. If the leave is permitted, formal notification of the leave of absence is made to the College by means of a letter submitted to the Director.

The Registrar and Director of Housing should be notified of intent to return sufficiently in advance to allow for class and housing accommodation.

ACADEMIC DISMISSAL

Students who are judged not to be making satisfactory progress will be dismissed from the college. A student who has been dismissed for academic reasons may not be readmitted until at least one regular semester has passed. To become eligible to apply for readmission following academic dismissal, a student must demonstrate satisfactory performance elsewhere. Improved performance, however, does not guarantee readmission. (Disciplinary dismissal or probation is described in the Marist College *Student Handbook*.)

WITHDRAWAL FROM THE COLLEGE

A student who withdraws from Marist must complete the official withdrawal form obtainable in person from the Office of Student Academic Affairs. In the absence of this official form, the student may submit a letter or written statement of withdrawal by mail. The official date of withdrawal will be the date the written verification is received. Unless such written notice has been given, no statement of honorable withdrawal will be issued by the College.

READMISSION TO THE COLLEGE

All applicants for readmission are advised to submit their requests *at least two months in advance* of the semester of return.

Students who voluntarily withdrew from the college, and whose grade point average was 2.0 or above at the time of withdrawal, may apply for readmission directly to the Office of the Registrar. Students who were dismissed from the college, or whose grade point average at the time of withdrawal was below 2.0, should apply for readmission to the Director of Student Academic Affairs to obtain information about the readmission procedure.

All applicants for readmission who have taken courses at another institution and who wish to transfer these credits to meet degree requirements at Marist must submit an official transcript to the Registrar at the time of application for readmission.

RETENTION

The Office of the Academic Vice-President has available the retention records of the College; these records are available for review by those interested.

TRANSCRIPT OF RECORD

An official transcript is one bearing the seal of the College and signed by the Registrar. Official transcripts of academic records are not given to students or graduates but will be sent directly to the college, professional school, government agency or business concern named by them.

To obtain a transcript a student or graduate must apply in writing to the Office of the Registrar. A fee of \$2.00 is charged for each transcript issued. *No transcripts will be issued during the periods of registration, examinations or commencement.*

Graduation Requirements

STATEMENT OF REQUIREMENTS FOR THE BACCALAUREATE DEGREE

The successful completion of courses totaling 120 credits, a minimum 2.0 cumulative index and a minimum 2.0 index in a student's major field are required for graduation.

In addition, a New York State Board of Regents ruling dictates that undergraduate degrees shall be distinguished, as follows, by the minimum amount of liberal arts content required for each degree.

1. Three-quarters of the work for a BA shall be in the liberal arts and sciences (90 credits).
2. One-half of the work for a BS shall be in the liberal arts and sciences (60 credits).
3. One-quarter of the work for a BPS shall be in the liberal arts and sciences (30 credits).

Liberal arts and sciences are those courses not directed toward specialized study or specific occupational or professional objectives. These courses are designated LA in the course description section of this catalog.

DEGREES AND MAJOR FIELD REQUIREMENTS

Marist awards the Bachelor of Arts degree in fourteen majors, the Bachelor of Science degree in nine majors, and the Bachelor of Professional Studies in Fashion Design and Merchandising.

Every student is required to major in an academic discipline or area called the major field. The major fields available to students at Marist College are the following: Accounting, American Studies, Biology, Business, Chemistry, Communication Arts, Computer Mathematics, Computer Science, Criminal/Juvenile Justice, Economics, English, Environmental Science, Fashion Design and Merchandising, Fine Arts, French, History, Mathematics, Medical Technology, Nursing, Political Science, Psychology, Russian, Spanish and Sociology/Social Work. The requirements for the major field are listed separately for each.

REQUIREMENTS FOR GRADUATION

MAJOR FIELD REQUIREMENTS

CATEGORY 1.0 A specific number of credits in the academic discipline or area in which the major is being earned;

CATEGORY 2.0 A specific number of credits in academic disciplines or areas related to or supportive of the academic discipline in which the major is being earned.

GENERAL EDUCATION REQUIREMENTS

CATEGORY 3.0 The Core requirements apply to all incoming students, except Science of Man students. The core program seeks to provide students with an integrated and humanistic program of studies organized around the theme of values confrontation. With this base, the College pursues the goal of graduating students who can be sensitive to the value issues inherent in their personal and their professional lives, who have familiarity with broad areas of knowledge, and who possess effective skills in communication and in critical thinking.

Core requirements are formulated in terms of:

1. English writing skills—(0-6) credits required, dependent on writing competence level. Specific course(s), CORE 106—CORE 107, will be assigned at the time of entrance. Transfer students may be given credit for acceptable writing courses taken prior to their attendance at Marist College. All students are expected to meet the writing proficiency requirement before graduation.
2. Foundation Courses
 - a. All freshmen (0-29 credits at entrance) must fulfill a six credit requirement in CORE 101-102 (Introduction to Philosophy-Ethics).
 - b. All transfers (30 or more credits at entrance) must fulfill a three credit requirement in CORE 103 (World Views and Values).

GRADUATION REQUIREMENTS

3. Distributive Core Requirements

It is the conviction of the College that a core experience of courses should be required for all students at Marist. The core should expose students to a variety of disciplines outside of their major fields. Furthermore, each core experience should be very special. Each should not only broaden the student's intellectual horizons but should also:

- a. confront basic value questions of a discipline
- b. expose the discipline's methodological approach to knowledge
- c. teach demonstrable skills associated with the discipline
- d. employ the content of the discipline to achieve all of the above. This content should be appropriate for a beginning student.

In addition to the Foundation Courses and writing requirements stated above, students are required to choose a total of fifteen credits, comprised of one three (3) credit core course from each of the following areas, excluding the area in which their major field of study falls.

Natural Sciences	3 credits
Language-Literature	3 credits
Social Sciences	3 credits
History	3 credits
Business/Mathematics	3 credits
Fine Arts/Communication Arts	3 credits

Core courses cannot be taken Pass/No Credit. Courses taken at other colleges may not be used for core credit once the student has matriculated at Marist. Students transferring to Marist may receive credit for those courses previously taken in the required Core areas. Any remaining distributive requirements must be fulfilled at Marist College.

A listing of CORE courses which can be used to fulfill the respective distributive CORE requirements is available on page 42.

ELECTIVES

CATEGORY 4.0 There is no specific distribution stipulated by the faculty for the courses taken by a student to fulfill the elective portion of his or her program. The student is consequently at liberty to make his or her own choices while keeping in mind the liberal arts credit requirement for the degree being sought. Because the faculty is conscious of its own responsibility for the education of each student at Marist, it offers to students the following counsel:

1. Each student should attempt to establish clearly in his or her own mind the educational goals that he or she is attempting to achieve as the outcomes of the college experience.
2. His or her course choices should be related to the achievement of these goals.
3. He or she should be aware that the background, professional training and experience of the faculty are resources which are at his or her disposal. It is strongly recommended, therefore, that each student seek out his or her own faculty adviser to discuss educational objectives.

WRITING PROFICIENCY REQUIREMENTS

The College requires, as stated in Category 3.0 above, that a student demonstrate proficiency in writing in order to graduate. The proficiency requirement may be satisfied in one of several ways:

GRADUATION REQUIREMENTS

1. by satisfactory performance on the Writing Placement Examination (taken at Freshman Registration; upon entering the College by transfers; or by appointment with the Director of the Writing Program);
2. by passing CORE 107 Rhetoric with a grade of C or better or by passing the Writing Proficiency Examination at the conclusion of CORE 107 with a grade of at least C
3. by transferring into the College a course equivalent to CORE Rhetoric 107 with a grade of C or better.

SECOND BACCALAUREATE DEGREE

Marist College will confer a second baccalaureate degree only as a means of recognizing that a candidate has competencies in two essentially different areas. For example, if a person obtains a Bachelor of Arts in History, Marist College will accept his or her application to be a candidate for a degree of Bachelor of Science in Business Administration.

Applications to be candidates for a second baccalaureate degree should be submitted to the Registrar. A candidate for a second baccalaureate degree must complete at least 30 credit hours beyond the requirements of his or her first baccalaureate degree.

COURSE CODES

In the pages that follow, each course is designated by a letter code, a number and a course title. Code letters denote subject areas and are given below. The number indicates a specific course and a specific course content, i.e., 100 level courses are elementary, 200-300 level courses are intermediate, and 400 level courses are advanced. Although the course title may change from time to time, the number assigned to that course remains constant, provided that its content remains essentially the same.

This publication gives the current course title associated with each course. In addition, the following subject areas are preceded by a number code which is used to identify that particular field when registering.

ACCT (02)	Accounting	GRK (41)	Greek
AMST (03)	American Studies	HIST (44)	History
ANTH (05)	Anthropology	INTD (50)	Interdisciplinary
ART (08)	Art	ITAL (48)	Italian
BIO (12)	Biology	LAT (55)	Latin
BUS (15)	Business	LERN (54)	Library
CHEM (19)	Chemistry	MATH (58)	Math
COMM (20)	Communication Arts	MEDT (56)	Medical Technology
CORE (40)	General Education	MUS (61)	Music
CMMA (59)	Computer Math	NURS (62)	Nursing
CMSC (21)	Computer Science	PHIL (64)	Philosophy
CRJU (22)	Criminal Juvenile Justice	PHED (67)	Physical Education
ECON (23)	Economics	PHYS (71)	Physics
EDUC (27)	Education	POSC (74)	Political Science
ENG (30)	English	PRLG (76)	Paralegal
ENSC (32)	Environmental Science	PSYC (78)	Psychology
ERSC (85)	Earth Science	REST (79)	Religious Studies
FDM (33)	Fashion Design and Merchandising	RUSS (81)	Russian
FREN (34)	French	SCI (85)	Science
GEOG (36)	Geography	SOC (88)	Sociology
GERM (37)	German	SOCW (89)	Social Work
		SPAN (92)	Spanish

The Core Curriculum

The Core curriculum provides a shared educational experience for all students at Marist College. Through the exploration of the diversity of contemporary modes of knowing, a common concern for value issues and a broad spectrum of disciplinary studies, the core forms a base which enhances the student's experience of a liberal education.

Each core course involves: a content which is appropriate for a beginning student; an orientation to the methods of seeking truth in that particular area; the confrontation of values; and the development of skills related to the content and methods of the course.

Modified core requirements apply to transfer students.

Students in the Science of Man program are responsible for the completion of the writing requirement (section 3.2 below).

REQUIREMENTS IN GENERAL EDUCATION / CORE

CATEGORY 3.0

3.1 Foundation Courses

For students entering with 0-29 credits

CORE 101, 102 6 cr

For students entering with 30 credits or more

CORE 103 3 cr

TOTAL CREDITS REQUIRED IN FOUNDATION COURSES

3-6 cr

3.2 Writing Courses

On the basis of evaluation of Writing Placement Sample:

CORE 106 and/or 107 or Exemption 0-6 cr

TOTAL CREDITS REQUIRED IN WRITING COURSES

0-6 cr

3.3 Distributive Core

ONE course from *each* of the following areas, *exclusive of* the student's major field of study (and *minor* field where applicable).

I. History

CORE 110 3 cr

II. Fine Arts/Communication Arts

CORE 123, 125 3 cr

III. Social Sciences

CORE 130, 131, 132, 133 3 cr

IV. Business/Mathematics

CORE 150, 151, 152, 153 3 cr

V. Natural Sciences

CORE 160, 161 3 cr

VI. Language, Literature and Civilization

CORE 167, 168, 169, 170, 281, 282 or one course in a modern language at the Intermediate or Advanced level

3 cr

TOTAL CREDITS REQUIRED IN DISTRIBUTIVE CORE COURSES

15 cr

TOTAL GENERAL EDUCATION/CORE CREDITS REQUIRED FOR GRADUATION

18-27 cr

Programs of Study

Accounting

JOHN C. KELLY, Ph.D., *Divisional Chairman*

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION WITH A MAJOR IN ACCOUNTING

Accreditation

The major in accounting is a registered program with the New York State Board of Examiners of Certified Public Accountants and thus fulfills the educational requirement to sit for the CPA exam in New York State.

Note: A minimum of 60 credits in Liberal Arts required. For this degree Principles of Economics I and II are not considered to be Liberal Arts.

1.0	Course Requirements in Accounting		
	ACC 101, 102, 301, 302, 310, 401, 402, 403	<u>24 cr</u>	
	CREDIT REQUIREMENT IN ACCOUNTING		24 cr
2.0	Course Requirements in Related Fields		
	BUS 101, 220, 281, 381, 421	15 cr	
	Four additional BUS or ACC courses	12 cr	
	ECON 101, 102	6 cr	
	MATH 101, 130, 230	9 cr	
	CMSC 101	<u>3 cr</u>	
	CREDIT REQUIREMENT IN RELATED FIELDS		<u>45 cr</u>
	TOTAL CREDIT REQUIREMENTS FOR A MAJOR IN ACCOUNTING		69 cr
3.0	Core/Writing Skills Requirements		18-27 cr
4.0	Electives		<u>33-24 cr</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION		120 cr

Note: Accounting majors who take an Internship or Cooperative Education Assignment are restricted to nine credits for such assignments.

PROGRAMS OF STUDY

REQUIREMENT FOR A MINOR IN ACCOUNTING

Introductory Level Courses

ACC 101, 102	6 cr	
ECON 101, 102	6 cr	
MATH 101, 130	6 cr	
	<hr/>	18 cr

Upper Level Courses

ACC 310, BUS 220	6 cr	
TWO courses from the following:		
ACC 301, 302, 350, 401, 403		
BUS 420, 421	6 cr	
	<hr/>	12 cr

TOTAL CREDIT REQUIREMENT FOR A MINOR
IN ACCOUNTING

30 cr

RECOMMENDED PROGRAM SEQUENCE FOR THE B.S. IN BUSINESS ADMINISTRATION WITH A MAJOR IN ACCOUNTING

FRESHMAN YEAR

FALL

CORE 101 Philosophy
MATH 100 (if needed) Basic Algebra
ECON 101 Economics I
CMSC 101 Intro. to Computing
CORE 106 College Writing or Elective

SPRING

CORE 102 Ethics
MATH 101 Calculus/Management
ECON 102 Economics II
CORE 107 Rhetoric or Elective
CORE

SOPHOMORE YEAR

FALL

ACC 101 Accounting I
MATH 130 Statistics
BUS 101 Managerial & Organizational Behavior
CORE
CORE

SPRING

ACC 102 Accounting II
MATH 230 Operational Models
CORE
CORE
Elective

JUNIOR YEAR

FALL

ACC 301 Intermediate Accounting I
ACC 310 Cost Accounting
BUS 220 Financial Management
Acct. or Business Elective
Elective

SPRING

ACC 302 Intermediate Accounting II
BUS 421 Advanced Cost Accounting
Acct. or Business Elective
Elective
Elective

SENIOR YEAR

FALL

ACC 401 Advanced Accounting
 ACC 403 Federal Income Taxation
 Acct. or Business Elective
 BUS 281 Business Law I
 Elective

SPRING

Acct. or Business Elective
 BUS 381 Business Law II
 ACC 402 Auditing
 Elective
 Elective

*CPA candidates: Elective credits in health and physical education will be accepted by the College to meet the degree requirements for graduation, but will not be accepted by NYS to meet the credit requirement to sit for the CPA examination.

Advertising

RICHARD W. PLATT, Ph.D., *Divisional Chairman*

REQUIREMENTS FOR A MINOR IN ADVERTISING

Required Advertising courses

ADV 101, 202, 301, 302, 303

15 cr

Course requirements in related fields:

PSYC 220 or 355

ART 101 or 362

ENG Any literature course or any 300 or 400 level

Writing Workshop

COMM 105 or 327

BUS 102 or 140

15 cr

TOTAL CREDIT REQUIREMENTS FOR A
 MINOR IN ADVERTISING

30 cr

American Studies

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman*
 THOMAS W. CASEY, M.A., *Program Adviser*

American Studies is an interdepartmental program which allows the student to explore the interplay between ideas and events in the American past through an investigation of America's history, politics, law, literature, philosophy, religion, art and music.

The American Studies major is accomplished through a combination of the selective utilization of departmental offerings already in existence and a three-credit Senior Seminar which is devoted to investigating the leading ideas that have shaped American culture. The interdisciplinary structure of the American Studies program is designed to appeal to students who seek a more integrated understanding of American culture than can be found within any of the major areas of study presently in the Marist curriculum.

The American Studies major is required to take at least twelve credits (see below) in disciplines and/or areas outside of American culture. The student is encouraged to focus his/her outside field of concentration on a particular culture such as Latin American, English or Russian.

REQUIREMENTS FOR A BACHELOR OF ARTS IN AMERICAN STUDIES

Note: A minimum of 90 credits in Liberal Arts required.

1.0	Course Requirements in American Studies		
	AMST 401	<u>3 cr</u>	
	CREDIT REQUIREMENT IN AMERICAN STUDIES		3 cr
2.0	Course Requirements in Related Fields		
	ENG 140-141	6 cr	
	ONE ENG course selected from the following:		
	240, 242, 244, 340, 341, 403, 441, 443	3 cr	
	ONE additional ENG course outside American Literature, i.e., relative to your outside field of concentration, e.g.		
	Latin American Studies, Russian Studies	3 cr	
	HIST 101	3 cr	
	THREE HIST courses selected from the following:		
	110, 112, 113, 114, 115, 210, 211, 212, 213, 216, 310, 312, 313, 410, 412, 413, 415	9 cr	
	ONE HIST course outside American History, i.e., relative to your field of concentration	3 cr	
	TWO PHIL courses selected from the following:		
	232, 240, 340, 342	6 cr	
	TWO POSC courses selected from the following:		
	110, 210, 211, 212, 216, 217, 312, 313, 330, 331, 396, 398	6 cr	
	ONE POSC course outside American Political Science, i.e., relative to your outside field of concentration	3 cr	
	REST 201	3 cr	
	ART 363 or MUS 143	<u>3 cr</u>	
	CREDIT REQUIREMENT IN RELATED FIELDS		<u>48 cr</u>

PROGRAMS OF STUDY

TOTAL CREDIT REQUIREMENT FOR A MAJOR	51 cr
3.0 Core/Writing Skills Requirements	18-27 cr
4.0 Electives	<u>51-42 cr</u>
TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr

Anthropology

GEORGE B. HOOPER, Ph.D., *Divisional Chairman*

REQUIREMENTS FOR A MINOR IN ANTHROPOLOGY

Required Anthropology courses:

ANTH 101, 102, 120, 233 12 cr

TWO courses selected from the following:

ANTH 230, 231

ANTH 232 (also listed as REST 437)

SPAN 152

REST 200

SOC 101

9 cr

TOTAL CREDIT REQUIREMENTS FOR A MINOR
IN ANTHROPOLOGY

21 cr

Biology

GEORGE B. HOOPER, Ph.D., *Divisional Chairman*

The biology program is structured to allow students to move in one of several career paths. Students may take a traditional path leading to professional or graduate school. In this regard the recent affiliation between Marist College and the New York Botanical Garden-Institute of Ecosystem Studies at the Cary Arboretum in Millbrook, New York provides special opportunities for students to work with research scientists in such fields as plant systematics, chemical ecology, animal resource management, and plant genetics.

Students interested in a teaching career can pursue a course of study leading to provisional certification in biology at the secondary school level.

Career oriented students can design a curriculum plan that will train them for employment in a particular area. Through the science intern program, they are able to obtain actual work experience in their area of interest.

In addition, students who possess A.A.S. degrees in Medical Laboratory Technology from community colleges that have transfer agreements with the college may enter as juniors and complete the program in two years. A complete listing of these community colleges can be obtained from the chairman of the division.

PROGRAMS OF STUDY

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN BIOLOGY

Note: A minimum of 60 credits in Liberal Arts required.

- 1.0 Course Requirements in Biology
BIO 110-111, 112-113, 210-211 15 cr
Additional courses selected from the following:
BIO 220, 230, 310, 311, 315, 320, 321, 330, 340,
401, 420, 421, 430, 440, 480, 481, 490,
CHEM 420 23 cr

CREDIT REQUIREMENT IN BIOLOGY 38 cr

- 2.0 Course Requirements in Related Fields
CHEM 111-112, 113-114, 211 or 121
CMSC 101, MATH 130, 221 22 cr
Additional courses selected from the following:
MATH 131, 222, 320
CMSC 111
PHYS 111-112, 113-114
CHEM 211-212, 213, 351, 352, 411-412, 413-414
ENSC 101, 210, 211, 212, 310-311
ERSC 101-102
ANTH 101-102
GERM 110-111
PHIL 230
PSYC 441
SCI 300, 490, 491, 492
BIO 390, 391, 392
EDUC 422 13 cr

Other science-related courses may be taken with the
consent of the advisor and division chairman

CREDIT REQUIREMENT IN RELATED FIELDS 35 cr

TOTAL CREDIT REQUIREMENT FOR A MAJOR
IN BIOLOGY 73 cr

- 3.0 Core/Writing Skills Requirements 18-27 cr

- 4.0 Electives 20-29 cr

TOTAL CREDIT REQUIREMENT FOR GRADUATION 120 cr

RECOMMENDED PROGRAM SEQUENCE FOR A BIOLOGY MAJOR

FRESHMAN YEAR**FALL**

BIO 110 Biology I	3 cr
BIO 112 Biology Lab I	1 cr
CHEM 111 Chemistry I	3 cr
CHEM 113 Chemistry Lab I	2 cr
PHIL 101 (Core) Philosophy	3 cr
CORE 106/107 or Elective	3 cr
College Writing/Rhetoric	
	<hr/> 15 cr

SPRING

BIO 111 Biology II	3 cr
BIO 113 Biology Lab II	1 cr
CHEM 112 Chemistry II	3 cr
CHEM 114 Chemistry Lab II	2 cr
PHIL 102 (Core) Ethics	3 cr
CORE Elective	3 cr
	<hr/> 15 cr

SOPHOMORE YEAR**FALL**

BIO 211 Botany	4 cr
CHEM 211 Organic Chemistry I	3 cr
CHEM 213 Organic Chemistry Lab	2 cr
MATH 221 Calculus I	3 cr
CORE Electives	3 cr
	<hr/> 15 cr

SPRING *

BIO 210 Cellular Biology	3 cr
CHEM 212 Organic Chemistry II	3 cr
CORE Electives	6 cr
Elective	3 cr
	<hr/> 15 cr

*Students wishing to pursue secondary school teaching certification should consult with the Director of Teacher Education no later than this semester for advisement about course sequence from this point on.

JUNIOR YEAR**FALL**

BIO Electives	5 cr
PHYS 111 Physics I	3 cr
PHYS 113 Physics Lab I	1 cr
CORE Elective	3 cr
CMSC 101 Intro. to Computing	3 cr
	<hr/> 15 cr

SPRING

BIO Electives	5 cr
PHYS 112 Physics II	3 cr
PHYS 114 Physics Lab II	1 cr
CORE Elective	3 cr
MATH 130 Statistics I	3 cr
	<hr/> 15 cr

SENIOR YEAR**FALL**

BIO Electives	7 cr
Electives	8 cr
	<hr/> 15 cr

SPRING

BIO Electives	6 cr
Electives	9 cr
	<hr/> 15 cr

PROGRAMS OF STUDY

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN BIOLOGY FOR STUDENTS WITH AAS DEGREES FROM DESIGNATED MEDICAL LABORATORY TECHNOLOGY PROGRAMS

1.0	Course Requirements in Biology	
	BIO 210, 320	7 cr
	Additional courses selected from the following:	
	BIO 110, 211, 230, 310, 311, 315, 321, 330, 332, 340, 420, 421, 430, 440, 480, 481, 490, CHEM 420	<u>14 cr</u>
	CREDIT REQUIREMENT IN BIOLOGY	21 cr
2.0	Course Requirements in Related Fields	
	CHEM 211, 212, 213	
	MATH 221, CMSC 101	14 cr
3.0	Core/Writing Skills Requirements	3-15 cr
4.0	Electives	10-22 cr
5.0	Transfer Credits for AAS Degree	<u>60 cr</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr

RECOMMENDED SEQUENCE OF COURSES AT MARIST

MARIST/5th Semester

BIO 210 Cellular Biology	3 cr
CHEM 211 Organic Chemistry I	3 cr
CMSC 101 Intro. to Computing	3 cr
CORE 103 World Views and Values	3 cr
Core Elective	<u>3 cr</u>
	15 cr

MARIST/6th Semester

Biology Elective	3 cr
CHEM 212 Organic Chemistry II	3 cr
CHEM 213 Organic Chemistry Lab	2 cr
MATH 221 Calculus I	3 cr
Core Elective	<u>3 cr</u>
	14 cr

MARIST/7th Semester

BIO 230 Animal Behavior	4 cr
Biology Elective	3 cr
Core Elective	3 cr
Electives	6 cr
	<u>16 cr</u>

MARIST/8th Semester

Biology Elective	4 cr
Biology Elective	4 cr
Elective	7 cr
	<u>15 cr</u>

REQUIREMENTS FOR A MINOR IN BIOLOGY

BIO 110-111, 112-113, 210-211	15 cr
CHEM 111-112, 113-114, 121 or 211	13 cr
TWO courses selected from the following:	
BIO 220, 230, 310, 311, 315, 320, 321, 330, 340, 421, 430, 440, 480, 481, 490	<u>6 cr</u>

TOTAL CREDIT REQUIREMENT FOR A MINOR
IN BIOLOGY

34 cr

Business Administration

JOHN C. KELLY, Ph.D., *Divisional Chairman*

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Note: A maximum of 45 credits in Accounting and Business allowed towards a degree. A minimum of 60 credits in Liberal Arts required.

1.0	Course Requirements in Business	
	ACC 101, 102	6 cr
	BUS 101, 102, 110, 140, 220, 281, 381, 400	24 cr
	Additional courses in <i>one</i> of the following concentrations:	
	Finance Concentration:	
	BUS 420, 421, ECON 420	9 cr
	Marketing Concentration:	
	BUS 440, 441, 450	9 cr
	Management Information Systems Concentration:	
	CMSC 111, 231, 332	9 cr
	Personnel/Labor Relations Concentration:	
	BUS 401, 402, 410	9 cr
	Public Administration Concentration:	
	See Page 97 for the course requirements for a concentration in Public Administration	<u>15 cr</u>
	CREDIT REQUIREMENT IN BUSINESS	39 cr
2.0	Course Requirements in Related Fields	
	CMSC 101	3 cr
	ECON 101, 102	6 cr
	MATH 101, 130, 230	<u>9 cr</u>
	CREDIT REQUIREMENT IN RELATED FIELDS	<u>18 cr</u>
	TOTAL CREDIT REQUIREMENT FOR A MAJOR IN BUSINESS ADMINISTRATION	57 cr
3.0	Core/Writing Skills Requirements	18-27 cr
4.0	Electives	<u>45-36 cr</u>
	TOTAL CREDIT REQUIREMENTS FOR GRADUATION	120 cr

PROGRAMS OF STUDY

REQUIREMENTS FOR A BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Note: A minimum of 90 credits in Liberal Arts required.

At times, the College may award the B.A. in Business Administration to students in designated programs who fulfill the requirements for that degree. Presently, this degree program is *only* available at Green Haven and Otisville Federal Correctional Facilities.

1.0	Course Requirements in Business		
	ACC 101, 102	6 cr	
	BUS 101, 102, 281, 110, 140, 220	<u>18 cr</u>	
	CREDIT REQUIREMENT IN BUSINESS		24 cr
2.0	Course Requirements in Related Fields		
	CMSC 101	3 cr	
	ECON 101, 102	6 cr	
	MATH 100, 130	<u>6 cr</u>	
	CREDIT REQUIREMENT IN RELATED FIELDS		<u>15 cr</u>
	TOTAL CREDIT REQUIREMENTS FOR A MAJOR IN BUSINESS ADMINISTRATION		39 cr
3.0	Core/Writing Skills Requirements		18-27 cr
4.0	Electives		<u>54-63 cr</u>
	TOTAL CREDIT REQUIREMENTS FOR GRADUATION		120 cr*

REQUIREMENTS FOR A MINOR IN BUSINESS

Introductory Level Courses		
ACC 101, 102	6 cr	
ECON 101, 102	6 cr	
MATH 101, 130	<u>6 cr</u>	
		18 cr
Upper Level Courses		
BUS 110, 140, 220	9 cr	
One concentration course	<u>3 cr</u>	
		<u>12 cr</u>
TOTAL CREDIT REQUIREMENT FOR A MINOR IN BUSINESS		30 cr

**RECOMMENDED PROGRAM SEQUENCE FOR
B.S. IN BUSINESS ADMINISTRATION WITH CONCENTRATIONS IN
FINANCE, MARKETING, PERSONNEL, INFORMATION
SYSTEMS AND PUBLIC ADMINISTRATION**

FRESHMAN YEAR

FALL

CORE 101 Philosophy
CMSC 101 Intro. to Computing
CORE 106 College Writing or Elective
MATH 100 (if needed) Basic Algebra
ECON 101 Economics I

SPRING

CORE 102 Ethics
CORE 107 Rhetoric or Elective
MATH 101 Calculus/Management
ECON 102 Economics II
CORE

SOPHOMORE YEAR

FALL

MATH 130 Statistics
ACC 101 Accounting I
BUS 101 Managerial & Org. Behavior
CORE
CORE

SPRING

MATH 230 Operational Models
ACC 102 Accounting II
BUS 102 Business & Society
CORE
CORE

JUNIOR YEAR

FALL

BUS 110 or BUS 140 Personnel Admin.
BUS 220 or BUS 400 Financial Management
BUS 281 Business Law I
Elective
Elective

SPRING

BUS 220 or BUS 400 Production Management
BUS 110 or BUS 140 Marketing Management
BUS 381 Business Law II
Elective
Elective

SENIOR YEAR

FALL

Concentration
Concentration
Elective
Elective
Elective

SPRING

Concentration
Elective
Elective
Elective
Elective

PROGRAMS OF STUDY

Chemistry

GEORGE B. HOOPER, Ph.D., *Divisional Chairman*

Chemistry at Marist College is a professionally oriented program that has been approved by the American Chemical Society. Graduates who meet the requirements are ACS certified at graduation. The chemistry program prepares students for graduate school as well as for entry into the technical job market after graduation. Students can also pursue a course of study leading to provisional certification for the teaching of chemistry at the secondary school level.

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN CHEMISTRY

Note: A minimum of 60 credits in Liberal Arts required.

1.0	Course Requirements in Chemistry		
	CHEM 111-112, 113-114, 211-212, 213, 351-352, 411-412, 413, 450	38 cr	
	Additional CHEM courses selected from the following: CHEM 420, 430*, 440, 482, 483	<u>6 cr</u>	
	*Required of students pursuing an ACS approved program		
	CREDIT REQUIREMENT IN CHEMISTRY		44 cr
2.0	Course Requirements in Related Fields		
	MATH 221-222, 320 and CMSC 101	12 cr	
	PHYS 111-112, 113-114	<u>8 cr</u>	
	CREDIT REQUIREMENT IN RELATED FIELDS		<u>20 cr</u>
	TOTAL CREDIT REQUIREMENT FOR A MAJOR IN CHEMISTRY		64 cr
3.0	Core/Writing Skills Requirements		18-27 cr
4.0	Electives		<u>38-29 cr</u>
	Recommended Courses: PHIL 230 GERM 110-111 or RUSS 101-102 or 103 MATH 210 and 321 SCI 300		
	TOTAL CREDIT REQUIREMENT FOR GRADUATION		120 cr

REQUIREMENTS FOR A MINOR IN CHEMISTRY

CHEM 111-112, 113-114, 411	13 cr
ONE course selected from the following:	
CHEM 121, 211	3 cr
ONE course selected from the following:	
CHEM 351, 352	4 cr
MATH 221	<u>3 cr</u>

TOTAL CREDIT REQUIREMENT FOR A MINOR
IN CHEMISTRY

23 cr

**RECOMMENDED PROGRAM SEQUENCE FOR A
CHEMISTRY MAJOR****FRESHMAN YEAR****FALL**

CHEM 111 Chemistry I	3 cr
CHEM 113 Chemistry Lab I	2 cr
MATH 221 Calculus I	3 cr
CORE 101 Philosophy	3 cr
CORE 106/107 or Elective	3 cr
College Writing/Rhetoric	
	<u>14 cr</u>

SPRING

CHEM 112 Chemistry II	3 cr
CHEM 114 Chemistry Lab II	2 cr
MATH 222 Calculus II	3 cr
CORE 102 Ethics	3 cr
CMSC 101 Intro. to Computing	3 cr
	<u>14 cr</u>

SOPHOMORE YEAR**FALL**

CHEM 211 Organic Chemistry I	3 cr
MATH 320 Calculus III	3 cr
PHYS 111 Physics I	3 cr
PHYS 113 Physics Lab I	1 cr
CORE Elective	3 cr
Elective	<u>2 cr</u>
	15 cr

SPRING*

CHEM 212 Organic Chemistry II	3 cr
CHEM 213 Organic Chemistry Lab	2 cr
PHYS 112 Physics II	3 cr
PHYS 114 Physics Lab II	1 cr
CORE Electives	6 cr
	<u>15 cr</u>

*Students wishing to pursue secondary school teaching certification should consult with the Director of Teacher Education no later than this semester for advisement about course sequence from this point on.

JUNIOR YEAR**FALL**

CHEM 411 Physical Chemistry I	3 cr
CHEM 413 Experimental Phy. Chem.	2 cr
CHEM 351 Quantitative Analysis	4 cr
CORE Electives	<u>6 cr</u>
	15 cr

SPRING

CHEM 412 Physical Chemistry II	3 cr
CHEM 352 Instrumental Methods	4 cr
Electives	<u>8 cr</u>
	15 cr

SENIOR YEAR**FALL**

CHEM Elective	3 cr
Electives	<u>14 cr</u>
	17 cr

SPRING

CHEM 450	4 cr
CHEM Elective	3 cr
Electives	<u>8 cr</u>
	15 cr

Communication Arts

RICHARD W. PLATT, Ph.D., *Divisional Chairman*

Each student is assigned a faculty adviser from within the department. The student should plan his or her course selections in close cooperation with the adviser. Course registration forms should carry the adviser's signature.

The Communication Arts curriculum focuses attention upon those human capacities and technologies which are the tools for effective intrapersonal, interpersonal, and mass communication. Therefore, it endeavors:

1. To encourage an understanding of human communication theory.
2. To enhance the student's ability to speak effectively and to develop related communication skills.
3. To provide the student with experience and practice in the communicative arts.
4. To help the student develop an awareness of the moral and ethical issues and choices inherent in human communication.

REQUIREMENTS FOR A BACHELOR OF ARTS IN COMMUNICATION ARTS

Note: A minimum of 90 credits of Liberal Arts required.

1.0	Courses required for all Communication Arts majors: COMM 101, 102, 105	9 cr
1.1	TEN 200, 300, or 400 level courses	<u>30 cr</u>
1.2	Note: Internships carry elective credits and will not fulfill the above requirements.	
	CREDIT REQUIREMENT IN COMMUNICATION ARTS	39 cr
2.0	Course Requirements in Related Fields All Communication Arts majors are required to fulfill 12 credits in a combination of courses, over and above their distributive core requirements, in the following disciplines: Business/Economics English/Modern Language Fine Arts Mathematics/Computer Science Social Science Special Education	<u>12 cr</u>
	TOTAL CREDIT REQUIREMENTS FOR A MAJOR IN COMMUNICATION ARTS	51 cr
3.0	Core/Writing Skills Requirements	18-27 cr
4.0	Electives Students are offered the opportunity to elect pre-professional internships for elective credit. (See course descriptions for internships in Communication Arts.)	<u>51-42 cr.</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr

REQUIREMENTS FOR SECONDARY TEACHING CERTIFICATION FOR COMMUNICATION ARTS MAJORS

Communication Arts majors may earn teaching certification in English through careful selection of their major upper level courses and supplementary studies in English language and literature in addition to the required education courses. Students considering a teaching career are urged to consult with the Director of Teacher Education before their sophomore year.

Intermediate and upper level courses in Communication Arts taken to fulfill the major field requirements should include courses in drama.

In addition, Communication majors are expected to meet the following course requirements in English, which also fulfill the 12 credit related fields requirement:

ENG 120, 121, 140, 141	12 cr
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Students exempted from the Core/Writing Skills requirements must take one advanced course in writing	<u>3 cr</u>
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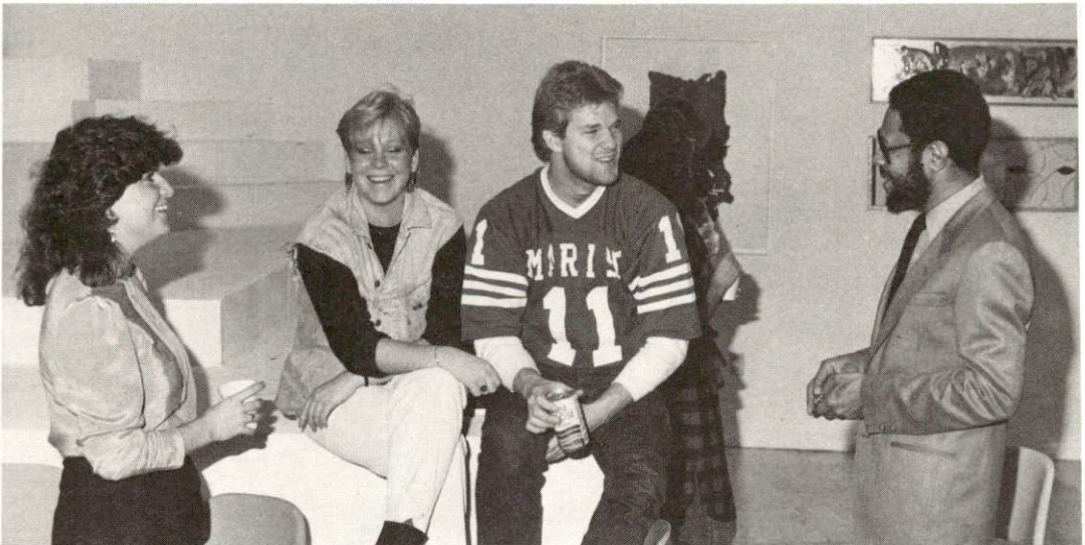
TOTAL CREDIT REQUIREMENTS FOR COMMUNICATION ARTS MAJORS SEEKING TEACHING CERTIFICATION IN ENGLISH	15 cr
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REQUIREMENTS FOR A MINOR IN COMMUNICATION ARTS

COMM 101, 102, 105	9 cr
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FIVE additional intermediate and advanced level courses in Communication Arts other than the internship.	<u>15 cr</u>
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24 cr



Computer Mathematics

GEORGE B. HOOPER, Ph.D., *Divisional Chairman*

The major in Computer Mathematics is designed to stress the interplay between Mathematics and Computer Science. The student is given an opportunity to develop proficiency in both areas of study.

REQUIREMENTS FOR A BACHELOR OF ARTS IN COMPUTER MATHEMATICS

Note: A minimum of 90 credits of Liberal Arts required.

1.0	Course Requirements in Mathematics	
	CMSC 101, 111, 221, 232, 301, 331, 413	21 cr
	MATH 210, 221, 222, 250, 320, 330, 331	21 cr
	Additional upper level CMSC or MATH courses (2)	
	CMSC 495, 496, 497, 498, 499	
	MATH 321, 430, 440	<u>6 cr*</u>

*The internship course is considered to be one course.

CREDIT REQUIREMENT IN COMPUTER MATHEMATICS	<u>48 cr</u>
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2.0	Course Requirements in Related Fields
	None

TOTAL CREDIT REQUIREMENT FOR A MAJOR IN COMPUTER MATHEMATICS	48 cr
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3.0	Core/Writing Skills Requirements	18-27 cr
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4.0	Electives	<u>54-45 cr</u>
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Recommended Courses

MATH 420, 421, 422, 423, 424, 430, 451, 452

A minor or concentration in any field which has computer applications.

TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr
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RECOMMENDED PROGRAM SEQUENCE FOR BACHELOR OF ARTS IN COMPUTER MATHEMATICS

FRESHMAN YEAR

FALL

MATH 250 Discrete Math
CMSC 101 Intro. to Computing
CORE 101 Philosophy
CORE 106 College Writing
Elective

SPRING

CMSC 111 Computational Models
CMSC 221 Computer Organization
CORE 102 Ethics
CORE 107 Rhetoric
Elective

SOPHOMORE YEAR

FALL

MATH 221 Calculus I
CMSC 232 Language Study—PASCAL
CORE or Elective
CORE or Elective
CORE or Elective

SPRING

MATH 210 Linear Algebra
MATH 222 Calculus II
CORE or Elective
CORE or Elective
CORE or Elective

JUNIOR YEAR

FALL

MATH 320 Calculus III
MATH 330 Probability & Statistics
CORE or Elective
CORE or Elective
CORE or Elective

SPRING

CMSC 331 Theory Programming Languages
MATH 331 Applied Statistics
CORE or Elective
CORE or Elective
CORE or Elective

SENIOR YEAR

FALL

CMSC 413 Advanced Discrete Structures
CORE or Elective
CORE or Elective
CORE or Elective

SPRING

CMSC 301 Computers & Society
CORE or Elective
CORE or Elective
CORE or Elective

Computer Science

GEORGE B. HOOPER, Ph.D., *Divisional Chairman*

The major in Computer Science is designed to provide students with a broad foundation in many aspects of Computer Science. This foundation is then supplemented by advanced courses which are selected by the students to correspond with their personal and career interests.

PROGRAMS OF STUDY

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN COMPUTER SCIENCE

Note: A minimum of 60 credits of Liberal Arts required.

1.0	Course Requirements ³³⁰	
	CMSC 101, 111, 221, 230, 231, 232, 301, 331, 332	27 cr
	MATH 210, 221, 222, 250, 320, 330, 331	21 cr
	Additional upper level CMSC courses (3):	
	CMSC 381, 410, 412, 413, 414, 421, 422, 431, 432, 471, *	9 cr
		<u>57 cr</u>
2.0	Course Requirements in Related Fields	
	None	
	TOTAL CREDIT REQUIREMENT FOR A MAJOR IN COMPUTER SCIENCE	57 cr
3.0	Core/Writing Skills Requirements	18-27 cr
4.0	Electives	<u>36-45 cr</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr

* Any course numbered 215 --. See Graduate Catalogue for course descriptions.

REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

The minor in Computer Science requires 12 credits in Computer Science at the 200-400 level or above. These credits are in addition to the requirements of the student's major and other minor(s). Total student credit must include all of the following courses:

CMSC 101, 111	6 cr
MATH 250	3 cr
Other CMSC courses (4):	
CMSC 221, 230, 231, 232, 301, 331, 332, 431*	12 cr
	<u>21 cr</u>
TOTAL CREDIT REQUIREMENT FOR A MINOR IN COMPUTER SCIENCE	21 cr

*Upper level CMSC courses must be substituted when the courses listed are required for the student's major or other minor(s).

A minor in Computer Science is not available to a Computer Math major.

RECOMMENDED PROGRAM SEQUENCE FOR A BACHELOR OF SCIENCE IN COMPUTER SCIENCE

FRESHMAN YEAR

FALL

- 21101 Intro. to Computing
- 58250 Discrete Mathematics
- 40101 Intro. to Philosophy
- 40106 College Writing*
Elective

SOPHOMORE YEAR

FALL

- Language Study
- 58221 Calculus I
- 58210 Linear Algebra
Core or Elective
Core or Elective

JUNIOR YEAR

FALL

- 58330 Probability and Statistics
- 58320 Calculus III
- 21332 Data Structures
Core or Elective
Core or Elective

SENIOR YEAR

FALL

- 21 Upper Level CS Course
Core or Elective
Core or Elective
Core or Elective
Core or Elective

SPRING

- 21111 Computational Models
- 21221 Computer Organization
- 40102 Intro. to Ethics
- 40107 Rhetoric of Exposition*
Elective

SPRING

- 21230 Assembly Language
- 58222 Calculus II
- 21231 File Processing
Core or Elective
Core or Elective

SPRING

- 58331 Applied Statistics
- 21 Upper Level CS Course
- 21331 Theory of Prog. Lang.
Core or Elective
Core or Elective

SPRING

- 21 Upper Level CS Course
- 21301 Computers and Society
Core or Elective
Core or Elective
Core or Elective

*Exemption may be granted. See CORE description.

Criminal/ Juvenile Justice

WILLIAM R. EIDLE, Ph.D., *Divisional Chairman*

The program in Criminal Justice is designed to combine professional training in Criminal Justice with the broader experience of the liberal arts. The distribution of course requirements, while emphasizing professional courses and internship experiences in the social and behavioral sciences, also includes work in the humanities and natural sciences.

Two tracking concentrations are available to complete the program: police science or juvenile justice. In addition, students who already possess the AAS in police science or corrections administration are offered a selection of courses which build upon their previous course experiences. Such students are admitted as junior year students.

Students entering as freshmen in the police science concentration are offered professional training in police science through a cooperative program with Dutchess Community College.

Students in the juvenile justice concentration participate in two unique programs in their junior and senior years: *Internships* and the *Developmental Study Process* consisting of seminars and modular studies. Six credits of internships in each of the last two years include placements in the Dutchess County Probation Department, residential treatment facilities such as those operated by the New York State Division for Youth as well as private agencies, group homes, law enforcement agencies, diversion programs. The Developmental Study Process includes six credits of Seminars and six credits of Modular Studies in each of the last two years and is designed to integrate and augment the theoretical and practical experience gained through internships and other courses, thus providing the forum to analyze and discuss the interrelationships between theory and practice.

Internship experiences are also available to police science students.

REQUIREMENTS FOR BACHELOR OF SCIENCE IN CRIMINAL JUSTICE

Note: A minimum of 60 Liberal Arts credits is required for both Juvenile Justice and Police Science students.

FOUR-YEAR PROGRAM IN CRIMINAL JUSTICE - POLICE SCIENCE CONCENTRATION

- 1.0 Course Requirements in Criminal Justice
CRJU 101, 102, 110 or 323, 201, 206, 242, 303,
304, 372, 470, 471 34 cr

CREDIT REQUIREMENT IN POLICE SCIENCE 34 cr

- 2.0 Course Requirements in Related Fields (Up to 12 credits
can be taken on the Pass/No Credit option with no more
than 3 credits in each semester)

English/Communication/Modern Language
Any English, Communication Arts; any intermediate
level or above course in French, Italian, German,
Spanish or Russian 9 cr

Mathematics/Science
Any Computer Science, Mathematics, Chemistry,
Earth Science, Geography, Science, Biology,
Environmental Science and Physics Course;
PHED 101, Physiology of Health 6 cr

PROGRAMS OF STUDY

Social/Behavioral Science	
Any Psychology, Sociology, Political Science, Economics, Philosophy and Anthropology course	12 cr
History/Civilization	
Any History course, ITAL 450, SPAN 152, SPAN 153	6 cr
Physical Education	<u>2 cr</u>

CREDIT REQUIREMENT IN RELATED FIELDS	<u>35 cr</u>
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3.0 Core/Writing Skills Requirements	18-27 cr
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4.0 Electives	<u>24-33 cr</u>
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TOTAL CREDIT REQUIREMENTS FOR GRADUATION	120 cr
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PROGRAM OF STUDY FOR CRIMINAL JUSTICE

POLICE SCIENCE CONCENTRATION

FRESHMAN YEAR

FALL

CRJU 101 Intro. to Crim. Jus	3 cr
CORE 101 Intro. to Phil.	3 cr
CORE 106 College Writing	3 cr
Soc. & Beh. Science Elective	3 cr
Math/Science Elective	<u>3 cr</u>
	15 cr

SPRING

CRJU 102 Criminology	3 cr
CORE 102 Intro. to Ethics	3 cr
CORE 107 Rhetoric of Exposit.	3 cr
English/Comm. Arts Elective	3 cr
Soc. & Beh. Science Elective	<u>3 cr</u>
	15 cr

SOPHOMORE YEAR

FALL

CRJU 110 Juvenile Delinq/Youth Crime	3 cr
Core History	3 cr
Core Fine Arts/Commun. Arts	3 cr
Eng/Comm. Arts Elective	3 cr
Math/Science Elective	<u>3 cr</u>
	15 cr

SPRING

CRJU 201 Police Organ. & Adm.	3 cr
General Elective	3 cr
Core Business/Math	3 cr
History Elective	3 cr
General Elective	<u>3 cr</u>
	15 cr

JUNIOR YEAR

FALL

CRJU 206 Crim. & Sci. Invest.	4 cr
CRJU 303 Crim. Procedure I	3 cr
Core Science	3 cr
Physical Educ. Elective	3 cr
General Elective	<u>3 cr</u>
	16 cr

SPRING

CRJU 242 Drug & Alcohol Abuse	3 cr
CRJU 304 Crim. Procedure II	3 cr
Core Lang. & Lit. Elective	3 cr
Soc. & Beh. Science Elective	3 cr
General Elective	<u>3 cr</u>
	15 cr

PROGRAMS OF STUDY

SENIOR YEAR

FALL

CRJU 470 Senior Seminar I	3 cr
History	3 cr
English/Comm. Arts Elective	3 cr
General Elective	3 cr
Modular Study: Human Relations	3 cr
	<u>15 cr</u>

SPRING

CRJU 471 Senior Seminar II	3 cr
Soc. & Beh. Science Elective	3 cr
General Elective	3 cr
General Elective	3 cr
General Elective	3 cr
	<u>15 cr</u>

TOTAL 121 cr

TWO-YEAR PROGRAM IN CRIMINAL JUSTICE - POLICE SCIENCE CONCENTRATION

(Limited to students with accredited A.A.S. degrees in Police Science or Corrections Administration.)

- | | | |
|-----|--|-------------|
| 1.0 | Course Requirements in Criminal Justice | |
| | A.A.S. degree. Refer to Section on Transfer Students | 60 cr |
| | CRJU 470, 471—Senior Seminar I and II | <u>6 cr</u> |

CREDIT REQUIREMENT IN POLICE SCIENCE 66 cr

- 2.0 Course Requirements in Related Fields (Up to 12 credits can be taken on the Pass/No Credit Option with no more than 3 credits in each semester.)

Expression/Communication/Modern Language	
Any English, Communication Arts course; Any intermediate level or above course in French, Italian, German, Spanish and Russian	9 cr
Mathematics/Science	
Any Computer Science, Mathematics, Chemistry, Earth Science, Geography, Science, Biology, Environmental Science and Physics course; PHED 101	6 cr
Social/Behavioral Science	
Any Psychology, Sociology, Political Science, Economics, Philosophy and Anthropology course	12 cr
History/Civilization	
Any History course, ITAL 450, SPAN 152, SPAN 153	6 cr
Physical Education	<u>2 cr</u>

CREDIT REQUIREMENT IN RELATED FIELDS 35 cr

- | | | |
|-----|---------------------------|--------------|
| 3.0 | Elective (including Core) | <u>19 cr</u> |
|-----|---------------------------|--------------|

TOTAL CREDIT REQUIREMENTS FOR GRADUATION 120 cr

FOUR-YEAR PROGRAM IN CRIMINAL JUSTICE - JUVENILE JUSTICE CONCENTRATION

1.0	Course Requirements in Criminal Justice CRJU 101, 102, 110, 112, 221, 370, 371, 372, 373 374, 375, 470, 471, 496, 497, 498, 499	
	CREDIT REQUIREMENT IN JUVENILE JUSTICE	51 cr
2.0	Course Requirement in Related Area COMM 105 MATH 130 Social and Behavioral Science	12 cr
	CREDIT REQUIREMENT IN RELATED AREA	<u>18 cr</u>
3.0	Core/Writing Skills Requirements	18-27 cr
4.0	Electives	<u>27-33 cr</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr

**PROGRAM OF STUDY
FOR CRIMINAL JUSTICE****JUVENILE JUSTICE CONCENTRATION****FRESHMAN YEAR****FALL**

CRJU 101 Intro. to Crim. Jus.	3 cr
Core 101 Philosophy	3 cr
Core 106 College Writing	3 cr
General Elective	3 cr
Core History	<u>3 cr</u>
	15 cr

SPRING

CRJU 102 Criminology	3 cr
Core 102 Ethics	3 cr
Core 107 Rhetoric	3 cr
Core Eng./Comm. Arts	3 cr
Related area Req.	<u>3 cr</u>
	15 cr

SOPHOMORE YEAR**FALL**

CRJU 110 Juvenile Delinquency	3 cr
COMM 105 Public Speaking	3 cr
Core Science	3 cr
Related area Req.	3 cr
General Elective	<u>3 cr</u>
	15 cr

SPRING

CRJU 112 Juvenile Law & Proc.	3 cr
MATH 130 Statistics I	3 cr
Core Business/Math	3 cr
Core Lang./Literature	3 cr
Related area Req.	<u>3 cr</u>
	15 cr

PROGRAMS OF STUDY

JUNIOR YEAR

FALL

CRJU 372 Modular Study	3 cr
CRJU 221 Law & Society	3 cr
CRJU 496 Intern I	3 cr
CRJU 370 Jr. Seminar I	3 cr
General Elective	3 cr
	<hr/>
	15 cr

SPRING

CRJU 373 Modular Study	3 cr
CRJU 497 Intern II	3 cr
CRJU 371 Jr. Seminar II	3 cr
Related area Req.	3 cr
General Elective	3 cr
	<hr/>
	15 cr

SENIOR YEAR

FALL

CRJU 374 Modular Study	3 cr
CRJU 497 Intern III	3 cr
CRJU 470 Sr. Seminar I	3 cr
General Elective	3 cr
General Elective	3 cr
	<hr/>
	15 cr

SPRING

CRJU 375 Modular Study	3 cr
CRJU 499 Intern IV	3 cr
CRJU 471 Sr. Seminar II	3 cr
General Elective	3 cr
General Elective	3 cr
	<hr/>
	15 cr

TOTAL 120 cr

REQUIREMENTS FOR A MINOR IN CRIMINAL JUSTICE

- 1.0 CRJU 101, 102, 110, 112, 370
- 2.0 Course Requirement in Related Fields
COMM 105
TWO courses from the following:
PSYC 101, 201, 220, 352
TWO courses from the following:
SOC 101, 211, 231, 232

TOTAL CREDIT REQUIREMENTS FOR THE MINOR 30 cr

REQUIREMENTS FOR A CERTIFICATE IN CRIMINAL JUSTICE- JUVENILE JUSTICE CONCENTRATION*

- 1.0 Course Requirements in Criminal Justice
CRJU 101, 102, 110, 112, 370

CREDIT REQUIREMENT IN JUVENILE JUSTICE 15 cr

- 2.0 Course Requirement in Related Fields
COMM 105
PSYC 101, 220, 352
SOC 211

CREDIT REQUIREMENT IN RELATED FIELDS 15 cr

TOTAL CREDIT REQUIREMENT FOR CERTIFICATE
IN JUVENILE JUSTICE CONCENTRATION 30 cr

*Note: The certificate program in Criminal Justice-Juvenile Justice concentration is only available at Fishkill and Downstate Correctional Facilities.

Economics

JOHN C. KELLY, Ph.D., *Divisional Chairman*

REQUIREMENTS FOR A BACHELOR OF ARTS IN ECONOMICS

Note: A minimum of 90 credits of Liberal Arts required.

1.0	Course Requirements in Economics		
	ECON 101, 102, 301, 302	12 cr	
	SIX additional ECON courses	<u>18 cr</u>	
	CREDIT REQUIREMENT IN ECONOMICS		30 cr
2.0	Course Requirements in Related Fields		
	ACC 101, 102	6 cr	
	MATH 101, 130, 230	9 cr	
	CMSC 101	<u>3 cr</u>	
	CREDIT REQUIREMENT IN RELATED FIELDS		<u>18 cr</u>
	TOTAL CREDIT REQUIREMENT FOR A MAJOR IN ECONOMICS		48 cr
3.0	Core/Writing Skills Requirements		18-27 cr
4.0	Electives		<u>54-45 cr</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION		120 cr

REQUIREMENTS FOR A MINOR IN ECONOMICS

	Introductory Level Courses		
	ECON 101, 102	6 cr	
	MATH 101, 130	<u>6 cr</u>	
			12 cr
	Upper Level Courses		
	ECON 301, 302	6 cr	
	TWO courses from the following:		
	ECON 305, 401, 402, 420, 421, 440, 441, 442, 443	<u>6 cr</u>	
			<u>12 cr</u>
	TOTAL CREDIT REQUIREMENT FOR A MINOR		24 cr

**RECOMMENDED PROGRAM SEQUENCE FOR THE
B.A. IN ECONOMICS**

FRESHMAN YEAR

FALL

CORE 101 Philosophy
CMSC 101 Intro. to Computing
CORE 106 College Writing or Elective
MATH 100 (if needed) Basic Algebra
ECON 101 Economics I

SPRING

CORE 102 Ethics
CORE
CORE 107 Rhetoric or Elective
MATH 101 Calculus/Mgmt. Appl.
ECON 102 Economics II

SOPHOMORE YEAR

FALL

MATH 130 Introductory Statistics
ECON 301 Intermediate Macro
CORE
CORE
Elective

SPRING

MATH 230 Operational Models
ECON 302 Intermediate Micro
CORE
CORE
Elective

JUNIOR YEAR

FALL

ACC 101 Accounting I
Economics Elective
Elective
Elective
Elective

SPRING

ACC 102 Accounting II
Economics Elective
Economics Elective
Elective
Elective

SENIOR YEAR

FALL

Economics Elective
Economics Elective
Elective
Elective
Elective

SPRING

Economics Elective
Elective
Elective
Elective
Elective

Education

WILLIAM R. EIDLE, Ph.D., *Divisional Chairman*
ELIZABETH NOLAN, M.A., *Director of Teacher Education*

Marist College offers an approved competency-based program in teacher education preparing candidates for New York State provisional certification in the following academic subject areas for grades 7 through 12: English, social studies, mathematics, French, Spanish, biology, and chemistry. Under an Interstate Agreement, N.Y.S. certification can qualify a candidate for teaching certification in certain states.

Students entering teacher education should be aware of a plan to establish N.Y.S. licensing examinations for teaching. Students completing approved programs after Sept. 2, 1984 may be required to pass such an exami-

nation for N.Y.S. licensing or certification upon graduation.

Courses in bilingual education/teaching English as a second language are available to students who have a knowledge of a second language. Credits earned in these courses may be applied to complete the requirements for a baccalaureate degree or to supplement the required professional education preparation for other certification.

Students interested in special education or elementary teaching certification should consult the Director of Teacher Education, Donnelly Room 207, for information and advisement.

SECONDARY EDUCATION

ADMISSION TO THE PROGRAM

A student must apply for admission to the Secondary Education program during the second semester of sophomore year. Applications are presented to the Director of Teacher Education for submission to the Teacher Education Council. Normally, this council will accept only those students who have achieved a cumulative index of 2.5 and a major field index of 3.0. All applications must be accompanied by three letters of recommendation from members of the faculty or administration of the College. Following an interview conducted by the Council, students accepted into the program begin taking education courses in their junior year.

PROGRAM REQUIREMENTS

The following 21 credits in professional education are required to qualify for secondary certification: EDUC 210 and PSYC 350, the appropriate methods course (EDUC 420 through EDUC 428), EDUC 415 and PHIL 233. PSYC 351 is strongly recommended. A minimum grade of C must be earned in all required courses.

During senior year, the student will spend the fall semester in the exclusive pursuit of professional preparation, including student teaching under the supervision of the College and a cooperating teacher approved by the College.

BILINGUAL EDUCATION/TESL CONCENTRATION

ADMISSION TO THE CONCENTRATION

Bilingual Education is the use of two languages as a means of instruction, one of them English. Much attention is given to the Spanish-speaking population in urban areas, but other groups are involved as well. Students interested in enrolling in this concentration should register with the Bilingual Education Adviser during their freshman year.

REQUIREMENTS IN THE CONCENTRATION

In addition to EDUC 140, EDUC 240 and EDUC 441, students enrolled in the concentration must complete CORE 107 (or an advanced writing course) and any two of the following courses: SPAN 154, SOC 232, SOC 102, SOC 230, ANTH 230. Admission to the fieldwork course, EDUC 441, is based on demonstration of competence in EDUC 140 and EDUC 240.

English

RICHARD W. PLATT, Ph.D., *Divisional Chairman*

At the end of the first year, in conjunction with his or her adviser, the student elects a concentration in either literature or writing.

CONCENTRATION IN LITERATURE

Each student is assigned a faculty adviser from within the department. The student should plan his or her concentration and course selections in close cooperation with the adviser. Course registration forms should carry the adviser's signature.

The English curriculum focuses attention upon the study of literature in order:

1. To increase the student's appreciation and understanding of the literary uses of language.
2. To enhance the student's ability to write effectively in standard American English.
3. To help the student become receptive to the many-sided pleasures of literature.
4. To enable the student to see how literature can illuminate the complexity of human experience.
5. To heighten the student's moral and ethical implications of literary works.
6. To encourage the student's creativity in the area of literary expression.
7. To help the student develop the critical language necessary to describe and evaluate literary works.
8. To provide the student with a sense of the development of the Western literary tradition, especially English and American literature.

REQUIREMENTS FOR A BACHELOR OF ARTS IN ENGLISH

Note: A minimum of 90 credits in Liberal Arts required.

Concentration in Literature

- | | | |
|-----|--|--------------|
| 1.0 | Course Requirements in Freshman year:
ENG 120, 121 | 6 cr |
| 1.1 | Course Requirements in Sophomore year:
ENG 140, 141 | 6 cr |
| 1.2 | Course Requirements in Sophomore, Junior, and Senior years include ENG 201 or 301, and ENG 401 and eight additional upper level courses. | <u>30 cr</u> |

TOTAL CREDIT REQUIREMENT FOR THE CONCENTRATION IN LITERATURE

42 cr

- | | | |
|-----|--|-----------------|
| 2.0 | Courses Required in Related Fields
None | |
| 3.0 | Core/Writing Skills Requirements | 18-27 cr |
| 4.0 | Electives | <u>60-54 cr</u> |

TOTAL CREDIT REQUIREMENT FOR GRADUATION

120 cr

- | | | |
|-----|---|--|
| 5.0 | A student is encouraged to pursue a minor in a different field to give structure and coherence to his or her program. | |
|-----|---|--|

CONCENTRATION IN WRITING

The aim of the concentration in writing is to help prepare students for careers involving writing skills in such areas as business, industry, government, and publishing. The concentration also prepares students for further graduate study in writing.

The writing concentration seeks to develop student skills in a wide range of written expression, including the essay, the short story, poetry, dramatic writing, newspaper writing, business and professional writing. Internship opportunities with local business or civic organizations will give students actual work experience in writing.

REQUIREMENTS FOR A BACHELOR OF ARTS IN ENGLISH**Concentration in Writing**

- | | | |
|-----|--|-----------------|
| 1.0 | Course Requirements in English in Freshman Year
ENG 120, 121 | 6 cr |
| 1.1 | Course Requirements for English in Sophomore Year
ENG 140, 141 | 6 cr |
| 1.2 | Course Requirements in Sophomore, Junior, and Senior years include ENG 201 or 301, and ENG 401 and eight additional upper level courses. Two are to be chosen from offerings in literature at the upper level; six are to be chosen from the following group, with at least one from the first four workshops:
ENG 310, 311, 482, 483, 312, 322, 327, 426, 480, 490 | <u>30 cr</u> |
| 1.3 | The Internship in Writing
The internship is not required but is highly recommended for seniors who have distinguished themselves in the Concentration in Writing. | |
| | TOTAL CREDIT REQUIREMENT FOR THE CONCENTRATION IN WRITING | 42 cr |
| 2.0 | Courses Required in Related Fields
None. (The student should consult his or her adviser for recommended courses.) | |
| 3.0 | Core/Writing Skills Requirements | 18-27 cr |
| 4.0 | Electives | <u>60-51 cr</u> |
| | TOTAL CREDIT REQUIREMENT FOR GRADUATION | 120 cr |
| 5.0 | A student is encouraged to pursue a minor in a different field to give structure and coherence to his or her program. | |

PROGRAMS OF STUDY

REQUIREMENTS FOR SECONDARY TEACHING CERTIFICATION FOR ENGLISH MAJORS

Intermediate and upper level English courses taken to fulfill the major field requirements should be distributed over the full range of English language, literature, and writing studies. Students considering a teaching career are urged to consult with the Director of Teacher Education before their sophomore year to discuss required education courses.

In addition, English majors are expected to meet the following course requirements in Communication Arts:

ONE course from the following: COMM 101 or 102	3 cr
ONE course from the following: COMM 201, 205 or 230	<u>3 cr</u>
TOTAL CREDIT REQUIREMENTS IN COMMUNICATION ARTS FOR TEACHING CERTIFICATION IN ENGLISH	6 cr

REQUIREMENTS FOR A MINOR IN ENGLISH

ONE COMM course from the following: COMM 105, 201, or 205	3 cr
ENG 120, 121	<u>6 cr</u>
FIVE additional upper level courses in English other than the internship	<u>15 cr</u>
	24 cr

Environmental Science

GEORGE B. HOOPER, Ph.D., *Divisional Chairman*

The environmental science program is based on a systematic study of biology and chemistry as it relates to natural and human ecosystems with supporting and integrative courses in the earth sciences, cartography, economics and mathematics. Emphasis in this program is on the preparation of students to enter the job market as environmentalists following graduation. On-the-job training is obtained through a 12 credit field intern program required of all majors in their last semester at college.

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN ENVIRONMENTAL SCIENCE

Note: A minimum of 60 credits of Liberal Arts required.

1.0 Course Requirements in Environmental Science ENSC 101, 201, 210, 310-311, 320	17 cr
Additional Environmental Science courses selected from the following: ENSC 211, 212, 305, 401, 402 ECON 305	<u>6 cr</u>

PROGRAMS OF STUDY

CREDIT REQUIREMENT IN ENVIRONMENTAL SCIENCE

23 cr

2.0 Course Requirements in Related Fields

BIO 110-111, 112-113, 211, 311, 330	17 cr
CHEM 111-112, 113-114, and 121	13 cr
CMSC 101	3 cr
MATH 130	3 cr
ECON 102	3 cr
SCI 397, 399	<u>12 cr</u>

CREDIT REQUIREMENT IN RELATED FIELDS

51 cr

TOTAL CREDIT REQUIREMENT FOR A MAJOR IN ENVIRONMENTAL SCIENCE

74 cr

3.0 Core/Writing Skills Requirements

18-27 cr

4.0 Electives

19-28 cr

TOTAL CREDIT REQUIREMENT FOR GRADUATION

120 cr

REQUIREMENTS FOR A MINOR IN ENVIRONMENTAL SCIENCE

Introductory Level Courses

BIO 110-111, 112-113	8 cr
CHEM 111-112, 113-114	10 cr
MATH 130	3 cr
ENSC 101	<u>3 cr</u>

24 cr

Upper Level Courses

BIO 211, 330	7 cr
ENSC 201, 310-311	<u>8 cr</u>

15 cr

TOTAL CREDIT REQUIREMENT FOR A MINOR IN ENVIRONMENTAL SCIENCE

39 cr

PROGRAMS OF STUDY

RECOMMENDED PROGRAM SEQUENCE FOR AN ENVIRONMENTAL SCIENCE MAJOR

FRESHMAN YEAR

FALL

BIO 110 General Bio I	3 cr
BIO 112 Gen Bio Lab I	1 cr
CHEM 111 General Chem I	3 cr
CHEM 113 Gen Chem Lab I	2 cr
CORE 101 Philosophy	3 cr
CORE 106/107 Writing/Rhetoric	3 cr
	<hr/>
	15 cr

SPRING

BIO 111 General Bio II	3 cr
BIO 113 Gen Bio Lab II	1 cr
CHEM 112 General Chem II	3 cr
CHEM 114 Gen Chem Lab II	2 cr
CORE 102 Ethics	3 cr
ENSC 101 Intro. Envir. Issues	3 cr
	<hr/>
	15 cr

SOPHOMORE YEAR

FALL

ENSC 210 Intro. to Geology	3 cr
BIO 211 Botany	4 cr
MATH 130 Intro. Statistics	3 cr
CORE 106/107 Writing/Rhetoric	3 cr
CORE Elective	3 cr
	<hr/>
	16 cr

SPRING

ENSC 201 Population Wld. Resources	3 cr
BIO 311 Microbiological Tech.	2 cr
CMSC 101 Intro. to Computing	3 cr
CORE Electives	6 cr
	<hr/>
	14 cr

JUNIOR YEAR

FALL

ENSC 310 Environmental Chem.	3 cr
ENSC 320 Cartography	3 cr
CHEM 121 Short Course Organic	3 cr
BIO 330 Ecology	3 cr
CORE Elective	3 cr
	<hr/>
	15 cr

SPRING

ENSC 311 Instru. Envir. Chem Lab	2 cr
ECON 102 Economics II	3 cr
ENSC Electives	3 cr
CORE Elective	3 cr
Elective	4 cr
	<hr/>
	15 cr

SENIOR YEAR or Junior Year

FALL

ENSC Elective	3 cr
Elective	12 cr
	<hr/>
	15 cr

SPRING

SCI 397, 399	12 cr
Elective	3 cr
	<hr/>
	15 cr

Fashion Design and Merchandising

RICHARD W. PLATT, Ph.D., *Divisional Chairman*

DAVID E. LEIGH, *Program Director*

The Fashion Design and Merchandising Program features a comprehensive program leading to the Baccalaureate Degree of Professional Studies (BPS).

The success of individuals in the fashion industry is based on broad flexible knowledge. Top executives must appreciate quality design on the one hand and the practical economics of the moment and of the future on the other. A designer must be a good merchant to succeed. A merchant must have heightened perception of good design through actual application.

To these ends, Marist offers a comprehensive curriculum that has the flexibility of direction to promote permanence of expertise so apparently required in the world's second largest industry. All students support their studies with a background in one of three areas: fine arts, business or communication arts. This, in combination with campus fashion shows, and international magazine, VAMP, modeling, and exhibits of art work, exposes the students to the many facets of the fashion market.

An internship is highly recommended for juniors and seniors. Students are usually placed locally or in New York City. Each intern must meet the requirements of the internship director. Internships carry general elective credits and do not satisfy major or related field.

Transfer students with A.A.S. Degrees from appropriate programs in Fashion Design and Merchandising receive special accommodations to help them fit into the program. The College will grant them a maximum of 60 credits in transfer. They must complete the required 9 credits in one of the three Related Fields areas: Fine Arts, Communication Arts or Business. However, because of the variety that exists among programs of studies at community colleges and because of the college's concern for graduates of this program to have the required knowledge to succeed in the field, students in this program are required to take at least 12 additional credits in Fashion Design and Merchandising. This will be specified at the time the student matriculates into the program.

REQUIREMENTS FOR A BACHELOR OF PROFESSIONAL STUDIES IN FASHION DESIGN AND MERCHANDISING

Note: A minimum of 30 credits of Liberal Arts is required.

1.0 Course Requirements in Fashion Design and Merchandising

FASH 101, 122, 124, 127, 129, 130, 131, 139	
224, 230, 231, 364, 390-11, 390-12, 391-11,	
392-11, 460, 489-11, 490-11, 491-11, 492-11	52 cr
ART 160, 365, 360 or 366	
(Art Hist. L.A.'s)	<u>3 cr</u>

CREDIT REQUIREMENT IN FASHION

55 cr

2.0 Course Requirements in one of the three Related Fields

A—Fine Arts Area (201, 208, 209)	
B—Business Area (ACC 101, BUS 101, 281)	
C—Communication Arts Area (101, 102, 105)	<u>9 cr</u>

CREDIT REQUIREMENT IN RELATED FIELDS

9 cr

PROGRAMS OF STUDY

TOTAL CREDITS FOR A MAJOR IN FASHION DESIGN AND MERCHANDISING

64 cr

3.0 Core/Writing Skills Requirements

18-27 cr

4.0 Electives

38-29 cr

TOTAL CREDITS REQUIRED FOR GRADUATION

120 cr

TYPICAL PROGRAM FASHION DESIGN AND MERCHANDISING MAJOR

FRESHMAN YEAR

FALL

33130 Fashion Design/Wholesale Merchandising I	3 cr
33129 Construction I	2 cr
33124 Fashion Drawing and Color	3 cr
Writing or Core: 106 or 110	3 cr
Philosophy: Core 101	3 cr
Elective	3 cr
	<hr/>
	17 cr

SPRING

33131 Fashion Design/Wholesale Merchandising II	3 cr
33139 Construction II	2 cr
33224 Working Sketch and Illustration	3 cr
Language or World Lit. Core: 170	3 cr
Ethics: Core 102	3 cr
Rhetoric: Core 107 or Elective	3 cr
	<hr/>
	17 cr

SOPHOMORE YEAR

FALL

33230 Fashion Design/Wholesale Merchandising III	4 cr
33122 Textiles for Fashion	3 cr
33251 Fashion Pattern Making	2 cr
Social Science: Core 130	3 cr
Business: Core 151	3 cr
	<hr/>
	15 cr

SPRING

33231 Fashion Design/Wholesale Merchandising IV	4 cr
33127 Graphics for Fashion	2 cr
33261 Advanced Fashion/Pattern Making	2 cr
Natural Science: Core 160	3 cr
Core or Elective	3 cr
	<hr/>
	14 cr

JUNIOR YEAR

FALL

33364 Fashion Publications and Layouts	3 cr
33310 Fashion Retail Merchandising	2 cr
*Related Field/Core or Elective	10 cr
	<hr/>
	15 cr

SPRING

33360 Advanced Fashion Retail Merchandising	2 cr
Elective	3 cr
*Related Field, Internship or Elective	10-13 cr
	<hr/>
	15-18 cr

SENIOR YEAR**FALL**

33355 Fashion Model Drawing (Live)	1 cr
33365 Fashion Draping	2 cr
*Related Field, Elective or Internship	9-12 cr

 12-15 cr
SPRING

33460 Fashion Writing and Drawn Editorials	3 cr
33455 Advanced Fashion Model Drawing (Live)	1 cr
33465 Adv. Fashion Draping	2 cr
*Related Field, Electives Internships	7 cr
	<hr/> 13 cr

*Courses required in one of the three related fields: Art/Communication Arts/Business. A minimum of 9 credits required.

All Fashion Majors (B.P.S.) have the opportunity for involvement in:

1. The Marist Year Abroad Program, generally in the Junior year, and
2. Internship and Co-Operative Education placements in the field, in the Junior/Senior years, are available for elective credit.

Fine Arts

RICHARD W. PLATT, Ph.D., *Divisional Chairman*

The course of studies in the Fine Arts Department offers the interested student an opportunity for direct involvement with the visual and musical arts. Personal involvement with the arts at a participatory level gives the student a chance to explore his or her own creative responses to various material, modes of expression, and aesthetic approaches to making art.

Students in the Fine Arts may elect courses from four general areas: Studio Art, Art History, Music, and Graphic Design. Courses within these areas will provide the student with skills necessary for dealing with art forms from the traditional to the contemporary.

REQUIREMENTS FOR A BACHELOR OF ARTS IN FINE ARTS

Note: A maximum of 30 credits of non-Liberal Arts courses may be taken (that includes all studio courses and internships).

Course Requirements

ART 101-201	6 cr
ART 208	3 cr
ART 160-360	6 cr
ART 363	3 cr
PHIL 330 (Aesthetics), MUS 143	6 cr
	<hr/> 24 cr

PROGRAMS OF STUDY

Concentrations

Studio

9 credits in selected sequence of painting or drawing
or photography

12 additional studio credits

9 cr

12 cr

21 cr

45 cr

OR

Non-Studio

12 credits sequence in Art History or Music

12 cr

9 credits in the alternate discipline

9 cr

21 cr

45 cr

Core/Writing Skills Requirements

18-27 cr

Electives

57-48 cr

TOTAL CREDITS REQUIRED FOR GRADUATION

120 cr

French

RICHARD W. PLATT, Ph.D., *Divisional Chairman*

The French area of the division affords the serious student of a foreign language the following special academic programs:

1. The Marist Abroad program, featuring individual placement during the sophomore or junior year in Paris.
2. Bilingual Education concentration
3. Science of Man
4. Secondary school teacher certification

The major outcomes of a modern language education are greater self-awareness and an increased understanding of and ability to communicate with peoples with different cultural backgrounds. In addition, career opportunities in many key areas of domestic and international service are enhanced for the person proficient in a modern language.

Students may apply Intermediate and Advanced language courses toward fulfilling the core requirement in Language and Literature. These courses may also be used simultaneously to fulfill specific departmental language requirements. Placement in either Intermediate or Advanced course sections will be subject to an instructor's approval.

REQUIREMENTS FOR A BACHELOR OF ARTS IN FRENCH

Note: A minimum of 90 credits of Liberal Arts required.

1.0	Course Requirements in French	
	FREN 250, 251	6 cr
	FREN 321, 322, 323, 324, 327, 328, 420, 480	24 cr
	FREN 310-311 or 312-313	<u>6 cr</u>
	CREDIT REQUIREMENT IN FRENCH	<u>36 cr</u>
2.0	Requirements in Related Fields	
	TOTAL CREDIT REQUIREMENT FOR A MAJOR IN FRENCH	36 cr
3.0	Core/Writing Skills Requirements	18-27 cr
4.0	Electives	<u>66-57 cr</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr

REQUIREMENTS FOR A MINOR IN FRENCH LANGUAGE STUDIES

French language: THREE of the following:

201, 202, 310, 311, 312, 313,

Cours de Perfectionnement (Paris)

9 cr

Civilization: FREN 250, 251

6 cr

Literature: ONE of the following:

321, 322, 323, 324, 327 (Paris), 328 (Paris)

3 cr

TOTAL CREDIT REQUIREMENT FOR A MINOR IN FRENCH LANGUAGE STUDIES

18 cr

History

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman*

The Department has not set down specific required courses in history or required courses in related areas. This is done so that a student may plan a meaningful curriculum designed to meet his or her individual needs and particular aims. To do this effectively, the Department believes that a student should plan curriculum selections in close cooperation with a faculty adviser. Students are urged to establish early and frequent discussions with their faculty adviser.

Courses in modern language are not required but are strongly recommended for students with high school backgrounds in language and/or students whose career aims demand a knowledge of foreign language.

The Department also offers a concentration in public history, a new profession. Government, law firms, and multi-national corporations are starting to hire historians in order that their planning may be based on an accurate understanding of the past. The movement is expected to provide many entry-level positions for properly educated history majors. Students interested in such a concentration should discuss their objectives with their faculty advisers.

REQUIREMENTS FOR A BACHELOR OF ARTS IN HISTORY

Note: A minimum of 90 credits of Liberal Arts required.

1.0	Course Requirements in History	
	HIST 101	3 cr
	NINE HIST courses with at least two courses in each of the following areas:	
	American History	
	HIST 110, 112, 114, 120, 121, 210, 211, 212, 216, 310, 312	
	European History	
	HIST 140, 141, 142, 143, 160, 162, 163, 242, 243, 244, 247, 342, 343, 441	
	Latin American History	
	HIST 175, 176, 275	
	or non-Western History	
	HIST 170, 171, 270, 271, 272, 370	<u>27 cr</u>
	CREDIT REQUIREMENT IN HISTORY	30 cr
2.0	Course Requirements in Related Fields	
	English/Communications	3 cr
	Social/Behavioral Sciences	
	Includes Psychology, Sociology, Political Science, Accounting, Business, Economics, Philosophy and Anthropology	<u>6 cr</u>
	CREDIT REQUIREMENT IN RELATED FIELDS	<u>9 cr</u>

PROGRAMS OF STUDY

TOTAL CREDIT REQUIREMENT FOR A MAJOR IN HISTORY

39 cr

3.0 Core/Writing Skills Requirements

18-27 cr

4.0 Electives

63-54 cr

TOTAL CREDIT REQUIREMENT FOR GRADUATION

120 cr

Recommended Courses

The following recommendations are made with respect to the HISTORY major's vocational goal. Choices should be made in consultation with a faculty adviser.

SUGGESTED PRE-LAW SEQUENCE FOR HISTORY MAJORS

FRESHMAN YEAR

FALL

HIST—Nat. of Hist. Inq.
HIST—Med. Eur.
CORE—Intro. to Phil.
CORE—Col. Writ. (or Elec.)
CORE—Intro. Psyc.

SPRING

CORE—Soc. Sc./Pol. Sc.
HIST—Early Modern
CORE—Ethics
CORE—Rhet. of Exp. (or Elect.)
CORE—Intro. to Eco.

SOPHOMORE YEAR

FALL

HIST—Bus. Hist. to 1865
or
HIST—Amer. Pres. to 1865
ENG—Engl. Lit. I
ECON—Prin. of Econ I
CORE—APL for Lib. Arts

SPRING

HIST—Bus. Hist., 1865 to Present
or
HIST—Amer. Pres. 1865 to Present
ENG—Engl. Lit. II
ECON—Prin. of Econ. II
CORE—Arts and Values

JUNIOR YEAR

FALL

HIST—Lat. Amer./Asia
ENG—Amer. Lit. I
POSC—Amer. Nat. Govt.
ACCT—Princ. of Acct.
or
MATH—Basic Alg.
or
MATH—Stat. I
Elect.—(Pub. Speaking)

SPRING

HIST—Lat. Amer./Asia
ENG—Amer. Lit. II
POSC—Amer. St. & Urb. Pol.
or
POSC—Pol. Part. & Press. Gps.
ACCT—Princ. of Acct. I
or
MATH—Intro. to Calc.
or
MATH—Stat II
Elect.

PROGRAMS OF STUDY

SENIOR YEAR

FALL

HIST—Choice
PSYC—Pers. Dev.
or
SOC—Intro. to Soc.
PHIL—Choice
HIST—Choice
Elective

Major Field:

1. History — 30 credits
2. Rel. Req. — 9 credits
(Eng/Comm 3)
(Soc. Sc. 6)
TOTAL: 39 credits

SPRING

HIST—Choice
PSYC—Pers. Dev. and Psycho.
or
SCI—Sci. Med and Ethics
PHIL—Choice
Elective
Elective

Recommended

Literature — 12 credits
Economics — 6 credits
Pol. Sci. — 6 credits
Acct./Math — 6 credits
Phil. — 6 credits
Soc. Sc. — 6 credits
TOTAL: 42 credits

Electives: 12-15 credits

Pre-Law Advisory Committee:

J.G. White, Fontaine 301, Ext. 401

L.C. Zuccarello, Fontaine 307, Ext. 214

Law School Resource Center: Campus Center — Counseling and Career Development

TEACHING-SECONDARY LEVEL

English Expression	6 cr
Social Sciences	12 cr
Behavioral Science	6 cr
Philosophy	6 cr

COMMUNICATIONS

English and Communication	12 cr
Social Science	6 cr
Behavioral Science	6 cr
Business, Fine Arts, Computer Science	6 cr

FOREIGN SERVICE

Language	12 cr
Political Science	6 cr
Fine Arts	6 cr
Economics	12 cr

GOVERNMENT AND COMMUNITY SERVICE

English Expression	6 cr
Business-Economics	6 cr
Behavioral Science	6 cr
Political Science	6 cr
Math-Computer Science	6 cr

HISTORICAL PRESERVATION

Art History, Fine Arts	6 cr
Archaeology, Sociology, Anthropology	9 cr
Political Science, Economics	9 cr
Business, English Expression	6 cr

PROGRAMS OF STUDY

MANAGEMENT

Business	12 cr
English Expression	6 cr
Math-Computer Science	6 cr
Social Science, Behavioral Science	6 cr
Language	6 cr

GRADUATE SCHOOL

Language, Computer Science	6-12 cr
Social Science	6-12 cr
Philosophy	6 cr
English Expression	6 cr

REQUIREMENTS FOR A MINOR IN HISTORY

HIST 101 or CORE 110	3 cr
Courses in Non-Western History, China, Latin America	6 cr
Courses in European History	6 cr
Courses in American History	<u>6 cr</u>

TOTAL CREDIT REQUIREMENT FOR A MINOR
IN HISTORY

21 cr

PUBLIC HISTORY

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman*

WILLIAM OLSON, Ph.D., *Internship Director*

Public History has been described as, "The doing of historical research for a client or employer." The usual purpose of the client is to bring historical research techniques and historical perspectives to bear upon a practical problem as part of a planning process. Marist College is among the first undergraduate colleges to initiate a concentration in Public History.

REQUIREMENTS FOR A CONCENTRATION IN PUBLIC HISTORY

1.0 HIST 101 or CORE 110	3 cr
Any TWO, three-credit hour courses in American History	6 cr
HIST 180 and HIST 413	6 cr
Public History Internship	<u>6-12 cr</u>

TOTAL REQUIREMENT FOR A CONCENTRATION IN
PUBLIC HISTORY

21-28 cr

2.0 Recommended Courses:

POSC 483	3 cr
CMSC 101	3 cr

Integrative Major

JULIANNE MAHER, *Dean of The School of Adult Education*

Recognizing that curricula designed for traditional college students do not always meet the educational needs of adults, Marist College has created a new degree program for adult learners. The Integrative Major provides the flexibility to tailor an education that meets personal and professional objectives.

The adult student pursuing the Integrative Major will, with faculty advisement, establish requirements for a degree by combining courses from existing majors. Thus, a student may decide to combine course sequences, for example, in Business, Computer Science, and Communication Arts, in Languages, History, Philosophy, and Writing, or in any number of other ways. Each degree will be uniquely the student's own, with the course selections based on the individual's previous experience and professional and personal goals.

Included in every Integrative Major Program will be a five-course sequence, which takes the place of the distributive Core curriculum required in traditional majors. The sequence begins with an initial course that helps students plan their programs, assess prior life and academic experiences, and formulate educational goals. The next three courses are seminars focusing on the integration of learning across the various academic disciplines. Capping the sequence will be a final course in which the students consider a significant contemporary issue from the perspective of their own liberal and professional studies.

Key elements of this new degree program are:

- A combination of structure and flexibility that challenges students to define their educational goals.
- An emphasis on incorporating prior life experiences into the student's current college program.
- Opportunities for sponsored learning (independent study and other nontraditional forms of education).
- A focus on integrating knowledge from across a variety of disciplines.
- The option of using transfer credits from other colleges to meet degree requirements.

Students may elect to design either a bachelor of arts or a bachelor of science degree. In either case, every student's degree plan will be reviewed at the completion of 30, 60, and 90 credit hours, and a committee of faculty members will monitor and approve all degree plans.

REQUIREMENTS FOR A BACHELOR'S DEGREE IN THE INTEGRATIVE MAJOR

- | | | |
|-----|--|-------|
| 1.0 | Integrative Major | 45 cr |
| | Forty-five (45) credits must be selected from a minimum of two different major or minor programs at the College. A student's program must include at least 9 credits in each area. Preferably, a student will select courses from three or four different disciplines (12-15 credits for each), following a sequence of increasing depth and sophistication in each area. Of the 45 credits at least 21 must be upper division courses, usually designated as 300-400 level courses. (Note that the numbering system in our catalogue is not completely standardized; some junior/senior level courses may have 200 numbers and vice versa. Consult Divisional Chairmen for advice.) | |
| 1.1 | Transfer Credits | |
| | Up to 15 of the 45 major credits may be transferred from another institution. Transfer credits for the elective area follow general institutional guidelines. Generally speaking, transfer credits will not be used for core requirements. | |

PROGRAMS OF STUDY

2.0 Adult Core

Eighteen (18) credits of core requirements are as follows:

Personal History and the Educational Experience	3 cr
World Views and Values	3 cr
INTD Seminar I: Self, Story and Culture	3 cr
INTD Seminar II: Self, Society and Institutions	3 cr
INTD Seminar III: Self, Nature and History	3 cr
INTD CAP: Capping Experience	3 cr

18 cr

3.0 Writing Skills Requirements

0-6 cr

The College requires that a student demonstrate proficiency in writing in order to graduate. The proficiency requirement may be satisfied in one of several ways:

1. by satisfactory performance on the Writing Placement Examination (taken at Freshman Registration; upon entering the College by transfers; or by appointment with the Director of the Writing Program);
2. by passing Core 107 Rhetoric with a grade of C or better or by passing the Writing Proficiency Examination at the conclusion of Core 107 with a grade of at least C;
3. by transferring into the College a course equivalent to Core Rhetoric 107 with a grade of C or better.

4.0 Electives

51-57 cr

Students are free to choose elective credits as they wish. Attention should be paid, however, to the mix of liberal arts and non-liberal arts courses. (See below.)

TOTAL CREDIT REQUIREMENT FOR GRADUATION

120 cr

BA/BS Options

The Integrative Major can be a BA or a BS degree depending on the number of liberal arts credits. For the BA degree the student's program must include a minimum of 90 credits in the liberal arts and sciences. For the BS degree a minimum of 60 credits in the liberal arts and sciences is required.

Procedures

1. Advisement

All students pursuing the Integrative Major must enroll in Personal History and the Educational Experience as early as possible. This course provides the context within which students will map their plans of study and write the Rationale for the Study Plan. Options for prior learning assessment and sponsored learning options will be explored as well. At the end of this course students will submit the study plan and rationale to the Faculty Council for School of Adult Education for approval. A faculty Adviser will also be designated to work with the student in selecting courses consistent with his/her educational objectives.

PROGRAMS OF STUDY

2. Academic Review

Study plans will be reviewed by the faculty adviser and the Dean, School of Adult Education, at intervals of 30, 60 and 90 credits. Goals may be revised and reassessed at these points; any major changes will be approved by the Faculty Council.

Jewish Studies

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman*

MILTON TEICHMAN, Ph.D., *Coordinator*

The minor in Jewish Studies is an interdepartmental program which involves faculty from the departments of English, religious studies, history and political science. A planned program of courses drawn from current and future offerings, the minor has been developed for students who wish to deepen their knowledge of Judaism and Jewish culture. Participation in the program can help students to perceive the relation of Judaism to other world religions and to understand Judaism's impact on Western culture. It can stimulate reflection on fundamental human values.

A minimum of 18 credits constitutes the minor. In addition to the designated curriculum, independent study courses are available.

REQUIREMENTS FOR A MINOR IN JEWISH STUDIES

- 1.0 TWO courses selected from the following:

REST 101, 201, 204, 401

6 cr

- FOUR courses selected from the following:

REST 200, 120

HIST 272, 243

ENG 470, 471, 473

12 cr

TOTAL CREDIT REQUIREMENT FOR A MINOR
IN JEWISH STUDIES

18 cr



Latin American Studies

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman*

WILLIAM C. OLSON, Ph.D., *Coordinator*

The Latin American Studies Program offers students the opportunity to complement their major field with an interdisciplinary experience that seeks to combine history, culture, language, literature and other disciplines. Latin American Studies is a companion to a student's major, not a major field itself. Careful selection of electives permits the student to pursue a major field and the program in Latin American Studies.

REQUIREMENTS

1. A minimum of 36 credits, exclusive of courses in Spanish language proficiency.
2. Fluency in the Spanish language, which will include the completion of courses in advanced Spanish.
3. One year residence at a Latin American university.

REQUIREMENTS IN LATIN AMERICAN STUDIES

1.0	Course Requirements in Latin American Studies	
	SPAN 220	3 cr
	ONE SPAN course selected from the following:	
	SPAN 150, 152, 153	3 cr
	HIST 175, 176	9 cr
	Marist Abroad Program:	
	FIVE courses studied will be credited toward Latin American Studies Requirements	<u>15 cr</u>
	CREDIT REQUIREMENT IN LATIN AMERICAN STUDIES	30 cr
2.0	Course Requirements in Related Fields	
	TWO courses approved by the Coordinator of Latin American Studies	<u>6 cr</u>
	CREDIT REQUIREMENT IN RELATED FIELDS	<u>6 cr</u>
	TOTAL CREDIT REQUIREMENT IN LATIN AMERICAN STUDIES	36 cr

PROGRAMS OF STUDY

Mathematics

GEORGE B. HOOPER, Ph.D., *Divisional Chairman*

The major in Mathematics is designed to provide the student with a balanced background in the various areas of Mathematics. Specific interests can also be pursued by choosing among the electives offered.

REQUIREMENTS FOR A BACHELOR OF ARTS IN MATHEMATICS

Note: A minimum of 90 credits of Liberal Arts required.

1.0	Course Requirements in Mathematics	
	MATH 210, 221-222, 320, 321, 330-331, 410, 420, 421	30 cr
	CMSC 101	3 cr
	Additional upper level MATH courses	<u>9 cr</u>
	CREDIT REQUIREMENT IN MATHEMATICS	<u>42 cr</u>
2.0	Course Requirements in Related Fields	
	None	
	TOTAL CREDIT REQUIREMENT FOR A MAJOR IN MATHEMATICS	42 cr
3.0	Core/Writing Skills Requirements	18-27 cr
4.0	Electives	<u>60-51 cr</u>
	Recommended Courses	
	PHYS 101, 102	
	TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr

REQUIREMENTS FOR A MINOR IN MATHEMATICS

MATH 210, 221-222, 250, 320	15 cr
CMSC 101	3 cr
Additional Upper Level MATH Courses (three)	<u>9 cr</u>
TOTAL CREDIT REQUIREMENT FOR A MINOR IN MATHEMATICS	27 cr

RECOMMENDED CURRICULUM FOR A MATHEMATICS MAJOR**FRESHMAN YEAR****FALL**

MATH 221 Calculus I	3 cr
CMSC 101 Intro to Computing	3 cr
PHIL 101 Core Philosophy	3 cr
CORE 106/107 Writing/Rhetoric	3 cr
Elective	3 cr
	<hr/> 15 cr

SPRING

MATH 222 Calculus II	3 cr
MATH 210 Linear Algebra	3 cr
PHIL 102 Core Ethics	3 cr
CORE 107 Rhetoric	3 cr
CORE Elective	3 cr
	<hr/> 15 cr

SOPHOMORE YEAR**FALL**

MATH 320 Calculus III	3 cr
MATH 330 Prob. & Stat	3 cr
CORE Elective	3 cr
Electives	6 cr
	<hr/> 15 cr

SPRING

MATH 321 Differential Eq.	3 cr
MATH 331 Applied Stat.	3 cr
CORE Elective	3 cr
Elective	6 cr
	<hr/> 15 cr

JUNIOR YEAR**FALL**

MATH 420 Math Analysis I	3 cr
MATH Elective	3 cr
CORE Elective	3 cr
Electives	6 cr
	<hr/> 15 cr

SPRING

MATH 421 Math Analysis II	3 cr
MATH 410 Abstract Algebra	3 cr
CORE Elective	3 cr
Electives	6 cr
	<hr/> 15 cr

SENIOR YEAR**FALL**

MATH Elective	3 cr
Electives	12 cr
	<hr/> 15 cr

SPRING

MATH Elective	3 cr
Electives	12 cr
	<hr/> 15 cr

Medical Technology

GEORGE B. HOOPER, Ph.D., *Divisional Chairman*

CATHERINE E. NEWKIRK, M.S., M.T. (ASCP), *Program Director*

Medical Technology provides exciting educational and career opportunities for students wishing to combine laboratory science with medical care. Marist College presently offers two programs for students interested in pursuing a Bachelor of Science degree in Medical Technology.

Designed to meet the essentials of the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS), the *Integrated Medical Technology Program* at Marist represents a cooperative effort between the college and various hospital laboratories in developing a four year curriculum leading to a Bachelor of Science degree in Medical Technology. Students participating in this program will take clinical courses on campus and will gain experience in a simulated medical laboratory equipped with modern analytical instrumentation. A portion of their junior and senior year will be spent in a hospital environment under the direction and supervision of Marist College faculty. Students must maintain a minimum grade point average of 2.5 in all science and math courses to participate in the clinical portion of the program. A grade of "C" or better is required in all professional courses.

Students opting for the *3:1 Medical Technology Program* will spend three years at Marist completing course requirements and preparing for a fourth year at an accredited hospital school of Medical Technology. Successful completion of this baccalaureate degree program is contingent upon a student's acceptance into a hospital school. Competition for entrance into these hospital programs is keen and a 2.5 or better GPA is recommended to assure acceptance into a program. A complete listing of hospital schools can be obtained from the Director of Medical Technology.

Both programs include courses in biology, chemistry, math, computer science, hematology, microscopy, immunology, immunohematology, microbiology, parasitology, and clinical chemistry. The curricula are designed to meet the program goals of educating students who are capable of performing competently as Medical Technologists at the career entry level and provide them with a foundation for further study and advancement in many academic and professional areas. Although not a requirement for graduation, students are prepared and eligible to take national certification examinations. Students who do not enter the clinical portion of the program may continue at the college and complete their course requirements for a Bachelor of Science degree in Biology.

Transportation to clinical sites is the responsibility of the student.

Integrated Medical Technology Program

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Note: A minimum of 60 credits of Liberal Arts required.

- | | | |
|-----|--|----------|
| 1.0 | Course Requirements in Biology
BIO 110, 111, 112, 113, 310, 311, 315, 421 | 20 cr |
| 1.1 | Course Requirements in Chemistry
CHEM 111, 112, 113, 114, 121 or 211*, 351 or
352 or 420 | 16-17 cr |

PROGRAMS OF STUDY

Students opting to take CHEM 211 must complete
CHEM 212 and CHEM 213 in Section 1.4 below.

1.2	Course Requirements in Math and Computer Science	
	MATH 130	
	CMSC 101	6 cr
1.3	Course Requirements in Medical Technology	
	MEDT 250	3 cr
	MEDT 301	4 cr
	MEDT 305	4 cr
	MEDT 310	3 cr
	MEDT 340	3 cr
	MEDT 345	1 cr
	MEDT 401	4 cr
	MEDT 405	4 cr
	MEDT 410	3 cr
	MEDT 440	3 cr
	MEDT 445	1 cr
	MEDT 450	2 cr
1.4	Additional Course Requirements in Science	
	A minimum of 8 credits to be chosen from the following:	
	BIO 210, 320, 340, 440	
	CHEM 212, 213, 351, 352, 420	
	PHYS 111, 112, 113, 114	<u>8 cr</u>

TOTAL CREDIT REQUIREMENTS FOR A MAJOR
IN MEDICAL TECHNOLOGY

85-86 cr

2.0	Core/Writing Skills Requirements	18-27 cr
3.0	Electives	<u>7-17 cr</u>

TOTAL CREDIT REQUIREMENT FOR GRADUATION

120 cr

PROGRAMS OF STUDY

RECOMMENDED PROGRAM SEQUENCE FOR AN INTEGRATED MEDICAL TECHNOLOGY MAJOR

FRESHMAN YEAR

FALL

BIO 110 General Biology I	3 cr
BIO 112 General Bio Lab I	1 cr
CHEM 111 General Chemistry I	3 cr
CHEM 113 General Chem Lab I	2 cr
CORE 101 Intro to Philosophy	3 cr
CORE 106/107 English	3 cr
	<hr/>
	15 cr

SPRING

BIO 111 General Biology II	3 cr
BIO 113 General Bio Lab II	1 cr
CHEM 112 General Chemistry II	3 cr
CHEM 114 General Chem Lab II	2 cr
MATH 130 Intro to Statistics	3 cr
CORE 102 Intro to Ethics	3 cr
	<hr/>
	15 cr

SOPHOMORE YEAR

FALL

MEDT 250 Techniques in Medical Technology	3 cr
CHEM 121 Short Course in Organic Chemistry	3 cr
Science Elective	4 cr
Core Elective	3 cr
Electives	3 cr
	<hr/>
	16 cr

SPRING

CHEM 351 Quantitative Analysis	4 cr
CMSC 101 Intro to Computing	3 cr
Science Elective	4 cr
Core Elective	3 cr
	<hr/>
	14 cr

JUNIOR YEAR

FALL

BIO 310 Microbiology	3 cr
BIO 311 Microbiological Techniques	2 cr
BIO 315 Immunology	3 cr
Core Elective	3 cr
Electives	4 cr
	<hr/>
	15 cr

SPRING

MEDT 301 Clinical Microbiology I	4 cr
MEDT 305 Clinical Chemistry I	4 cr
MEDT 310 Clinical Hematology I	3 cr
MEDT 340 Clinical Immunology/ Immunohematology I	3 cr
MEDT 345 Clinical Microscopy I	1 cr
	<hr/>
	15 cr

SENIOR YEAR

SUMMER/FALL

MEDT 401* Clinical Microbiology II	4 cr
MEDT 405* Clinical Chemistry II	4 cr
MEDT 410* Clinical Hematology II	3 cr
MEDT 440* Clinical Immunology/ Immunohematology II	3 cr
MEDT 445* Clinical Microscopy II	1 cr
	<hr/>
	15 cr

SPRING

MEDT 450 Topics in Medical Technology	2 cr
BIO 421 Parasitology	4 cr
Core Electives	6 cr
Electives	3 cr
	<hr/>
	15 cr

*Hospital-Based Course

3.1 Medical Technology Program**REQUIREMENTS FOR A BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY**

Note: A minimum of 60 credits of Liberal Arts required.

1.0	Course Requirements in Biology BIO 110, 111, 112, 113, 310, 311, 315	16 cr
1.1	Course Requirements in Chemistry CHEM 111, 112, 113, 114, 121 or 211*, 351 or 352 or 420	16-17 cr
	Students opting to take CHEM 211 must complete CHEM 212 and CHEM 213 in Section 1.4 below.	
1.2	Course Requirements in Math and Computer Science MATH 130 CMSC 101	6 cr
1.3	Course Requirements in Medical Technology MEDT 250	3 cr
1.4	Additional Course Requirements in Science A minimum of 8 credits to be chosen from the following: BIO 210, 320, 340, 440 CHEM 212, 213, 351, 352, 420 PHYS 111, 112, 113, 114	8 cr
1.5	Professional Year MEDT 498, 499	<u>30 cr</u>
	TOTAL CREDIT REQUIREMENTS FOR A MAJOR IN MEDICAL TECHNOLOGY	79-80 cr
2.0	Core/Writing Skills Requirements	18-27 cr
3.0	Electives	<u>13-23 cr</u>
	TOTAL CREDIT REQUIREMENTS FOR GRADUATION	120 cr

PROGRAMS OF STUDY

RECOMMENDED PROGRAM SEQUENCE FOR A 3.1 MEDICAL TECHNOLOGY MAJOR

FRESHMAN YEAR

FALL

BIO 110 General Biology I	3 cr
BIO 112 General Bio Lab I	1 cr
CHEM 111 General Chemistry I	3 cr
CHEM 113 General Chem Lab I	2 cr
CORE 101 Intro to Philosophy	3 cr
CORE 106/107 English	3 cr
	<hr/>
	15 cr

SPRING

BIO 111 General Biology II	3 cr
BIO 113 General Bio Lab II	1 cr
CHEM 112 General Chemistry II	3 cr
CHEM 114 General Chem Lab II	2 cr
MATH 130 Intro to Statistics	3 cr
CORE 102 Intro to Ethics	3 cr
	<hr/>
	15 cr

SOPHOMORE YEAR

FALL

MEDT 250 Techniques in Medical Technology	3 cr
CHEM 121 Short Course in Organic Chemistry	3 cr
Science Elective	4 cr
Core Elective	3 cr
Elective	3 cr
	<hr/>
	16 cr

SPRING

CMSC 101 Intro to Computing	3 cr
Science Elective	4 cr
Core Electives	6 cr
Elective	3 cr
	<hr/>
	16 cr

JUNIOR YEAR

FALL

BIO 310 Microbiology	3 cr
BIO 311 Microbiological Techniques	2 cr
BIO 315 Immunology	3 cr
Core Elective	3 cr
Electives	4 cr
	<hr/>
	15 cr

SPRING

CHEM 351 Quantitative Analysis	4 cr
Core Elective	3 cr
Electives	8 cr
	<hr/>
	15 cr

SENIOR YEAR

FALL

MEDT 498 Professional Semester	15 cr
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SPRING

MEDT 499 Professional Semester	15 cr
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Music

RICHARD W. PLATT, Ph.D., *Divisional Chairman*

REQUIREMENTS FOR A MINOR IN MUSIC

ONE Vocal course selected from the following: MUS 112, 113, 212, 213, 393	3 cr
ONE Choral course selected from the following: MUS 110, 111, 299, 301, 302	3 cr
ONE Theory course selected from the following: MUS 120, 220, 393	3 cr
TWO Appreciation courses selected from the following: MUS 105, 106, 214, 225, 340, 341, 342, 343	6 cr
The remaining six credits or two courses must be elected from any other music offerings not previously covered in completing the above requirements.	<u>6 cr</u>
TOTAL CREDIT REQUIREMENT FOR A MINOR IN MUSIC	21 cr

Pending New York State Approval

Nursing

GEORGE B. HOOPER, Ph.D., *Divisional Chairman*

V. BARBARA HYNES, Ed.D., R.N., *Professor and Director of Nursing*

The four year baccalaureate Nursing Program provides an integrated program whereby students combine an interesting Core curriculum with courses in the behavioral and natural sciences. The nursing courses are concentrated in the junior and senior year of the program with clinical experiences planned each semester. The program utilizes a variety of clinical settings, including acute care hospitals, skilled nursing facilities, Health Departments and a variety of community health care agencies. Transportation is the responsibility of the student.

A grade point average of 2.5 is required at the end of the sophomore year for continuance in the program. A grade of C or better is required in all nursing courses.

At the completion of the program, students will receive a bachelor of science degree with a major in Nursing and be eligible to sit for the Registered Professional Nurse licensing exam. The curriculum prepares students to function competently at the professional entry level of Nursing and to perform in a variety of settings, including acute and long-term care hospitals and in community health care agencies.

PROGRAMS OF STUDY

REQUIREMENTS FOR A BACHELOR OF SCIENCE IN NURSING

Note: A minimum of 60 credits of Liberal Arts required.

1.0	Course Requirements in the Natural Sciences CHEM I, CHEM II Anatomy and Physiology I, II Microbiology	20 cr
1.1	Course Requirements in Math and Computer Science CMSC 101 MATH 130	6 cr
1.2	Course Requirements in the Behavioral Sciences PSYC 101, 201 CORE 132 (or SOC 101)	9 cr
1.3	Course Requirements in Nursing	<u>46 cr</u>
	TOTAL CREDIT REQUIREMENTS FOR A MAJOR IN NURSING	81 cr
2.0	Core/Writing Skills Requirements	18-27 cr
3.0	Liberal Arts Electives	<u>15 cr</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr

PROPOSED NURSING CURRICULUM

FRESHMAN YEAR

FALL

Core 101 (Philosophy)	3 cr
Core 106 (Writing)	3 cr
Principles of Chemistry I	4 cr
Psych 101/Core 131	3 cr
Core 123/125	<u>3 cr</u>
	16 cr

SPRING

Core 102 (Ethics)	3 cr
Core 107	3 cr
Principles of Chemistry II	4 cr
Core 132 (Sociology)	3 cr
Core 151/152	<u>3 cr</u>
	16 cr

SOPHOMORE YEAR

FALL

Anatomy & Physiology I	4 cr
Core 110	3 cr
CMSC 101 (or Appropriate Computer Course)	3 cr
Psych 201	3 cr
Math 130 (Statistics)	<u>3 cr</u>
	16 cr

SPRING

Anatomy & Physiology II	4 cr
Core Lang/Lit	3 cr
Bio 310/311 (Microbiology)	4 cr
L.A. Elective	3 cr
	<u>14 cr</u>

PROGRAMS OF STUDY

JUNIOR YEAR

FALL

Prof. Nursing Seminar I	2 cr
Nursing Theory I	3 cr
Nursing Process/Assessment	4 cr
L.A. Elective	3 cr
L.A. Elective	3 cr
	<hr/> 15 cr

SPRING

Prof. Nursing Seminar II	2 cr
Nursing Practice I	5 cr
Nursing Practice II	5 cr
L.A. Elective	3 cr
	<hr/> 15 cr

SENIOR YEAR

FALL

Prof. Nursing Seminar III	2 cr
Nursing Practice III	5 cr
Nursing Practice IV	5 cr
L.A. Elective	3 cr
	<hr/> 15 cr

SPRING

Nursing Research	2 cr
Nursing Practice V	8 cr
Nursing Elective or Independent Study in Nursing	3 cr
	<hr/> 13 cr

Core	101*, 102*	6
	106*, 107*	6
(18-27)	132*	3
	123/125	3
	110	3
	151/152	3
	Lang. Lit.	3
		<hr/> 27

27

Required	Psych 101	3
For Major	CMSC 101	3
	Psych 201	3
	Anat & Phys I & II	8
	Chemistry I & II	8
	Math 130	3
	Bio 310, 311	4
		<hr/> 32

32

L.A. Electives	15
Nursing Courses	46

15

46

*Core required for major or comparable L.A. course

TOTAL 120

Paralegal Program

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman*

The Paralegal Program offers organized and comprehensive training in the theory, information and skills required to qualify as a legal assistant following the guidelines established by the American Bar Association. The Program is offered within the context of the educational purpose of the College and of its commitment to a liberal arts, humanist, value-oriented curriculum.

In order to receive the Paralegal Certificate, undergraduates accepted into the Paralegal Program are required to matriculate and pursue a major field leading to the baccalaureate degree. The certificate can be awarded after a student has completed all the requirements of the program and has at least 30 additional credit hours towards the Marist degree, for a total of 66 credit hours.

Persons with baccalaureate degrees may apply for admission to the Paralegal Program through the Office of Adult Education and are eligible to receive the Paralegal Certificate upon completion of the paralegal courses only.

Paralegal courses are open to qualified persons employed in law or law-related fields. Such persons, who do not have baccalaureate degrees are eligible to receive the Paralegal Certificate only upon completion of all the Certificate requirements as specified in 1.0 and 2.0 following. Advanced placement credit and life experience credit may be awarded according to College regulations governing such credit.

A significant goal of the Paralegal Program at Marist College is to contribute to the improvement of the ability of the community to provide adequate delivery of legal services. The program is, therefore, flexible and pragmatic in that it is responsive to the needs of students for career knowledge and skills, as well as to those of the legal profession for trained and competent personnel.

REQUIREMENTS IN PARALEGAL PROGRAM

1.0	Course Requirements in Paralegal Studies	
	PRLG 101, 102, 210, 211, 212, 213, 422	21 cr
	Additional credits in paralegal studies	9 cr
	PRLG 498 Legal Internship	<u>6 cr</u>
	TOTAL PARALEGAL COURSE CREDITS	36 cr
	Additional non-paralegal course credits	<u>30 cr</u>
	TOTAL CREDIT REQUIREMENT FOR PARALEGAL CERTIFICATE	66 cr
2.0	Marist undergraduates must also fulfill their major field requirements for their degrees.	

All thirty non-paralegal course credits, including transfer credits, must be accepted toward the Marist degree.

Philosophy

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman*

REQUIREMENTS FOR A MINOR IN PHILOSOPHY

Introductory Level Courses or CORE 101-102	6 cr
Upper Level Courses	
TWO Historical Philosophy Courses: 210, 211, 220, 221, 222, 223, 240, 341, 342	6 cr
TWO Genre Philosophy Courses: 212, 230, 231, 232, 233, 242, 330, 340	6 cr

TOTAL CREDIT REQUIREMENT FOR A MINOR
IN PHILOSOPHY

18 cr

INTD 201—Science of Man I and INTD 202—Science of Man II may be used toward the minor in the category of introductory courses. Students who wish to minor in Philosophy must contact the Division Chairman for advisement in choosing Philosophy courses pertinent to the student's major field of study.

Physical Education

GEORGE B. HOOPER, Ph.D., *Divisional Chairman*

HOWARD GOLDMAN, P.E.D., *Director of Physical Education*

PROGRAM IN COACHING CERTIFICATION FOR NEW YORK STATE

A ruling by the New York State Board of Regents requires that all public school coaches must be certified by an approved program of certification or be a certified teacher of Physical Education.

Marist has been approved as a certifying institution and is providing the courses leading to coaching certification in New York State.

The course areas offered are mandated by the state and fall into three basic areas:

1. Philosophy, principles, and organization, covered by PHED 410, Principles and Problems of Coaching (Three Credits).
2. Health Sciences applied to coaching—covered by two courses—PHED 401, Movement in Sports, and PHED 305, First Aid and Care of Injuries (Two Credits each).
3. Theory and techniques courses in coaching—covered by the courses available in the specific area the person wishes to coach (Two Credits each).

Political Science

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman*

The Political Science Curriculum provides students with an opportunity to engage in a systematic study of political beliefs, processes and institutions. In so doing, the curriculum involves students in the consideration of significant national and international issues and encourages students to develop understanding of a wide variety of political cultures, especially with their accompanying political perspectives.

The Political Science Curriculum attempts to provide its student majors with an understanding of the origins, scope, content and methodologies of this discipline. It seeks to make available to students experience in the use of selected methodologies and/or experience as a participant/observer in the political process. It also prepares students for careers by a carefully planned program of courses combining major field studies with courses in other areas. Through the Political Science major, students may prepare for professional schools, for graduate studies and for entry level posts in a variety of professional areas.

Consonant with the Mission of Marist College, an important objective of this major field is to provide students with an awareness of perennial value issues related both to methodological and content concerns of this academic discipline.

REQUIREMENTS FOR A BACHELOR OF ARTS IN POLITICAL SCIENCE

Note: A minimum of 90 credits of Liberal Arts required.

1.0	Course Requirements in Political Science	
	POSC 101	3 cr
	ONE course selected from each of the following areas:	
	Political Theory	
	POSC 216, 232, 233, 330, 331	
	American Government	
	POSC 110, 211	
	International Politics	
	POSC 205, 273, 372	
	Comparative Politics	
	POSC 251, 252, 350, 353, 355	12 cr
	FIVE additional POSC courses	<u>15 cr</u>

CREDIT REQUIREMENTS IN POLITICAL SCIENCE	30 cr
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2.0	Course Requirements in Related Fields	
	English/Communications	3 cr
	History	<u>6 cr</u>

CREDIT REQUIREMENTS IN RELATED FIELDS	<u>9 cr</u>
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TOTAL CREDIT REQUIREMENT FOR A MAJOR IN POLITICAL SCIENCE	39 cr
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3.0	Core/Writing Skills Requirements	18-27 cr
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4.0	Electives	<u>63-54 cr</u>
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TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr
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PROGRAMS OF STUDY

Recommended Courses

The following recommendations are made with respect to a student's vocational goal. Choices should be made in consultation with a faculty adviser.

GRADUATE SCHOOL

(AMERICAN GOVERNMENT)

History	6-9 cr
Mathematics	6-9 cr
Language	6 cr

FOREIGN SERVICE

Language	6-12 cr
History (including Non-Western)	6-12 cr
Fine Arts/Literature	6 cr
Economics	12 cr

TEACHING—SECONDARY LEVEL

English Expression	6 cr
History	12 cr
Social Science	6 cr

GRADUATE SCHOOL

(POLITICAL THEORY)

Philosophy	6-12 cr
History	12 cr

GRADUATE SCHOOL

(INTERNATIONAL OR COMPARATIVE POLITICS)

Philosophy	6 cr
History (including Non-Western)	12 cr
Language	6 cr
Mathematics or Behavioral Science	6 cr

JOURNALISM

English Expression	12 cr
History and Non-Western Studies	12 cr
Social & Behavioral Science	6 cr

GENERAL

Business or Environmental Studies	6 cr
English	6 cr
History	6 cr
Social & Behavioral Sciences	6 cr
Mathematics or Language	6 cr

REQUIREMENTS FOR A MINOR IN POLITICAL SCIENCE

Introductory Level Course:

POSC 101 or CORE 130	3 cr
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Upper Level Courses:

ONE POSC course from the following:

POSC 110, 210, 211, 212, 312, 313	3 cr
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ONE POSC course from the following:

POSC 205, 251, 252, 273, 350, 355, 372	3 cr
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ONE POSC course from the following:

POSC 216, 232, 233, 330, 331	3 cr
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THREE Elective Courses

9 cr

TOTAL CREDIT REQUIREMENT FOR A MINOR IN POLITICAL SCIENCE

21 cr

Note: Anyone wishing to obtain a minor in Political Science must have the approval of the Chairman.

PROGRAMS OF STUDY

SUGGESTED PRE-LAW SEQUENCE FOR POLITICAL SCIENCE MAJORS

FRESHMAN YEAR

FALL

CORE—Intro. to Phil
CORE—Writing
INTRO. to POSC—Major
CORE—APL for Liberal Arts
ELECTIVE—Language or Math

SPRING

CORE—Intro. to Ethics
CORE—Writing or Elective w/Advisor
POSC—American—Major
CORE—History
ELECTIVE—Language or Math

SOPHOMORE YEAR

FALL

CORE—Science
CORE—Fine Arts
POSC—Pol. Thought
HIST—(Major reg.) two semester sequence in European or
ECO 101

SPRING

CORE—World Lit.
COMM—Public Speaking—M
POSC—Comparative
American History
ECO 102

JUNIOR YEAR

FALL

POSC—International
POSC—Major
Behavioral/Social Science
Elective—Business or Acct.
Elective—English or American Literature two semester sequence

SPRING

POSC—Major
POSC—Major
Behavioral/Social Science
Elective—Business or Acct.

SENIOR YEAR

FALL

POSC—Major
Elective—Writing or Expression
Elective—Philosophy or Religion
Elective—consult advisor
Elective—consult advisor

SPRING

POSC—Major
Elective—Internship—6 credits
Elective—consult advisor
Elective—consult advisor

MAJOR FIELD		RECOMMENDED PRE-LEGAL		CORE = 27 credits	
1. Political Science	= 30	Math or Language	= 6	PURE ELECTIVE	= 12
2. Required Related		Eco 101 — 102	= 6		
2 History	= 6	Behavioral/Social Science	= 6	These should be	
1 Commun.	= 3	Business/Accounting	= 6	selected after	
	<u>39</u>	Phil. or Religion	= 3	conferring with a	
		Writing	= 3	faculty advisor	
		Internship	= 6		
		Literature	= 6		
			<u>42</u>		

PRE-LAW ADVISORY COMMITTEE

J.G. White, Div. of Humanities, Fon. 301, Ext. 401
 L.C. Zuccarello, Div. of Humanities, Fon. 307, Ext. 214

LAW SCHOOL RESOURCE CENTER: CAMPUS CENTER—COUNSELING & CAREER DEVELOPMENT

TYPICAL POLITICAL SCIENCE PROGRAM**FRESHMAN YEAR****FALL**

CORE 101 Intro. to Philosophy	3 cr
CORE 106/107 Writing or elective if exempt	3 cr
POSC Intro. to Political Science	3 cr
CORE APL for Liberal Arts or HIST CORE	3 cr
Foreign Language or elective	3 cr
	<hr/>
	15 cr

SPRING

CORE 102 Intro. to Ethics	3 cr
CORE 107 Rhetoric or elective, if exempt	3 cr
POSC Basic Course in American or International	3 cr
CORE APL for Liberal Arts or HIST CORE	3 cr
Foreign Language or elective	3 cr
	<hr/>
	15 cr

SOPHOMORE YEAR**FALL**

CORE Science Area	3 cr
CORE Fine Arts	3 cr
POSC Elective for Major	3 cr
POSC Basic American or Int'l HIST, or ECON or Language	3 cr
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	15 cr

SPRING

CORE World Literature or Area Study	3 cr
ENG/COMM Public Speaking	3 cr
POSC Comparative Government	3 cr
POSC Elective for MAJOR HIST, or ECON or Language	3 cr
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	15 cr

JUNIOR YEAR**FALL**

POSC Political Theory Area	3 cr
HIST or ECON	3 cr
ELECTIVE, POSC or general	3 cr
ELECTIVE	3 cr
ELECTIVE	3 cr
	<hr/>
	14 cr

SPRING

POSC ELECTIVE for MAJOR	3 cr
HISTORY or ECON	3 cr
ELECTIVE, POSC or general	3 cr
ELECTIVE	3 cr
ELECTIVE	3 cr
	<hr/>
	15 cr

SENIOR YEAR**FALL**

POSC ELECTIVE for MAJOR or Internship	3 cr
ELECTIVE or Internship	3 cr
ELECTIVE, POSC or general	3 cr
ELECTIVE	3 cr
ELECTIVE	3 cr
	<hr/>
	15 cr

SPRING

POSC ELECTIVE for MAJOR or Internship	3 cr
ELECTIVE or Internship	3 cr
ELECTIVE, POSC or general	3 cr
ELECTIVE	3 cr
ELECTIVE	3 cr
	<hr/>
	15 cr

Psychology

WILLIAM R. EIDLE, Ph.D., *Divisional Chairman*

Work Study

The distinctive and culminating educational experience for a psychology major is the supervised internship in the final semester. The uniqueness of the program was recognized at the American Psychological Convention in San Francisco in 1968. Since then more than 250 psychology graduates have completed the work experience and typically considered it the best aspect of their education at Marist.

Seniors have a choice of more than 25 work settings with professional supervision. The opportunity for clinical or research experience is available at such settings as state hospitals, state schools, residential institutions, community schools, clinics and laboratories. This on-the-job training exposes the student to such professional activities as counseling, behavior modification, experimental design, token economies, assessment and the diagnosis of learning disabilities. The major outcomes of the work experience are greater clarity and confidence in establishing career and educational plans, in addition to the broadening of one's psychological perspective.

Five Year Combined BA-MA Program in Psychology

Besides its undergraduate major in psychology, the Psychology Department also sponsors a graduate program in Psychology with an emphasis in Clinical/Community Psychology. The Department recognizes that for some outstanding undergraduate students, certain of their undergraduate course work might well be reflective of both the content and quality of that typically expected at the graduate level. The Department further recognizes that certain outstanding undergraduate students could participate successfully in graduate classes. For these reasons the Department offers a five year program in psychology at the termination of which the student will have achieved both a B.A. and an M.A. in psychology. The program affords a potential savings of 22 credits and one year's school living expenses.

It should be clear that the five year program is not appropriate for all students. Some may not be interested in advanced degrees in psychology. Others might choose to do their graduate work elsewhere. Others yet may simply not qualify. The Department, however, is interested in having available to the interested and qualified student the option of a Five Year B.A.-M.A. Program. Admission to the five year program is granted to qualified applicants at the end of the fourth full-time academic semester. Provisional acceptance can be obtained before that time. Inquiry about either full acceptance or provisional acceptance can be made through the Chairman of the Psychology Department.

1. At the end of the 4th year the student will have accumulated 119 credits.
2. The student will receive his B.A. when he accumulates 120 credits although he will participate in the graduation ceremonies of his/her senior year class.
3. The student will receive graduate credit for graduate courses taken on the undergraduate level only at the time he has completed the full five year program.
4. The usual combination of credits from any Marist undergraduate major and Marist's M.A. in Psychology is 165 (120 undergraduate plus 45 graduate). In contrast, the Five Year Program for psychology majors requires 143 credits.

Teaching Certification in Special Education

Since 1973 Psychology Majors at Marist have had the opportunity to elect participation in a cooperative program with Mt. St. Mary College through which they earn a BA degree with a major in psychology and a dual provisional teaching certification in both elementary and special education. This association will end with the graduating class of 1986. Marist is currently developing a similar program in cooperation with Vassar College. Psychology majors interested in teaching certification in special education and elementary education should consult the Director of Teacher Education, Mrs. Elizabeth Nolan, Donnelly Hall, Room 207, for early advisement.

REQUIREMENTS FOR A BACHELOR OF ARTS IN PSYCHOLOGY

Note: A minimum of 90 credits of Liberal Arts required.

1.0	Course Requirement in Psychology PSYC 101, 340-341, 345, 440, 441	23 cr	
1.1	Three additional PSYC Courses selected from among all other Psych Courses offered	9 cr	
1.2	PSYC 480-481 (Internship)	<u>12 cr</u>	
	CREDIT REQUIREMENT IN PSYCHOLOGY		44 cr
2.0	Course Requirements in Related Fields MATH 130, CMSC 101 or CORE 153 Graduate Record Examination—Advanced Psychology Test	6 cr	
	CREDIT REQUIREMENTS IN RELATED FIELDS		<u>6 cr</u>
	TOTAL CREDIT REQUIREMENT FOR A MAJOR IN PSYCHOLOGY		50 cr
3.0	Core/Writing Skills Requirements		18-27 cr
4.0	Electives		<u>52-43 cr</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION		120 cr

RECOMMENDED PROGRAM SEQUENCE FOR A PSYCHOLOGY MAJOR

FRESHMAN YEAR

FALL

PSYC 101 Introductory Psychology 3 cr

SPRING

CMSC 101 Intro. to Computing 3 cr

SOPHOMORE YEAR

FALL

MATH 130 Introductory Statistics 3 cr

SPRING

PSYC 345 Princ. Psychological Testing 4 cr
OR

PSYC 441 Intro. to Physiological
Psychology and Lab 4 cr

PROGRAMS OF STUDY

JUNIOR YEAR

FALL

PSYC 340 Psych Research Methodology & Lab I	4 cr
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SPRING

PSYC 341 Psych Research Methodology & Lab II	4 cr
PSYC 345	4 cr
OR	
PSYC 441	4 cr

SENIOR YEAR

FALL

PSYC 440 Psychological Systems and Seminar	4 cr
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SPRING

PSYC 480 Work Study	12 cr
PSYC 481	

A Psychology major is required to take 3 elective PSYC courses. Elective required PSYC courses as well as other elected PSYC courses could be taken any time after prerequisites are met.

REQUIREMENTS FOR A MINOR IN PSYCHOLOGY

PSYC 101	3 cr
Any THREE additional PSYC courses	<u>9-12 cr</u>
TOTAL CREDIT REQUIREMENT FOR A MINOR IN PSYCHOLOGY	12-15 cr

REQUIREMENTS FOR THE FIVE YEAR B.A.-M.A. PROGRAM IN PSYCHOLOGY

1.0 Undergraduate Course Requirements in Psychology PSYC 101, 345, 441, 340, 341, 440, 203 or 201	26 cr
1.1 TWO PSYC Electives drawn from any of the PSYC listings in the catalog	6 cr
1.2 PSYC 480-481 Internship I & II	<u>12 cr</u>
TOTAL UNDERGRADUATE PSYCHOLOGY CREDITS	44 cr
2.0 Related Area Course Requirements CMSC 101 or CORE 153, MATH 130	<u>6 cr</u>
TOTAL RELATED AREA CREDITS	6 cr
3.0 Core/Writing Skills	18-27 cr
4.0 General Electives	27 cr
5.0 Graduate Courses taken at the Undergraduate Level 77540, 77541, 77505, 77506, 77101	<u>15 cr</u>
TOTAL GRADUATE PSYCHOLOGY CREDITS	<u>15 cr</u>
TOTAL FOUR YEAR CREDIT REQUIREMENT	119 cr

PROGRAMS OF STUDY

6.0	Fifth Year Graduate Courses 77695, 77596, 77542, 77711, 77520, 77700	21 cr
6.1	Comm. PSYC Elective or one General Elective	<u>3 cr</u>
	TOTAL GRADUATE CREDITS, FIFTH YEAR	<u>24 cr</u>
	TOTAL CREDITS FOR COMPLETING 5 YEAR B.A.-M.A. PROGRAM	143 cr

REQUIREMENTS FOR PSYCHOLOGY MAJORS PURSUING SPECIAL EDUCATION CERTIFICATION

(Only for students who would be graduating up to the year 1986. Freshmen entering Fall 1983 and thereafter should consult with the Director of Teacher Education, Donnelly Room 207.)

1.0	Course Requirements in Psychology PSYC 101, 350, 351, 352, 340, 441	20 cr
1.1	FOUR additional PSYC courses selected from among all other PSYC courses offered	<u>12-13 cr</u>
	CREDIT REQUIREMENT IN PSYCHOLOGY	32-33 cr
2.0	Course Requirements in Related Fields MATH 130, CMSC 101 Graduate Record Examination—Advanced Psychology Test	6 cr
	CREDIT REQUIREMENT IN RELATED FIELDS	<u>6 cr</u>
	TOTAL CREDIT REQUIREMENT FOR PSYCHOLOGY MAJORS/SPECIAL EDUCATION CERTIFICATION	38-39 cr
3.0	Core/Writing Skills Requirements	18-27 cr
4.0	Electives (including Education courses required for teaching certification. Consult the Education section of this catalog for further details.)	<u>74-54 cr</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr

REQUIREMENTS FOR PSYCHOLOGY MAJORS IN THE SCIENCE OF MAN PROGRAM

The requirements are the same as for the regular PSYC major except that the 3-year student does not take a work study.

Public Administration

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman* (Concentration)

JOHN C. KELLY, Ph.D., *Divisional Chairman* (MPA)

LEE M. MIRINGOFF, Ph.D., *Program Director*

Marist College currently offers both a graduate program leading to a Masters Degree in public administration and an undergraduate concentration available to students regardless of their major field of study. The undergraduate concentration is interdisciplinary, drawing from political science, business, economics, mathematics and computer science. It provides students with a professional education in management, emphasizing the quantitative and qualitative techniques of analysis necessary for a successful career in government and not-for-profit organizations.

REQUIREMENTS FOR A CONCENTRATION IN PUBLIC ADMINISTRATION

Depending upon a student's major field of study, the courses remaining to complete the concentration vary. This is because students complete some of this interdisciplinary concentration in the process of fulfilling their major field requirements. Check with the Program Director for advisement.

BUSINESS MAJORS

POSC 110 or 211	3 cr
POSC 240 or 300	3 cr
POSC 283	3 cr
ECON 421	3 cr
ACCT 451	3 cr
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	15 cr

POLITICAL SCIENCE MAJORS

As part of major field electives:	
POSC 240	3 cr
POSC 300	3 cr
POSC 283	3 cr
	<hr/>
	9 cr

Concentration Requirements:

ECON 101 or 102	3 cr
CMSC 101	3 cr
MATH 130	3 cr
ECON 421	3 cr
ACCT 451	3 cr
BUSI 101 or 110	3 cr

18 credits

Religious Studies

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman*

REQUIREMENTS FOR A MINOR IN RELIGIOUS STUDIES

TWO introductory courses selected from the following:

REST 100, 101, 102, 120, 201

6 cr

FOUR other REST courses

12 cr

TOTAL CREDIT REQUIREMENT FOR A MINOR
IN RELIGIOUS STUDIES

18 cr

The student is required to select a member of the Department of Religious Studies to serve as his or her adviser and to obtain the approval of the chairman of the Division for the choice. The adviser will guide the student in the selection of courses and pursuit of the plan of study.

Russian

RICHARD W. PLATT, Ph.D., *Divisional Chairman*

The Russian area of the Division of Arts and Letters affords the serious student of a foreign language the following special academic programs:

1. Summer or one-semester program of study in the Soviet Union;
2. Science of Man/Three Year Degree option;
3. Secondary school teacher certification.

The major outcomes of a modern language education are greater self-awareness and an increased understanding of and ability to communicate with peoples with different cultural backgrounds. In addition, career opportunities in many key areas of domestic and international service are enhanced for the person proficient in a modern language.

Students may apply Intermediate and Advanced language courses toward fulfilling the core requirement in Language and Literature. These courses may also be used simultaneously to fulfill specific departmental language requirements. Placement in either Intermediate or Advanced course sections will be subject to an instructor's approval.

Basic Requirements:

1. A total of 36-39 credits in upper level Russian language and English-taught courses dealing with the Russian area.
2. Study of language, literature and Russian offerings at a university in Russia, or other European country as participant in the Marist Abroad Programs or the New Paltz Summer Programs in the Soviet Union.
3. Proficiency in Russian language.

Prerequisites: RUSS 102, 220, 301, 302 or RUSS 105 OR RUSS 106 or three to four years of high school Russian.

PROGRAMS OF STUDY

REQUIREMENTS FOR A BACHELOR OF ARTS IN RUSSIAN

Note: A minimum of 90 credits of Liberal Arts required.

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|-----|---|-------------|
| 1.0 | Course Requirements in Russian | |
| | RUSS 201-202 | 6 cr |
| | TWO RUSS courses selected from the following: | |
| | *RUSS 220, 221, 320, 321 | <u>6 cr</u> |

CREDIT REQUIREMENT IN RUSSIAN	12 cr
*Indicates Upper Level Courses	

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|-----|--|--------------|
| 2.0 | Course Requirements in Related Fields | |
| | Modern Language Association Proficiency Test | |
| | TWO HIST Courses selected from the following: | |
| | HIST 160-161, 162-163 | 6 cr |
| | Marist Abroad Program | |
| | In order to qualify, the candidates must have taken | |
| | RUSS 101-102. RUSS 201-202 is recommended. | |
| | During the full year's study at a European University, | |
| | the student will probably take a total of 30 credits, | |
| | of which 15 will apply to the Russian Major. | <u>15 cr</u> |

CREDIT REQUIREMENT IN RELATED FIELDS	21 cr
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|-----|--|---------------|
| 2.1 | Recommended courses at Vassar College and S.U.N.Y.
at New Paltz | |
| | A student may cross-register for the following courses: | |
| | VASSAR: | |
| | RUSS 316-317, 340, 360, 370-371 | |
| | NEW PALTZ: | |
| | RUSS 366, 465, 466, 476 | |
| | Courses other than language which are related to
the major | <u>3-6 cr</u> |

TOTAL CREDIT REQUIREMENT FOR A MAJOR IN RUSSIAN	36-39 cr
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|-----|----------------------------------|-----------------|
| 3.0 | Core/Writing Skills Requirements | 18-27 cr |
| 4.0 | Electives | <u>66-54 cr</u> |

Recommended courses in allied fields:

- ECON 443
- ENG 262, 263
- HIST 271
- PHIL 340, 341
- POSC 330, 331, 333, 352, 471, 472

TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr
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REQUIREMENTS FOR A MINOR IN RUSSIAN AREA STUDIES

RUSS 301-302 or RUSS 106 or RUSS 201-202	6 cr
TWO courses selected from the following:	
HIST 160-161 or 162-163	
RUSS 220-221	6 cr
TWO courses selected from the following:	
HIST 160-161 or HIST 162-163	<u>6 cr</u>

TOTAL CREDIT REQUIREMENT FOR A MINOR IN
RUSSIAN AREA STUDIES 18 cr

REQUIREMENTS FOR A MINOR IN RUSSIAN LANGUAGE STUDIES

RUSS 201-202, 220-221, 320-321	<u>18 cr</u>
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TOTAL CREDIT REQUIREMENT FOR A MINOR IN
RUSSIAN LANGUAGE STUDIES 18 cr

The Science of Man

EDWARD P. DONOHUE, Ph.D., *Divisional Chairman*

ROBERT LEWIS, *Program Director*

This is a 15 credit program spanning three years and open only to highly motivated students with a record of academic achievement. The Science of Man Program focuses on the question: What does it mean to be human? It addresses this question by approaching the various disciplines through an integrative logic. The aims of the program are twofold: the answering of a question concerning human values and the acquiring of an interdisciplinary perspective on the human enterprise. This perspective is put to use in the student's completion of a thesis on a central value question growing out from his or her study over four years.

Science of Man students pursue a major of their choice; therefore, they must fulfill major field as well as Science of Man requirements. However, by the very nature of the program, they are exempt from core course requirements, with the exception of the writing skills requirement.

Entrance to the program usually occurs in first semester of freshman year, but students can be accepted in their sophomore year. A three-year degree option is available to Science of Man students who meet specific criteria. Students admitted to the program should consult the Director for further information about this option, and application for the option must be made in writing to the Director at the end of freshman year. Permission will be granted only on evidence of a capacity to complete a balanced program of liberal study in three years.

REQUIREMENTS IN THE SCIENCE OF MAN PROGRAM

1.0 Course Requirements in Science of Man	
INTD 201, 202, 301, 401, 402	15 cr

PROGRAMS OF STUDY

1.1	Course Requirements in the Major Field	39-60 cr
2.0	Course Requirements in Related Fields	0 cr
3.0	Core/Writing Skills Requirements CORE 106 and/or 107 or exemption	0-6 cr
4.0	Electives (Electives should be chosen in part with an eye to requiring the background and varied perspectives needed to complete the interdisciplinary thesis.)	<u>66-39 cr*</u>
TOTAL CREDIT REQUIREMENT FOR GRADUATION		120 cr*

*Except Three Year Degree candidates

Sociology and Social Work

WILLIAM R. EIDLE, Ph.D., *Divisional Chairman*
MARGARET GOLD, C.S.W., *Program Director*

Students are prepared for professional entry to Social Work practice at the baccalaureate level. The major leads towards a Bachelor of Science degree in Social Work. Preparation for this goal occurs in a number of ways. First, a broadly-based liberal arts core is vitally important to any helping professional. Second, courses in sociology and in other behavioral and social sciences provide students with a foundation in understanding human behavior in the social environment. Third, Social Work courses combine theory and application to prepare students for professional practice, which culminates in Field Work (SW 482-483) as an in-depth, off-campus practicum with a social agency in the senior year. Advisement plays a critical role throughout the program, principally in readying students for thresholds within the major and in evaluating their performance as potential social workers.

Minors are available in Social Work and Sociology. The Social Work minor consists of 15 credits and the Sociology requires 18 credits. Students should contact the Divisional Chairperson or the Social Work Director to select the appropriate sequence of required and elective courses.

REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE IN SOCIAL WORK

Note: A minimum of 60 credits of Liberal Arts required.

1.0	Courses Required in Sociology and Social Work	
	ALL of the following courses in Sociology:	
	SOC 101, 102*, 341, 440, 480	15 cr
	ALL of the following courses in Social Work:	
	SW 230, 330, 344, 345, 380, 381, 395, 480, 481, 482, 483	36 cr
CREDIT REQUIREMENT IN SOCIOLOGY AND SOCIAL WORK		51 cr

PROGRAMS OF STUDY

2.0	Courses Required in Related Fields:	
	PSYC 101 Introduction to Psychology	3 cr
	ECON 101 Principles of Economics I (which can be fulfilled by CORE 133, Issues in Economics)	3 cr
	POSC 101 Introduction to Political Science (This requirement can be fulfilled by CORE 130 Social Science/Political Science)	3 cr
	BIO 101 Topics in Biology	<u>3 cr</u>
	(which can be fulfilled through CORE 160, Science, Technology and Human Affairs)	
	CREDIT REQUIREMENT IN RELATED FIELDS	<u>6-12 cr**</u>
	TOTAL CREDIT REQUIREMENT FOR A MAJOR IN SOCIAL WORK	57-63 cr
3.0	Core/Writing Skills Requirements	18-27 cr
4.0	Electives	<u>45-30 cr</u>
	TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr
5.0	The student must obtain a grade of C or better in all courses required for the major in social work.	

*Change/Replacement pending

**Depending upon whether students fulfill the requirement as part of their required core program.

PROGRAM OF STUDY SOCIAL WORK

FRESHMAN YEAR

FALL

SOC 101 Intro. to Sociology

SPRING

PSYC 101 Intro. to Psych.

SOC 102* Social Problems

SOPHOMORE YEAR

FALL

SOCW 230 Intro. to Social Work

BIO 101 Topics in Biology

OR

CORE 160 Science, Technology &
Human Affairs

SPRING

POSC 101 Intro. to Political Science

OR

CORE 130 Social Science/Political Science

ECON 101 Prin. of Econ. I

OR

CORE 133 Issues in Econ.

OR

CORE 150 Business & Econ.

PROGRAMS OF STUDY

JUNIOR YEAR

FALL

SOCW 345 Human Behavior in the
Social Environment
SOCW 330 Social Service: Theory &
Practice

SPRING

SOCW 344 Social Welfare:
Policy & Analysis
SOC 341 Social Change
SOCW 380 Social Work Methods I
SOCW Course on Minorities

SENIOR YEAR

FALL

SOC 480 Social Research Methods
SOCW 381 Social Work Methods II
SOCW 480 Senior Integrative Seminar I
SOCW 482 Practicum in Social Work I

SPRING

SOC 440 Social Theory
SOCW 481 Senior Integrative Seminar II
SOCW 483 Practicum in Social Work II

REQUIREMENTS FOR A MINOR IN SOCIOLOGY

Introductory Level Course:

SOC 101 3 cr

TWO of the following:

SOC 341, 440 or 480 6 cr

THREE elective courses in Sociology, TWO of which
must be at the 300 or 400 level

9 cr

TOTAL CREDIT REQUIREMENT FOR A MINOR
IN SOCIOLOGY

18 cr

REQUIREMENTS FOR A MINOR IN SOCIAL WORK

SOC 101, SW 230 and SW 330 9 cr

TWO elective courses in Social Work 6 cr

TOTAL CREDIT REQUIREMENT FOR A MINOR
IN SOCIAL WORK

15 cr

* Change/Replacement pending

Spanish

RICHARD W. PLATT, Ph.D., *Divisional Chairman*

The Spanish area of the division affords the serious student of a foreign language the following special academic programs:

1. The Marist Abroad program, featuring individual placement during the sophomore or junior year in Madrid

2. Bilingual Education concentration

3. Science of Man/Three Year Degree option

4. Secondary school teacher certification

5. Latin American Studies program

The major outcomes of a modern language education are greater self-awareness and an increased understanding of and ability to communicate with peoples with different cultural backgrounds. In addition, career opportunities in many key areas of domestic and international service are enhanced for the person proficient in a modern language.

Students may apply Intermediate and Advanced language courses toward fulfilling the core requirement in Language and Literature. These courses may also be used simultaneously to fulfill specific departmental language requirements. Placement in either Intermediate or Advanced course sections will be subject to an instructor's approval.

REQUIREMENTS FOR A BACHELOR OF ARTS IN SPANISH

Note: A minimum of 90 credits of Liberal Arts required.

1.0	Course Requirements in Spanish	
	SPAN 431, 250, 260	9 cr
	SPAN 421 or 422	3 cr
	SPAN 420, 423, 424	6 cr
	SIX additional upper level Spanish Literature or Language courses	<u>18 cr</u>

Note: Internships carry elective credits and will not fulfill the above requirements.

CREDIT REQUIREMENT IN SPANISH	<u>36 cr</u>
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2.0	Requirements in Related Fields Two Senior Research Papers	
	TOTAL CREDIT REQUIREMENT FOR A MAJOR IN SPANISH	36 cr
3.0	Core/Writing Skills Requirements	18-27 cr
4.0	Electives	<u>66-57 cr</u>

Students who qualify are offered the opportunity to elect pre-professional internships for elective credit.

TOTAL CREDIT REQUIREMENT FOR GRADUATION	120 cr
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PROGRAMS OF STUDY

REQUIREMENTS FOR A MINOR IN SPANISH LANGUAGE STUDIES

Spanish Language: 9 credits above the intermediate level	9 cr
Civilization, Spain and Latin America: SPAN 250, 260	6 cr
Literature: One course selected with advisement	<u>3 cr</u>

TOTAL CREDIT REQUIREMENT FOR A MINOR IN
SPANISH LANGUAGE STUDIES

18 cr

REQUIREMENTS IN BILINGUAL EDUCATION CONCENTRATION

1.0	EDUC 140, 240*	6 cr
	CORE 107	3 cr
2.0	TWO courses selected from the following: SPAN 153 SOC 102, 230, 232 ANTH 230	6 cr
3.0	EDUC 441	<u>3 cr</u>

18 cr

*Students in the concentration should consult the faculty adviser.



Description of Courses

ACCOUNTING 02

ACC 101 Principles of Accounting I

Three Credits

Development of basic accounting concepts. Recording changes in financial condition through analysis of business transactions and the preparation of statements reporting present monetary position, earnings, and fund-flows of the business organization. Offered every Fall.

ACC 102 Principles of Accounting II

Three Credits

Deals with tools of financial control. Course covers such topics as manufacturing overhead, cost systems, standards and the analysis of variances, budgets, internal control and break-even analysis. Offered every Spring.

Prerequisite: ACC 101

ACC 301 Intermediate Accounting I

Three Credits

A review of the general theoretical framework and process of financial accounting as a reference in an in-depth study of accounting procedures proposed by various authoritative groups. Emphasis is on valuation techniques and their influence on contemporary financial accounting practice and reports. Offered every Fall.

Prerequisite: ACC 102

ACC 302 Intermediate Accounting II

Three Credits

A continuation of Intermediate Accounting I with reference to generally accepted accounting principles as applied to specific critical areas of financial data accumulation and presentation. Emphasis is on the interrelatedness and application of accounting data and the interpretation of financial accounting information. Offered every Spring.

Prerequisite: ACC 301

ACC 310 Cost Accounting I

Three Credits

An intensive study of the structure of various cost accounting systems. Techniques of income determination for manufacturing enterprises are explored. Attention is given to how standards can be applied in accounting to provide useful information for planning and controlling the cost of direct labor, materials and manufacturing overhead costs. Offered every Fall.

Prerequisite: ACC 102

ACC 311 Cost Accounting II

Three Credits

Includes an in-depth study of manufacturing accounting (covered in Cost Accounting I) to enable students to reach the level of understanding and proficiency required to pass cost problems on CPA exams. The majority of problems assigned are from prior CPA exams. Management accounting, cash budgeting, profit planning, cash planning, accounting systems, relevant costs and decentralization are included. Offered every Spring.

Prerequisite: ACC 310

ACC 350 Accounting Systems

Three Credits

A comprehensive presentation of the fundamentals of data origination, classification, control and reporting. Various accounting systems will be analyzed including data processing applications. Offered every other year.

Prerequisite: ACC 102

ACC 401 Advanced Accounting

Three Credits

A study of detail of the accounting problems of partnerships, consignments, installment sales, insurance, receiverships, estates, trusts, business combinations, consolidations and other specialized areas. Offered every Fall.

Prerequisite: ACC 302

DESCRIPTION OF COURSES

ACC 402 Auditing

Three Credits

Standards and procedures currently used by independent public accountants in examining financial statements and their application in report preparation. The ethical and legal responsibilities of the accountant are reviewed. Offered every Spring.

Prerequisite: ACC 401, MATH 130

ACC 403 Federal Income Taxation

Three Credits

A study of the Federal tax system. Topics include capital gains and losses, deductions, rate structure, withholding and estimated tax payments. Offered every Fall.

Prerequisite: ACC 102

ACC 450 Current Issues in Public

Accounting

Three Credits

A study of public accounting trends and problems by analysis of pronouncements of professional organizations, contemporary accounting theory and views of practicing accountants. Offered every Spring.

Prerequisite: ACC 401, 402, 302 and permission of instructor

ACC 451 Government and Fiscal Control

Three Credits

A study of financial and accounting techniques used to control government spending and channel funds into more productive areas. Zero-based budgeting is covered in detail. Cost-benefit approach on both monetary and non-monetary government programs are covered via case studies. Program planning budgeting systems are also covered. Restricted to Public Administration Concentrators. Accounting majors need permission of instructor. Offered every other year.

ADVERTISING 04

ADV 101 Introduction to Advertising

Three Credits

The function of advertising and its communication role in contemporary marketing practice. Heavy emphasis is placed on the study of promotional techniques used by advertisers to influence consumer buying. Legal and other restraints placed on advertising will also be examined.

ADV 202 Retail Advertising and Promotion

Three Credits

Planning and preparation of advertising by the retailer. Execution of the retail advertisement is studied with extensive practice by the student in designing the layout.

ADV 301 Advertising Copy

Three Credits

Developing advertising copywriting skills for the newspaper, magazine, direct mail, point-of-purchase and billboard. Special execution of copy concepts.

Prerequisite: ADV 202 or permission of instructor

ADV 302 Developing The Broadcast

Commercial

Three Credits

Preparation of storyboards for the production of television product and institutional commercials. Research data for the assignments has been provided by national advertisers. Targeting segmented markets with the radio commercial is also studied.

ADV 303 Direct Response Advertising

Three Credits

The analysis, planning and strategy of mail, catalog, telephone or other access advertising media by a consumer or industrial marketer in developing present or prospective customer response for the direct purchase of products and/or services.

AMERICAN STUDIES 03

AMST 401 Senior Seminar

Three Credits LA

An interdisciplinary examination of the American national character through readings, outside lecturers and field trips. A competent research paper is required of each student in his or her special area of interest in American culture. Offered annually.

ANTHROPOLOGY 05

ANTH 101 Introduction to Anthropology I

Three Credits LA

Physical anthropology. An investigation of man's ancestors and his continual physical evolution to modern man. Emphasis is also placed on the evolution of cultures at all levels of man's chronology, with stress on the Paleolithic, Neolithic, and the early Near East. Offered every Fall.

ANTH 102 Introduction to Anthropology II

Three Credits LA

Ethnology. An introduction to the nature, uniformity, and diversity of cultures through an exploration of primitive and modern peoples. Topics include: the family, economics, political systems, religion, social stratification, and art and crafts. Offered every Spring.

ANTH 120 An Introduction to Archaeology

Three Credits LA

A study of how archaeological work is performed (dating techniques; mapping; cross-identification; etc.). Application of these techniques will be viewed in the study of major archaeological sites of historic significance. Offered alternate years.

ANTH 230 American Culture I

Three Credits LA

The study of geographic, ethnographic, historic, and other factors pertinent to the development of Latin and Anglo-American cultures. Consideration will be given to minority and diverse groups; to factors promoting urban and rural communities; and to a study of the historical and geographical development of selected cities. Statistics will be frequently provided in order to substantiate lectures and to encourage discussion. Offered annually.

Prerequisite: ANTH 102 or permission of the instructor

ANTH 231 American Culture II

Three Credits LA

An intense analysis of the population of the United States as to national origin, race, economic and social stratification, religious and political preferences, and ethnic contributions to the American scene. Consideration also will be given to a study of factors producing the megalopolis, the city, and smaller communities. Offered annually.

Prerequisite: ANTH 102 or permission of the instructor

ANTH 232 Religion and Culture

Three Credits LA

Dual listed as REST 437

A dimension of cultural anthropology, with focus on religion as a cultural universal. The study of cultural differences and determinants suggests new understandings of religious differences and functions in the human family. Offered annually.

ANTH 233 The American Indian

Three Credits LA

A study of pre-Columbian Indian civilizations, with emphasis on the Inca, the Maya and the Aztecs. Post-Columbian Indian groups will be studied cross-culturally, with emphasis on the family; social, political, and economic structure of the group; religions; and the arts. Consideration will also be given to the Indian contribution to American modern society. Offered alternate years.

Prerequisite: ANTH 102 or permission of the instructor

DESCRIPTION OF COURSES

BIOLOGY 12

BIO 101 Selected Topics in Biology

Three Credits LA

A course designed for the non-science major only. Approximately ten topics relevant to central biological principles and the application in today's society are discussed. Offered when there is sufficient student interest.

Three hour lecture.

BIO 110 General Biology I

Three Credits LA

An introduction to the major generalizations in biology, the chemical and cellular basis of life, and the biology of organisms. Offered every Fall.

Three hour lecture.

BIO 111 General Biology II

Three Credits LA

An introduction to principles and concepts of the following biological sciences: genetics, development, evolution, animal behavior and ecology. Offered every Spring.

Three hour lecture.

BIO 112-113 General Biology Laboratory I-II

One Credit Each LA

Exercises in biological techniques at the molecular, cellular and organismal level. Offered every year.

Two hour laboratory per week. Two semesters.

BIO 210 Cellular Biology

Three Credits LA

A study of the cell as a functional unit through an analysis of the morphology and function of its organelles. Division of labor in the cell is the central theme. Special topics are also discussed concerning cell function. Offered every Spring.

Three hour lecture. One semester.

Prerequisite: BIO 110-111; CHEM 111-112. CHEM 121 or 211 recommended.

BIO 211 Botany

Four Credits LA

An introduction to basic interrelationships of plant structure, function, growth, and reproduction. Offered every Fall.

Three hour lecture, two hour laboratory per week.

Prerequisite: BIO 110-111, 112-113 or permission of instructor.

BIO 220 Histology and Histological Techniques

Four Credits LA

A study of animal tissue organization and types. Tissue microanatomy and recognition are covered in lecture and through student microscopic study. The techniques of histological procedures are taught in the preparation of permanent slides. Offered Fall 1984.

Two hour lecture, four hour laboratory per week.

Prerequisite: BIO 110-111, 112-113; CHEM 111-112, 113-114

BIO 230 Animal Behavior

Three Credits LA

A study of animal behavior from an ethological perspective. Topics covered include a history of the study of behavior, fixed action patterns, learning theory, physiological basis of behavior, development of behavior, genetics and evolution of behavior, animal communication, social behavior and animal orientation and migration. Offered when there is sufficient student interest.

Three hour lecture. One semester.

Prerequisite: BIO 111

BIO 310 Microbiology

Three Credits LA

A study of microorganisms, using bacteria as a representative class, including their taxonomy, physiology and metabolism, and the importance of microbes to man. Offered every year.

Three hour lecture per week. One semester.

Prerequisite: BIO 110-111; CHEM 111-112 or permission of the instructor

Corequisite: BIO 311 recommended but not required

BIO 311 Microbiological Techniques*Two Credits LA*

Laboratory exercises in the techniques employed in handling microorganisms. The methods are applied to practical problems. Pre- and post-laboratory sessions are scheduled. Offered every Fall.

Four hour laboratory per week.

Prerequisite: BIO 110-111, 112-113; CHEM 111-112, 113-114 or permission of instructor

Corequisite: BIO 310 recommended but not required

BIO 315 Immunology*Three Credits LA*

A study of the basic principles of the immune response. The cellular and humoral systems will be analyzed. Topic areas to be covered will include: the biology and chemistry of the immune response, complement fixation, immunodiagnoses, immunoassay, immunopathology, autoimmunity, transplant and cancer immunology. Offered every Fall.

*Three hour lecture, one semester**Prerequisite:* BIO 110-111, 112-113**BIO 320 Genetics***Four Credits LA*

A study of principles and theories of inheritance. Classical as well as recent studies are covered. Offered in Fall every two years.

Three hour lecture, two hour laboratory per week. One semester.

Prerequisite: BIO 110-111**BIO 321 Evolution***Three Credits LA*

Topics covered in this course include the evolution of evolutionary thought, major features of the process of evolution, critical periods in the evolution of life, and a review of the race concept. Offered when there is sufficient student interest.

*Three hour lecture.**Prerequisite:* BIO 111**BIO 330 Ecology***Three Credits LA*

A study of the interrelations between organisms and their environments with emphasis on field techniques. Offered every Spring.

*Three hour lecture.**Prerequisite:* BIO 110-111**BIO 340 Comparative Anatomy***Four Credits LA*

A comparative study of the organ systems of protochordates and vertebrates. Laboratory includes the dissection of the shark, necturus and cat. Offered Fall 1985.

*Three hour lecture, three hour laboratory per week.**Prerequisite:* BIO 110-111, 112-113**BIO 390-391-392 Special Topics in Biology I-II-III***One-Two-Three Credits LA*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes.

Prerequisite: Permission of Divisional Chairman**BIO 420 Invertebrate Zoology***Four Credits LA*

An introduction to representative types of invertebrate animals through laboratory dissections, observations and experiments with occasional field trips. Lectures emphasize morphology and progressive specialization in morphological development. Offered Spring 1986.

*Two hour lecture, four hour laboratory per week.**Prerequisite:* BIO 110-111, 112-113**BIO 421 Parasitology***Four Credits LA*

A study of the biology of parasites of man and other vertebrates. Discussion will include types of parasites, life cycles, pathology caused by parasitism, cure and treatment and the social and economic impact of parasitism. Laboratory work will study the parasite from slide preparations. Offered every Spring.

Prerequisite: BIO 110-111, 112-113

DESCRIPTION OF COURSES

BIO 430 Embryology

Four Credits LA

A study of the principles of growth and development in vertebrates. Emphasis in laboratory is placed on amphibian and chick development. Offered Spring 1985.

*Three hour lecture, three hour laboratory per week.
One semester.*

Prerequisite: BIO 110-111, 112-113

BIO 440 Vertebrate Physiology

Four Credits LA

Basic principles of general physiology, including discussions of physical and chemical phenomena, and the physiology of skeleton and muscle, nerve receptors, circulation, respiration, digestion and excretion, endocrines and reproduction are presented. Organ and system functions are interrelated in order to bring out the coordinated activities within the body. Emphasis is on the human organism. Offered every two years.

*Three hour lecture, two hour laboratory per week.
One semester.*

Prerequisite: BIO 110-111, CHEM 111-112, 121 or 211

BIO 480 Senior Research I

Three Credits LA

Seniors may elect to conduct a research project under faculty supervision. A minimum of six hours per week is to be spent on the project. Final evaluation is based on a written report that is submitted to the adviser. Offered when there is sufficient student interest.

Prerequisite: Permission of instructor, biology major only

BIO 481 Senior Research II

Three Credits LA

Identical to BIO 480 but intended for senior research projects requiring a second semester of experimental investigation. Offered when there is sufficient student interest.

Prerequisite: Permission of instructor, biology majors only

BIO 490 Senior Seminar

One Credit LA

Students present reports or prepared arguments on selected central or current biological themes. Class discussion or debate follows. Offered when there is sufficient student interest.

One hour per week.

Prerequisite: Biology major

BUSINESS 15

BUS 101 Managerial & Organizational Behavior

Three Credits

Dual listed as CORE 151

A study of managing for organizational effectiveness. Interpersonal and intergroup behavior, small group behavior and the behavior of large organizations are all examined as they are affected by interpersonal and group dynamics, motivation, role prescriptions, power and politics, leadership styles and behavior; and by processes such as: management, communications, problem-solving and decision-making, conflict management, the management of change and by efforts to integrate individual and organizational goals. Offered every Fall.

BUS 102 Business & Society

Three Credits

Dual listed as CORE 150

A study of the interrelationships of business and society, stressing changes in society and the changing role of business in society. An overview is given of the social, technological, political and economic environments in which business has operated, does now operate, and in which it may operate in the future. Issues of fairness, values, corporate power, integrity and personal conscience are raised throughout. Special issues are examined, such as: pollution, consumerism, minority groups, the employee in the organization, business and the community-at-large and business in the international world. Government and business relations and public policy are studied. Offered every Spring.

BUS 110 Personnel Administration*Three Credits*

The organization function most directly concerned with human resources is the subject of this course. Activities examined include the establishment of the personnel program; manpower planning; employee recruiting, selection and training; performance appraisal; wage and salary administration; and labor relations. Pertinent state and Federal laws pertaining to fair employment practice, occupational safety and health, protection of pension plans, and the like, are included. Offered every semester.

Prerequisite: BUS 101

BUS 140 Marketing Management*Three Credits*

Dual listed as COMM 240

The student will identify and describe characteristics of sound marketing policies and practices. Functional areas of marketing management studied include sales, advertising, pricing, physical distribution, and marketing research. The student will analyze and evaluate selected aspects of marketing problems and practices to demonstrate problem-solving abilities. The student will demonstrate understanding of the processes and practices of marketing and their relationships with other functions of the firm. Offered every semester.

Prerequisite: ECON 102

BUS 220 Financial Management*Three Credits*

A study of the basic understanding of the financial management functions of contemporary business enterprise. Topics include financial principles and techniques essential for analyzing, planning and controlling profitability and liquidity of assets, planning optimum capital structure and cost of capital, capital budgeting techniques, and utilizing financial instruments and institutions for raising capital. Offered every semester.

Prerequisite: ACC 102

BUS 281 Business Law I*Three Credits*

Dual listed as PRLG 102

Designed to cover fundamental legal principles applicable to common business transactions; the nature and function of law; court procedure; the law principles pertaining to contracts, agency, and property. Offered every Fall.

BUS 381 Business Law II*Three Credits*

Dual listed as PRLG 103

A continuation of Business Law I. Emphasis is on the uniform commercial code and creditor's rights. Additional topics include suretyship insurance, wills and trusts. Offered every Spring.

Prerequisite: BUS 281

BUS 400 Production Management*Three Credits*

Generalized to include topics of concern to all operating management, this course includes analysis of costs for decision-making, study of investment criteria, design of products and production systems, location and layout of physical facilities, the design of jobs and work measurement systems, production-inventory control systems, network planning methods and statistical quality control techniques. Offered every semester.

Prerequisite: MATH 101, 130, 230 and ACC 101-102

Recommended: ECON 101, 102

BUS 401 Wage Theory and Compensation Systems*Three Credits LA*

Dual listed as ECON 401

Economic analysis of the labor market. Factors important in the determination of wage rates, the firm's wage structure, incentive methods of wage payment, and various fringe benefits are studied. Wage theories are analyzed with consideration given to wage legislation and management wage policies. Offered every Fall.

Prerequisite: ECON 101, 102

Recommended: BUS 110

DESCRIPTION OF COURSES

BUS 402 Labor Relations

Three Credits LA

Dual listed as ECON 402

A study of labor-force and labor-market developments and their influence on management policy and practices. Subjects include the growth and nature of union organization, the economics of the collective bargaining process and selected collective bargaining issues. Offered every year.

Prerequisite: BUS 110

BUS 410 Human Resources Management: Problems and Policies

Three Credits

This is the terminal course in the management program for this concentration and should ordinarily be taken only upon completion of *all* courses in this concentration and *most* courses in the major. Its purpose is to integrate knowledge gained about the various functional areas of an organization through the use of case studies, student projects of management games, while observing the important human dimensions involved. Offered every Spring.

Prerequisite: BUS 110, 401, and 402

BUS 420 Investment Analysis

Three Credits

A study of the investigation of securities as long-term investment media, from the standpoints of both the institutional and individual investor. Emphasizes theory and principles of security analysis and portfolio management. Investigates various techniques for security valuation including analysis of the national economy, industry and company. Considers mechanics, markets, institutions, and instruments important to the investor. Offered every year.

Prerequisite: BUS 220, ECON 102

BUS 421 Problems in Financial Management

Three Credits

A case study approach to develop financial decision-making. An application of financial theory and tools of analysis to management problems for obtaining optimum financial decisions.

This course is designed to integrate knowledge about finance with other knowledge gained through the management curriculum. Therefore, it should ordinarily be taken only upon completion of all courses in the concentration and most courses in the major. Offered every year.

Prerequisite: BUS 220

BUS 440 Marketing Communications

Three Credits

Dual listed as COMM 440

The course emphasizes the promotional aspects of marketing, including both personal and mass communications. Communications theory is considered in the context of relevant consumer behavior research findings. The roles of selling and advertising in demand creation are examined. Persuasive communications concepts are applied to marketing situations. Offered every Fall.

Prerequisite: BUS 140

BUS 441 Marketing Research

Three Credits

This course is concerned with the issue of research and the application of science for the analysis and solution of marketing problems. The student will study the planning, execution and evaluation of marketing studies. The student should develop ability for conducting research studies for the purpose of business decision-making, and increase skills for how to use and evaluate information derived from business research. Offered every year.

Prerequisite: BUS 140, MATH 130 and MATH 101, 230

BUS 450 Marketing Policies & Problems*Three Credits*

Capstone course stressing the integration of the marketing program with other activities of the organization and the integration of marketing activities. The objective is to strengthen the student's ability to analyze complex business and marketing situations and select optimum alternatives through the application of current management and marketing theory.

This course should ordinarily be taken only upon completion of all courses in the concentration and most courses in the major. Offered every Spring.

Prerequisite: BUS 140

CHEMISTRY 19**CHEM 101 Introduction to Chemistry***Three Credits LA*

A preparatory course to General Chemistry I-II for students whose high school preparation for this course is insufficient. Emphasis will be on basic concepts, development of skills, and problem-solving. Offered every Spring.

Three hour lecture per week.

CHEM 111 General Chemistry I*Three Credits LA*

An introduction to the basic particles of matter, the modern concept of the atom, chemical bonding and the structure of chemical compounds. Subsequently the states of matter and the physical properties of solutions are examined. Offered every Fall.

Three hour lecture and one problem session per week.

CHEM 112 General Chemistry II*Three Credits LA*

Primarily a treatment of reactions, equilibrium, kinetics, acid-base theory, electrochemistry, and radiochemistry. The course concludes with a summary survey of the periodic table. Offered every Spring.

Three hour lecture and one problem session per week.

Prerequisite: CHEM 111 or permission of instructor

CHEM 113 General Chemistry**Laboratory I***Two Credits LA*

Experimental work concerning the basic techniques used in studying chemical systems. Offered every Fall.

Four laboratory hours per week.

Corequisite: CHEM 111

CHEM 114 General Chemistry**Laboratory II***Two Credits LA*

The preparation and chemical study of a benzoic acid. Offered every Spring.

Four laboratory hours per week.

Corequisite: CHEM 112 or permission of instructor

CHEM 121 A Short Course in Organic Chemistry*Three Credits LA*

This one semester course is designed to give biology students who are not oriented toward graduate school or medical school a basic understanding of the principles of Organic Chemistry. Offered Fall 1984.

Prerequisite: CHEM 111-112

CHEM 211-212 Organic Chemistry I-II*Three Credits each LA*

The structure and reactions of organic compounds with emphasis on the mechanisms by which these reactions take place. Physical properties, stereochemistry, and the effect of structure on reactivity are also discussed. Offered every year.

Three hour lecture per week.

Prerequisite: CHEM 111-112

DESCRIPTION OF COURSES

CHEM 213 Organic Chemistry

Laboratory

Two Credits LA

The student performs experiments designed to teach the experimental techniques used by the organic chemist. Several weeks are devoted to the structural determination of organic molecules. The student is exposed to both physical (NMR and IR) and chemical methods of structure determination. Offered every Spring.

Four hour laboratory per week.

Prerequisite or Corequisite: CHEM 211-212

CHEM 351 Quantitative Analysis

Four Credits LA

The theory and application of classical and modern methods of analysis. Offered Fall 1983.

Two hour lecture, six hour laboratory per week.

Prerequisite: CHEM 111-112 and 113-114

CHEM 352 Instrumental Methods of Analysis

Four Credits LA

The theory and application of chemical instrumentation to analytical systems. Offered Spring 1984.

Two hour lecture, four hour laboratory per week.

Prerequisite: CHEM 351, or permission of instructor

CHEM 411 Physical Chemistry I

Three Credits LA

A quantum mechanical and experimental approach to the elucidation of translational, rotational, vibrational, and electronic energy states in molecular systems. Offered every Fall.

Three hour lecture per week.

Prerequisite: CHEM 111-112, PHYS 111-112, MATH 320 or 210, or permission of instructor

CHEM 412 Physical Chemistry II

Three Credits LA

A discussion of chemical thermodynamics and chemical kinetics. Offered every Spring.

Three hour lecture per week.

Prerequisite: CHEM 411 or permission of instructor

CHEM 413 Experimental Physical Chemistry

Two Credits LA

An exposure to some fundamental studies of chemical systems. Offered Fall 1983.

Four hour laboratory per week.

Corequisite: CHEM 411

CHEM 420 Essentials of Biochemistry

Three Credits LA

A study of the structure and function of molecules of biological significance, of intermediary metabolism including the role of enzymes, and of the biochemistry of the storage, replication and transmission of genetic information. Offered Spring 1984.

Three hour lecture per week.

Prerequisite: CHEM 211-212

CHEM 430 Physical Inorganic Chemistry

Three Credits LA

An advanced treatment of special topics in physical inorganic chemistry. Offered Spring 1984.

Three hour lecture per week.

Prerequisite: CHEM 411-412

CHEM 440 Advanced Organic Chemistry

Three Credits LA

An advanced treatment of selected topics chosen by the instructor. These topics may include the theory of resonance, stereochemistry of carbon compounds, and organic reaction mechanisms. Offered Fall 1983.

Prerequisite: CHEM 211-212

CHEM 450 Advanced Integrated Laboratory

Four Credits LA

This course, which is required of all chemistry majors, will give the student an opportunity to have a structured project experience under the direction of the chemistry faculty. The success of the project will depend upon the ability of the student to integrate his/her knowledge of chemistry and apply it in the solving of a practical problem. Work begins in the Fall semester for this course but registration and the awarding of credit takes place in the Spring semester. Offered every year.

Four hours laboratory per week

Prerequisite: CHEM 211, 212, 213, 351, 352, 411, 412, 413

CHEM 480 Senior Seminar I*One Credit LA***CHEM 481 Senior Seminar II***Two Credits LA*

A program designed to allow the senior student the opportunity to prepare and present topics which he has encountered in the chemical literature and original ideas which he has developed as a result of his accumulated knowledge and reading. Offered annually.

Prerequisite: Senior standing and permission of the department

CHEM 482-483 Research I-II*Three Credits each*

This course offers the student the opportunity to do basic research under the supervision of a faculty member. At the end of his work, he presents a written report and an oral report to the seminar.

Prerequisite: Junior standing plus permission of department

COMMUNICATION ARTS 20**COMM 101 Interpersonal Communication***Three Credits LA*

An examination of the ways in which people communicate through verbal and nonverbal symbols, the processes by which the receiver interprets messages, the effects of communication upon relationships, and the environmental and cultural conditions that affect communication. Intrapersonal and interpersonal communication are studied as a means of helping the student improve his own skills and to provide a foundation in basic communication theory. Offered every year.

COMM 102 Mass Communication*Three Credits LA*

A survey of mass media systems with the focus upon how they operate in American culture. Emphasis is placed upon the contemporary growth of print, film, radio, the recording industry, and television and how these media have altered and affected our lives. Offered every year.

Prerequisite: COMM 101 or permission of instructor

COMM 105 Public Speaking*Three Credits LA*

An introduction to the preparation, presentation and evaluation of basic speech experiences for small groups and mass audiences. The integration of content and physical performance is stressed through peer, and ultimately, instructor evaluation based on the organization of ideas, development of thesis, and overall individual platform performance. Techniques for the most effective use of the voice for social and professional needs are also demonstrated. Offered every semester.

COMM 201 Oral Interpretation*Three Credits LA*

The art of reading to an audience, conveying the ideational, emotional and dramatic content of literature; the techniques of analysis are exercised equally with those of expression. Preparation of material for studio and classroom presentation from prose, poetry, and drama. Offered every year.

COMM 204 Criticism of Public Address*Three Credits LA*

A concentrated study of public address through the critical appraisal of men in their communication roles in social controversies. The theory and practice of critical appraisal of the forms of public address includes description, analysis, interpretation and evaluation. Offered at least once in three years.

Prerequisite: COMM 205

COMM 205 Persuasion*Three Credits LA*

This course focuses on the premises underlying the persuasive process. Speaker and listener (audience) roles are analyzed in terms of language, style, motivational appeals, logical premises, cultural predispositions, etc. Through theoretical consideration and practical experiences, the student develops new insights into the process of persuasion. Offered every year.

Prerequisite: COMM 101

DESCRIPTION OF COURSES

COMM 230 The Art of the Film

Three Credits LA

The purpose of the course is to bring about a greater understanding of the medium as a co-creative communication art. The techniques, aesthetics, forms, functions, effects and value questions related to the cinema are examined. The various methods of film study are discussed and applied. Offered every year.

Prerequisite: COMM 102

COMM 240 Marketing Management

Three Credits

Dual listed as BUS 140

See BUS 140 for course description.

COMM 248 The Press in America

Three Credits LA

This course offers an in-depth examination of the news media and their effect on American society. The course is divided into three sections: The First Amendment and the philosophical roots of freedom of expression; contemporary issues involving press ethics, law, media technology, and economics; and the history of the press in America. Both print and broadcast media are studied.

Prerequisite: COMM 102

COMM 250 The History of the Modern Theatre

Three Credits LA

A study of international theatre from 1870 to the present; the history of significant movements in writing, designing, directing, producing, acting, etc. Offered every two years.

COMM 270 Readings in Communication Arts

Three Credits LA

Offered when there is sufficient student interest.

COMM 301 Small Group Communication

Three Credits LA

An investigation of the theories and processes of communication within small groups. Students work in small groups to integrate theory with experience. Offered every year.

Prerequisite: COMM 101

COMM 320 Television Production

Three Credits LA

An investigation of the techniques of television in order to familiarize the student with television studio equipment and broadcast procedure. Offered every Fall.

Prerequisite: COMM 102 or permission of instructor

COMM 324 Journalism

Three Credits LA

Dual listed as ENG 322

The history, philosophy and function of the newspaper with classroom instruction and professional guidance in laboratory practice. Offered every Fall.

Prerequisite: COMM 102 and completion of Core writing requirement.

COMM 325 Radio Broadcasting

Three Credits LA

Introduces the student to the overall theory and specific functions of the major departments within the radio station, their relations to each other and to the publics they serve. The historical contributions, the social implications, the entertainment value, and the regulatory limitations on radio as a business and public service are all investigated. Offered every Fall.

Prerequisite: COMM 101

COMM 327 Writing for Radio and Television

Three Credits LA

Dual listed as ENG 327

A study of the forms of writing for radio and television. Applications of skills and techniques include the commercial and public service announcements. News, documentary, and public affairs programming are prepared following audience analysis. Professional writers as guest lecturers, use of the campus TV studios, and field trips off-campus are featured. Offered every two years.

Prerequisite: Completion of Core writing requirement

COMM 328 Cinematography*Three Credits LA*

Dual listed as ART 340

Cinematography is visual communication; seeing in reference to motion, time, rhythm; interrelationship of sight and sound. Techniques basic to creative approaches are employed. Offered when there is sufficient student interest.

COMM 329 Photojournalism*Three Credits LA*

Dual listed as ART 345

The art of reportage or documentary photography as it relates to newspapers and journal reporting. Offered when there is sufficient student interest.

Prerequisite: ART 140**COMM 330 Film Theory & Criticism***Three Credits LA*

A systematic examination of the film medium and attempts to construct theories of film in its various forms. Attention is given to the relationships between film and reality; between film and other media, to structure, aesthetics, meaning; and to the ways in which films can be analyzed and criticized. Offered every two years.

Prerequisite: COMM 230**COMM 340 Television Theory and Criticism***Three Credits LA*

A study of television from theoretical and critical perspectives. This course will provide the student with the tools to critically study television both as an art and as a cultural barometer. The student will learn various critical methodologies drawn basically from other arts—film, literature, drama, and other performing arts. The methodologies will include criticism from socioeconomic, historical, mythological, psychological, semiotic, quantitative, and sociological perspectives. The student will read articles illustrating the methodologies applied to specific television programs by well-known critics. The student will apply some of these methodologies to specific television programs. By the end of the course, the student will be expected to develop his/her own methodology for criticizing television.

COMM 350 Theory & Practice of the Theatre*Three Credits LA*

Investigation of the nature of theatrical art, its origin, its effects, its intrinsic principles; analysis of the play script for the image of the human condition it presents, its principle of unit, style, genre; analysis of actor's art; exercises, improvisations and scenes. Offered every Fall.

COMM 352 American Drama 1915-1945*Three Credits LA*

Dual listed as ENG 340

See ENG 340 for course description.

COMM 353 American Drama 1945-Present*Three Credits LA*

Dual listed as ENG 341

See ENG 341 for course description.

COMM 354 Twentieth Century European Drama*Three Credits LA*

Dual listed as ENG 363

See ENG 363 for course description.

COMM 355-356 The Rise and Development of the English Drama*Three Credits each LA*

Dual listed as ENG 320-321

See ENG 320-321 for course descriptions.

COMM 370-470 Seminar in Communication Arts*Three Credits each LA*

Offered when there is sufficient interest.

COMM 371-471 Independent Research in Communication Arts*Three Credits each LA*

Offered upon request.

Prerequisite: Permission of instructor**COMM 390-490 Special Topics in Communication Arts I***One Credit each LA*

DESCRIPTION OF COURSES

COMM 391-491 Special Topics in Communication Arts II *Two Credits each LA*

COMM 392-492 Special Topics in Communication Arts III *Three Credits each LA*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Special topics courses may be used to fulfill requirements for the major. Offered annually.

COMM 395-396-397 Internship in Communication Arts *One-Two-Three Credits* *Prerequisite:* Permission of instructor

COMM 420 Comparative Communication Systems *Three Credits LA*

Foreign press, broadcasting, and film; control and support; reflection of political systems, economic and social development; their function in formulating public opinion and national policy. Offered every two years.

Prerequisite: COMM 102, 222, 223 or permission of instructor

COMM 421 Organizational Communication *Three Credits LA*

This course is concerned with communication processes within an organization. It focuses on the sending, the receiving and the interpreting of messages. Principles of downward, upward and lateral systems are investigated. Case studies are employed to illustrate typical problems that arise and the methodologies devised for successful resolutions to achieve effective communication. Offered Spring 1983.

Prerequisite: COMM 102 and 205 or permission of instructor

COMM 422 Public Relations *Three Credits LA*

Principles and practices now in vogue in the field of public relations. The theory, history and utilization of public relations, especially in 19th and 20th Century America, are explored. Students learn the complexities involved in public relations, enhancing their ability to function in practical roles associated with the field. Offered Fall 1983.

Prerequisite: COMM 421

COMM 423 Readings in Journalism *Three Credits LA*

This course is designed to enhance the student's ability to understand and critically evaluate the techniques used by various writers/reporters in gathering data and symbolically re-creating the world around them. Works from several periods are studied both as literature and as journalism.

Prerequisites: COMM 102, 324

COMM 424 Advanced Journalism *Three Credits LA* Dual listed as ENG 426

This course is designed to enhance writing and reporting skills. Emphasis is placed on advanced research, investigative and probing techniques demonstrated in the actual writing of news and feature stories. Offered every Spring.

Prerequisite: COMM 324

COMM 425 Advanced Radio Broadcasting*Three Credits LA*

This course concentrates on radio production methods and gives the student hands-on experience with radio equipment. Voice improvement, editing, live work is stressed. Sample assignments include production of music shows, radio news reporting, advertisements, continuity and radio drama. Offered every Spring.

Prerequisite: COMM 325

COMM 426 Advanced Television Production*Three Credits*

Creative problems in television production and direction. Advanced program design, lighting, audio, camera and electronic equipment. Offered every Spring.

Prerequisite: COMM 320

COMM 427 Masters of Film*Three Credits LA*

Focus upon a concentrated area of film study. This course utilizes intensive classroom screenings, selected readings, seminar discussions and individual research projects developed from the materials in the course. Possible areas for study include: The Auteur Film (e.g. Alfred Hitchcock), Film Genres (e.g. The Western), Film Movements (e.g. New Wave), Specific Themes (e.g. Death, Rebirth and the Christ Figure), Films in Historical Periods (e.g. The American Depression), Experimental Cinema, Film and other Modes of Art (e.g. Surrealist and Dada Film). Offered when there is sufficient student interest.

Prerequisite: COMM 230

COMM 429 Newspaper Editing*Three Credits LA*

This course introduces students to the basic skills of newspaper copy editing: layout, headline writing, and editing. Weekly lab sessions are held. Through class discussions and essay assignments, students are encouraged to think critically about the nature of news, the uses of the print medium, and editorial decision-making.

Prerequisites: COMM 324, 424

COMM 430 Public Opinion*Three Credits LA*

This course examines the nature of public opinion, how it is formed, maintained and/or changed. Various methods of measuring public opinion are studied, as are the validity and accuracy of samples used in the process. The historical development of public opinion and its influence in the process of decision-making in American society are investigated. Case histories are explored and the circumstances related to each are reviewed. Students will have an opportunity to create an instrument, implement and analyze the data collected. Offered every two years.

Prerequisites: COMM 101, 102

COMM 436 Mass Communications Law*Three Credits LA*

This course will review major legal issues affecting mass communications. Issues discussed will include: first amendment freedoms, libel/slander, rights of privacy and the media, the conflict between free press and fair trial considerations, obscenity, regulations specifically relating to broadcasting and the Federal Communications Commission, regulations specifically relating to advertising, and copyright laws. A major focus of the course will be on the philosophy underlying legislation that has been passed and that is currently under consideration. Major cases pertinent to each topic will be studied in an attempt to help the student understand why the law is as it is. Ethical considerations will be discussed throughout the course.

Prerequisite: COMM 102

COMM 440 Marketing Communications*Three Credits*

Dual listed as BUS 440

See BUS 440 for course description.

DESCRIPTION OF COURSES

COMM 450 Shakespeare

Three Credits LA

Dual listed as ENG 325

See ENG 325 for course description.

COMM 451 Theatre Workshop

Three Credits LA

This workshop offers the student an opportunity to study and experience one or more of the roles of writer, actor and/or director. The student's projects for the semester are arranged by an individual contract between the student and the instructor. Offered every Spring.

Prerequisite: COMM 350 or permission of instructor

COMM 498-499 Advanced Internship in Communication Arts

Six-Nine Credits

A professionally-oriented semester in which the student spends a part- or full-time apprenticeship learning and contributing to the operation of a communication-related facility. Completion of major requirements, course prerequisites, departmental screening and clearance by the facility involved are necessary for participation in the seminar. The student is evaluated at the end of the semester by a facility supervisor and a faculty member who periodically visits the newspaper, radio or T.V. station, advertising agency, industrial or educational complex, or any other related facility where the student spends the senior seminar. Offered every semester.

Prerequisite: Permission of internship director

Note: Internships carry elective credit and may not be used to fulfill requirements for the major.

COMPUTER SCIENCE 21

CMSC 101 Introduction to Computing

Three Credits LA

A basic course about computing and computers. Brief history and development of computers. Fundamentals and components of computers. Analysis of problems solvable by computers. Study of the basic concepts of computing—flow charts, algorithms, APL will be used for programming. Offered every semester.

CMSC 111 Computational Models

Three Credits LA

The objective of this course is to use the computer to solve problems. Computer models are constructed and interpreted. Topics include: structured programming, elementary statistics, simulation and file organization. Offered every semester.

Prerequisite: CMSC 101

CMSC 221 Computer Organization

Three Credits LA

This course provides an introduction to the structure and organization of digital computers. Offered every semester.

Prerequisite: CMSC 101, MATH 250

CMSC 230 Assembly Language

Programming

Three Credits LA

Introduction to Assembly Language Programming. Addressing, internal representation of data, instruction execution. Program organization, segmentation, and linkage. Input-output. Programs will be written in IBM System 360/370 Assembler language. Offered Spring 1984.

Prerequisite: CMSC 111, 232

CMSC 231 File Processing

Three Credits LA

This course is an introduction to the concepts and techniques of structuring data on storage devices. The course establishes the foundation for applications of data structures. Offered every semester.

Prerequisite: CMSC 101, 111

CMSC 232 Language Study—PASCAL

Three Credits LA

A study of the PASCAL programming language including input and output processing, data types, program structures. Programs will be written using Stanford (SLAC) PASCAL compiler. Offered every semester.

Prerequisite: CMSC 111

CMSC 301 Computers and Society*Three Credits LA*

A study of the social implications of computer technology. Offered Spring 1984.

Prerequisite: CMSC 101

CMSC 331 Theory of Programming Languages*Three Credits LA*

This course focuses on the organization of programming languages, the formal study of language specification and analysis, compilation vs interpretation, data and control structures. Offered Fall 1983.

Prerequisite: CMSC 101, 111, 232

CMSC 332 Data Structures*Three Credits LA*

This course will apply analytic and design techniques to nonnumeric algorithms which act on data structures. The course will utilize algorithmic analysis and design criteria in the consideration of methods for data management in the environment of a database system. Offered every semester.

Prerequisite: CMSC 231

CMSC 378-379 Special Topics in Computer Science I-II*Three Credits each LA*

The special topics courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered upon demand.

Prerequisite: Permission of Director of Computer Science

CMSC 381 Project in Computer Science

This course involves a student working closely with a faculty member on a project of mutual interest. Offered every semester.

Prerequisite: Permission of Director of Computer Science

CMSC 395-396-397-398-399 Internship in Computer Science*One-Two-Three-Six-Nine Credits*

The internship is a professionally oriented experience in the computing field. Arrangements are made with the Internship Director. Offered every semester.

Prerequisite: Approval of Internship Director

CMSC 410 Numerical Analysis*Three Credits LA*

Dual listed as MATH 440

See MATH 440 for course description.

CMSC 412 Computational Algebra*Three Credits LA*

This course explores the computational aspects of linear algebra. It will consider both the theoretical and applied aspects of the related algorithms and provide the student with opportunities for further development of programming skills. Offered upon demand.

Prerequisite: MATH 210, CMSC 111

CMSC 413 Advanced Discrete Structures*Three Credits LA*

Dual listed as MATH 441

See MATH 441 for course description.

CMSC 414 Operations Research*Three Credits LA*

Dual listed as MATH 430

See MATH 430 for course description.

CMSC 421 Microprocessors and Applications*Three Credits LA*

This course is intended to provide the student with the opportunity to acquire a background in the area of microprocessing and to build upon prior study in the organization of computers. Offered annually.

Prerequisites: CMSC 230, CMSC 221

DESCRIPTION OF COURSES

CMSC 422 Operating Systems and Architecture

Three Credits LA

This course will focus on the organization and architecture of computer systems at the register-transfer level and the programming level. It considers the major concept areas of operating systems, and explores the relationships between the operating systems and the architecture of computer systems. Offered Fall 1983.

Prerequisites: CMSC 332, CMSC 221

CMSC 431 Design of Database Management Systems

Three Credits LA

The course emphasizes the concepts and structures necessary to design and implement a database management system. The student will become acquainted with current literature on the subject and be given the opportunity to use such a system. Offered Spring 1984.

Prerequisite: CMSC 332

CMSC 432 Design of Compilers

Three Credits LA

This course is an introduction to the major techniques used in the writing of compilers. It covers the design and implementation of different parts of a compiler. Offered Spring 1984.

Prerequisite: CMSC 332

CMSC 471 Advanced Topics in Computer Science

Three Credits LA

This course provides a means for regularly considering new and innovative aspects of Computer Science. Offered annually.

Prerequisite: Permission of instructor

CMSC 495-496-497-498-499 Advanced Internship in Computer Science

One-Two-Three-Six-Nine Credits

The internship is a professionally oriented experience in the computing field. Arrangements are made with the Internship Director. Offered every semester.

Prerequisite: Approval of Internship Director

CORE 40

CORE 101 Introduction to Philosophy

Three Credits LA

This course introduces the student to the general education experience with the identification and analysis of the diversity of the contemporary modes of knowing; e.g. mythological, religious, scientific, and philosophic. Offered every Fall.

CORE 102 Introduction to Ethics

Three Credits LA

This course first addresses the metaethical distinctions between Christian Humanism and Secular Humanism and subsequently derives their ethical implications. Offered every Spring.

Prerequisite: CORE 101 (Students must complete—not necessarily pass—CORE 101 before enrolling in CORE 102.)

CORE 103 World Views and Values

Three Credits LA

This course aims to help students ask basic questions about the ultimate meaning of life; to take a comprehensive and holistic world view; and to articulate a coherent value system. The basic methodology for teaching the course is comparative and socioanalytic. Transfer students only. Offered every semester.

CORE 105 Personal History and the Educational Experience

Three Credits LA

This course has been designed for adult students to enable them to reflect upon their life experiences within the context of new educational perspectives and goals. Selected readings in educational philosophy are geared to issues of personal development in the educational experience, past and present. Through shared reflection and class discussion the students are facilitated in the process of establishing continuity between their past educational histories, formal and informal, and the program of studies they have selected. Class procedures are oriented toward the development of collaborative modes of learning.

CORE 106 College Writing*Three Credits LA*

Instruction and guided practice in written composition, with a focus on sentence and paragraph formation and on the assimilation of the conventions of standard written English. Admission to course based upon freshman placement examination or permission of Director of Writing Program. Not open to any student who has satisfactorily completed a writing course numbered 107 or higher. Offered every semester.

CORE 107 The Rhetoric of Exposition*Three Credits LA*

Instruction and guided practice in written composition with a focus on the construction of the whole essay. Rhetorical considerations stressed include: definition of purpose and audience; tone; techniques of invention (generating content); modes of expository arrangement (narrative, definition, analysis, etc.). The course also offers some instruction and practice in the special demands of, and conventions of, research writing. Admission to course based upon freshman placement examination or achievement of passing grade (D or higher) in College Writing, 40106, if required to take that course; or permission of Director of Writing Program. Offered every semester.

CORE 109 INTD Seminar I: Self, Story, and Culture*Three Credits LA*

The quest for meaning and value takes shape as, and is thereafter energized by and sustained by, a *story*. Put simply, we must see ourselves as actors in a significant drama—having come from some place and doing something to get some place. This course will select and organize readings and other relevant materials in literature, psychology, anthropology, and the arts to enable students to recognize, criticize, and critically re-appropriate this dimension of story in their own personal quests for meaning and value within the contemporary context.

CORE 110 The Meaning of History*Three Credits LA*

The discipline of history attempts to harness the entire range of human experience with its complexity and fluidity. This course seeks to examine the values inherent in the study of history by confronting problems of research and interpretation. Offered every semester.

CORE 112 INTD Seminar II: Self, Society, and Institutions*Three Credits LA*

Self understanding and the quest for personal and professional realization are mediated by a host of social and institutional forms, including the family, social class, the economy, schools, and modern governmental and corporate structures. This course will select and organize readings and other relevant materials in sociology, political science, and economics to enable students to analyze some contemporary institutional forms and to appreciate the dynamic interaction between such forms and the individual's psychic and moral life.

CORE 113 INTD Seminar III: Self, Nature and History*Three Credits LA*

The adult quest for meaning and value assumes mature form in a grasp of the possibilities of the historical moment. This course will select and organize readings and other relevant materials in history, philosophy, and the sciences to bring into focus the responsibilities and possibilities bestowed upon us by a particular configuration of historical circumstance and by the new knowledge generated in one or another branch of scientific inquiry.

CORE 115 INTD CAP*Three Credits LA*

INTD CAP is intended to provide students with the opportunity to consider significant contemporary issues from integrative interdisciplinary perspectives. The issues need not be limited to public policy issues in scholarship and in the expansion of knowing and the known; the number of themes will be limited to allow depth of consideration.

DESCRIPTION OF COURSES

CORE 123 Arts and Values

Three Credits LA

This course familiarizes the student with a wide variety of visual experiences. It covers both two-dimensional and three-dimensional forms such as sculpture, painting, mixed media and intermedia. Relationships and contrasts will be connected to other creative expression such as music, theatre, film, and architecture. The student will be made aware of aesthetic criteria for making critical judgements regarding creative expression. Offered every semester.

Note: CORE 123 is not applicable to a major in Fine Arts, but may be used to fulfill a concentration in Fine Arts.

CORE 125 Communication and Culture

Three Credits LA

An introduction to the methodologies and the content of the Communication Arts as discipline. Forms of communication will be examined along with their impact upon cultural and personal values. Offered every semester.

CORE 130 Social Science/Political Science

Three Credits LA

This course is intended to provide students with a core experience in Political Science. Accordingly, attention is directed at: various techniques and approaches of the discipline, relevant concepts of political analysis, the content of political behavior, and the value issues considered in examining the societal impacts of policy-deliberating bodies. Offered every semester.

CORE 131 Introduction to Psychology

Three Credits LA

The general purpose of the introductory course is to enable the student to achieve greater understanding and appreciation of the nature and functioning of man, as can be determined through the scientific investigation of his behavior. It attempts to broaden the students' cultural and humanities orientation through a deeper knowledge of the human personality in all its aspects and to sensitize them to value questions. Not open to students who have completed PSYC 101. Offered every semester.

CORE 132 Core Sociology

Three Credits LA

Three themes will structure the course. They are: (1) The Inequality Controversy, (2) Organization and the Individual, and (3) Identity and Society. The textbook will be the main anchor and reference point. The three novels to be read will serve to focus each of the three themes and supply value questions to be analyzed by the students. Case studies created from articles in the *New York Times* will be used to present contemporary issues. The basic concepts in Sociology of social organization, culture, socialization, group dynamics, collective behavior, stratification, population, and human ecology will be investigated. Offered every year.

CORE 133 Issues in Economics

Three Credits LA

The primary purpose of this course is to introduce the student to the basic concepts, theories, and functional relationships underlying the American economic system. The subject matter of the course is traditionally identified as macroeconomics and includes topics such as: supply and demand; consumption; investment; government spending; measurement of gross national product; and monetary economics.

In addition to the conventional body of theory, special emphasis will be given to the following areas: distinction between social and natural sciences; development of an historical perspective; alternative economic systems; the value assumptions surrounding the economic decision-making process; development of a working knowledge of the methods and tools of economics and the social sciences. Offered annually.

CORE 140 Core Criminal Justice

Three Credits LA

This course which will focus on the subject of criminal justice is designed as a follow-up to the Core Philosophy Foundation courses. An attempt will be made to show how the four modes of consciousness are reflected in the values, methodology and subject matter of criminal justice. Topics to be discussed include: theories of criminality, ethical issues in criminal justice research, notions of justice and political crime.

Prerequisites: CORE 101 and 102

CORE 150 Business & Society*Three Credits LA*

Dual listed as BUS 102

See BUS 102 for course description.

CORE 151 Managerial Organizational Behavior*Three Credits*

Dual listed as BUS 101

See BUS 101 for course description.

CORE 152 Excursions in Mathematics*Three Credits LA*

This is an introductory course which explores the nature of Mathematics, the applications and impact of Mathematics upon other areas of knowledge, and the value issues associated with mathematical knowledge and its uses. It provides the student with the opportunity for further development of mathematical and related skills. Only a background in algebra is necessary. Offered annually.

CORE 153 APL for the Liberal Arts*Three Credits LA*

This course considers the history of computing and the influence of computers on mathematics and the liberal arts. An introduction to computer programming and computer applications is included. Offered every semester.

CORE 160 Science, Technology, and Human Affairs*Three Credits LA*

The objective of the course is to introduce students to specific areas of science that have special impact on today's society. Emphasis is placed on sensitizing students to the problems created by recent advances in science. Offered every semester.

CORE 161 Introduction to Human Geography*Three Credits LA*

This course provides a basic but detailed study of geographic factors that are important in the development of the human experience and resultant established cultures throughout the world. These factors include: the flora and fauna of the world, soil variability, climates, land configurations, ocean currents, mineral resources, etc., and their impact on the distribution and densities of human population and its resultant activities. Offered every semester.

CORE 167 France Today: Land, People, and Culture*Three Credits LA*

The Civilization of France from its origins at Lascaux to the present and foreseeable future, viewed in its political, social, religious, intellectual, and artistic manifestations. Offered Spring 1984.

CORE 168 Soviet Union Today: Land, People and Culture*Three Credits LA*

Dual Listed as RUSS 223

See RUSS 223 for course description.

CORE 169 Civilization: Hispanics in the United States*Three Credits LA*

Dual listed as SPAN 154

See SPAN 154 for course description.

CORE 170 World Literature*Three Credits LA*

An introductory course on the nature and value of imaginative literature. The readings in the course vary, reflecting the thematic emphasis chosen by the instructor. They include short stories, novels, and plays of high artistic merit, drawn from different national literatures.

All sections of the course address the special character of literary art as symbolic utterance and study the special formal characteristics of such utterance. The course is intended to enhance the beginning student's skills in reading a work of imaginative literature with greater understanding and richer pleasure. Offered every semester.

DESCRIPTION OF COURSES

CORE 171-172 Intermediate French I-II

(Offered annually)

CORE 173-174 Intermediate German I-II

(Offered every two years)

CORE 175-176 Intermediate Italian I-II

(Offered every two years)

CORE 177-178 Intermediate Russian I-II

(Offered every two years)

CORE 179-180 Intermediate Spanish I-II

(Offered annually)

Three Credits each LA

Intermediate level language courses are continuations of the elementary level. The four basic language skills are pursued more intensively and thoroughly and attention is given to the cultural values of the peoples being studied.

Prerequisite: The appropriate 102 course (elementary level) or sufficient background in the language

CORE 271-272 Advanced French I-II

(Offered annually)

CORE 273-274 Advanced German I-II

(Offered when there is sufficient student interest.)

CORE 275-276 Advanced Italian I-II

(Offered when there is sufficient student interest.)

CORE 277-278 Advanced Russian I-II

(Offered every two years)

CORE 284-285 Advanced Spanish I-II

(Offered annually)

CORE 281-282 Spanish Conversation and Culture I-II

Three Credits each LA

Dual listed as SPAN 281-282

See SPAN 281-282 for course description.

CRIMINAL JUSTICE 22

CRJU 101 Introduction to Criminal Justice

Three Credits LA

A study of the systems and systematic relationships in discussing the functions of criminal law, police, courts, trials, prosecution, and defense.

CRJU 102 Criminology

Three Credits LA

The study of the development of the philosophies and theoretical orientations to crime causation of various schools of criminological and related thought, and common theories on the nature and causes of crime and criminal behavior.

CRJU 110 Juvenile Delinquency

Three Credits LA

Dual listed as SOC 110

See SOC 110 for course description.

CRJU 112 Juvenile Law and Procedures

Three Credits

This course provides a student with a basic understanding of the juvenile justice legal process and presents a rationale for the change in attitudes that has necessitated the development of a sophisticated legal process in place of a non-legal system which was traditional.

CRJU 201 Police Organization and Administration

Three Credits

A study of organizational principles and theory; applications to the law enforcement agency; motivation; productivity; psychological aspects of police management/supervision. Planning processes, decision making, manpower deployment, patrol methodology, development of police/community relations. Recruitment selection and training.

CRJU 206 Criminal and Scientific Investigation*Four Credits*

A study of techniques and procedures utilized in criminal investigation; survey of instrumentation, identification/processing of trace evidence, use and acceptability of electronic surveillance; use of informants. Role of the expert witness; special problems in investigations (e.g. organized crime, narcotics traffic, etc.)

CRJU 221 Law and Society*Three Credits LA*

Dual listed as POSC 221 and PRLG 221

An examination of law and legal systems in elective affinity with specific historical socio-cultural variables. An analysis of political and organizational influence in the reaction and enforcement of laws from both conflict and consensus perspectives.

CRJU 242 Drug and Alcohol Use and Abuse*Three Credits LA*

A study of the problems of alcohol and alcoholism and various drugs, including narcotics, barbituates, stimulants, tranquilizers, hallucinogens, and other substances and their effects on the behavior of the individual. Addiction and current methods of treatment are also studied.

CRJU 303 Criminal Procedure I*Three Credits LA*

The study of common law heritage; constitutional, civil and criminal law, the laws of evidence, courts and court procedures, and procedures in criminal law.

Prerequisite: Introduction to Criminal Justice or permission of the department.

CRJU 304 Criminal Procedure II*Three Credits LA*

A continuation of Criminal Procedure I.

CRJU 314 U.S. Urban Cultures*Three Credits LA*

This course is a study in the history of minority group cultures and how they developed and assimilated into the American urban society.

CRJU 323 Juvenile Delinquency and Youth Crime*Three Credits LA*

A study of the nature of juvenile delinquency including discussion of the major theories and the prevalent factors contributing to offenses committed by juvenile and younger offenders. Society's response to the problem of youth crime and delinquency including appropriate sections of the Family Court Act, juvenile institutions and aftercare facilities are discussed. The problem of child abuse and neglect is examined from a socio-legal aspect. Attention will also be given to preventive services and programs.

CRJU 370 Junior Seminar I*Three Credits LA*

Major theories of criminal punishment and the current application of such theories in the juvenile justice area. Emphasis will be placed on analysis and critique of Retribution, Deterrence, Social Defense and Rehabilitation as it relates to juvenile justice. Offered annually. Juniors or Seniors only.

CRJU 371 Junior Seminar II*Three Credits LA*

Cross-cultural analysis of juvenile justice systems. Discussion of such systems in Europe and Africa for comparison to that of the United States. Students choose an area to research and present findings to the class in seminar fashion. Offered annually. Juniors or Seniors only.

CRJU 372-373-374-375 Modular Studies*Three Credits each LA*

A two year research and theoretical experience carried on in small groups with a focus on recent developments in the field of juvenile justice.

DESCRIPTION OF COURSES

CRJU 372 Modular Study: Human Relations: Interpersonal Skills; In-Depth Interviewing

Three Credits LA

This course focuses on ways of communicating with all members of the criminal justice system, i.e. juvenile and adult offenders as well as professional personnel. Offered Fall 1983.

CRJU 373 Modular Study: Characteristics of the Work Setting: A Systems Approach

Three Credits LA

This course focuses on the social psychology of organizations and institutions. Offered Spring 1984.

CRJU 374 Modular Study: Research Methods and Planned Change

Three Credits LA

An understanding of the foundations of research design and applications are approached through statistical analysis and interpretations of research materials in criminal justice. Concepts are developed through hands-on computer skills activities. Course also includes a mini-lecture series exploring the literature of "Planned Change."

Prerequisite: MATH 130 Statistics. Offered Fall 1983.

CRJU 375 Modular Study: Program Planning and Evaluation

Three Credits LA

This course will discuss and analyze methods of evaluating diverse programs and policy in the criminal justice arena. Offered Spring 1984.

The four Modular Studies may serve as elective courses for Police Science and other majors. Limited to Junior and Senior students.

CRJU 430 Psychological Perspectives on Criminal Behavior

Three Credits LA

Dual listed as PSYC 430

See PSYC 430 for course description.

CRJU 470 Senior Seminar I

Three Credits LA

This course focuses on a critical analysis of the criminal justice system from an economic and political perspective. Discussions of the judicial, police and correctional systems will be conducted in true seminar fashion, i.e. round table discussions of assigned readings. The emphasis is on the theoretical analysis. Junior/Senior Criminal Justice majors only.

CRJU 471 Senior Seminar II

Three Credits LA

This course is centered around individualized field research projects designed to test the theoretical perspectives discussed in Senior Seminar I. Students will present their research findings to the class in an oral report. The relationship of classroom study (theory) to the professional world of criminal justice (practice) is also explored with a view toward career and employment possibilities. Junior/Senior Criminal Justice majors only.

Prerequisite: Senior Seminar I

CRIMINAL JUSTICE INTERNSHIPS:

CRJU 496-499



CRJU 496-499 JUVENILE JUSTICE INTERNSHIP

Required Juvenile Justice Internships are designed to provide an educational work experience in the field eight hours a week during four semesters of the junior and senior years.

Each is coordinated with the corresponding Modular Study class emphasizing a particular aspect:

Mod I: Human Relations: Interpersonal Skills; In-Depth Interviewing

Mod II: Characteristics of the Work Setting: A Systems Approach

Mod III: Research Methods & Planned Change

Mod IV: Program Planning and Evaluation

Students will conduct, transcribe and analyze detailed interviews with "troubled" youth; write a documented description of their work agency, utilize a standardized computer package for the Social Sciences, and work with an official of the Division for Youth in planning an evaluation of a county "Comprehensive Crime Control Plan." Junior/Senior Criminal Justice majors only.

A Juvenile Justice intern will meet in regular sessions with the Marist College Internship co-ordinator who will integrate the work experience with assigned text material. A formal written research paper and a log of activities are required of juvenile justice interns.

CRJU 496-499 POLICE SCIENCE INTERNSHIP

Elective Police Science Internships are available in a variety of law enforcement agencies for eight hours a week.

A Police Science intern will meet in regular sessions with the Marist College Internship co-ordinator who will integrate the work experience with assigned text material. A formal written research paper and a log of activities are required of police science interns.

ECONOMICS 23**ECON 101 Principles of Economics I**

Three Credits LA

An introductory course in economics. Topics covered include the basic functioning of a free enterprise economy; economic activities of government; national income analysis; the theory of income determination; and the monetary system. Offered every Fall.

ECON 102 Principles of Economics II

Three Credits LA

A course dealing with analysis of price behavior under both competitive and monopolistic conditions; demand and utility; equilibrium of the firm; marginal analysis and production theory; returns to the factors of production. Offered every Spring.

Prerequisite: ECON 101

ECON 301 Intermediate Macroeconomic Theory

Three Credits LA

Analysis above the level of ECON 101 of the aggregates of consumption, saving, investment and government fiscal activity and the influence of these on the size of national income. Includes consideration of factors affecting employment, prices and economic growth. Offered every Fall.

Prerequisite: ECON 101, 102

ECON 302 Intermediate Microeconomic Theory

Three Credits LA

A more detailed analysis of the material covered in ECON 102. Included is the theory of consumer behavior and the determinants of demand; theory of production; nature and behavior of cost; price and output determination in the various competitive markets; theory of factor prices and income distribution. Offered every Spring.

Prerequisite: ECON 101, 102

DESCRIPTION OF COURSES

ECON 305 Environmental Economics

Three Credits LA

This course uses microeconomic theory to examine current problems in the natural environment. Current environmental policy is examined, and possible future changes are considered. Course requirements include exams, outside readings, and a major research project presented to the class. Offered every other year.

Prerequisite: ECON 102

ECON 401 Wage Theory and Compensation Systems

Three Credits LA

Dual listed as BUS 401

See BUS 401 for course description.

ECON 402 Labor Relations

Three Credits LA

Dual listed as BUS 402

See BUS 402 for course description.

ECON 420 Monetary Economics

Three Credits LA

A study of the nature of money and credit; the commercial banking structure and operation; the Federal Reserve System; the development of monetary theory; American monetary policy. Offered every Fall.

Prerequisite: ECON 101, 102

ECON 421 Public Finance

Three Credits LA

Analysis of the theory and practice of government expenditure, taxation and debt management. Topics include effects on income, the budget process, fiscal policy and intergovernmental and local government finance. Offered every Spring.

Prerequisite: ECON 101, 102

ECON 440 Economic Development and Growth

Three Credits LA

An analysis of problems encountered by developing nations. Topics include economic, social and political barriers to development; theories of growth; the role of capital, savings, population and foreign aid; the history of development; and case studies of developing nations. Offered every other year.

Prerequisite: ECON 101, 102

ECON 441 American Economic History

Three Credits LA

A study of the contribution of the several factors of production to the economic growth of the United States. Also examined is the development of private and government institutions that have organized economic life in this country. Offered every other year.

Prerequisite: ECON 101, 102

ECON 442 International Economics

Three Credits LA

Development of the theoretical framework of trade between nations; balance of payments theory; foreign exchange markets; policies on tariffs and trades; customs unions, and international financial agencies. Offered every other year.

Prerequisite: ECON 101, 102

ECON 443 History of Economic Thought

Three Credits LA

A study of the principal theories of the production and distribution of economic goods. Consideration of the essential elements in the thought of the exponents of classical and neo-classical economics and modern macroeconomics. Offered every other year.

Prerequisite: ECON 101, 102

EDUCATION 27

EDUC 090 Introduction to Education I

No Credit

Visitations and observations in special education facilities and public schools. Required as an introductory, exploratory experience. Opportunity for volunteer work. Offered Spring semester.

Corequisite: Educational Psychology

EDUC 091 Introduction to Education II

No Credit

Participation in the teaching-learning process in a school or other educational setting. Required of students enrolled in special education. Offered every semester.

EDUC 140 Introduction to Bilingual Studies/TESL (Teaching English as a Second Language)

Three Credits

A study of the main concepts of bilingual education and the teaching of English as a second language. Analysis of the actual situation in the Spanish-speaking community with particular emphasis on the Puerto Rican people. Offered when there is sufficient interest.

EDUC 210 Participation/Observation in the Secondary Schools

Three Credits

A field-based experience which precedes the student teaching semester. Introduces the teacher candidate to the secondary school. Extensive classroom observations, related non-instructional activities, participation in the general activity of the secondary school. Weekly seminar on campus. Offered Spring Semester.

Open only to students enrolled in the secondary education program.

Corequisite: Educational Psychology

EDUC 240 Materials and Problems in Bilingual Education/English as a Second Language

Three Credits

The evaluation, adaptation and preparation of materials to be used in typical programs in Bilingual Education and Teaching English as a Second Language. An analysis of current bilingual programs with special focus on applications to the Spanish-speaking student. Selected field and laboratory experiences will provide opportunities for observations, study, and development of curriculum materials for Bilingual Education, TESL. Resources and instructional materials will be examined, used and evaluated. Offered when there is sufficient interest.

Prerequisite: EDUC 140 or permission of instructor

EDUC 392 Special Topics in Education

Three Credits

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes.

Prerequisite: Permission of Divisional Chairman

EDUC 410 Educational Psychology

Three Credits LA

Dual listed as PSYC 350

See PSYC 350 for course description.

EDUC 415 Student Teaching in the Secondary Schools

Twelve Credits

Clinical experience in the classroom on the junior-senior secondary school level under the supervision of the Office of Teacher Education and the academic departments. Full-time attendance at a secondary school is required. On-campus seminar sessions. Offered Fall semester.

Open only to students enrolled in the secondary education program.

DESCRIPTION OF COURSES

EDUC 420 Methods of Teaching Social Studies in Secondary Schools

Three Credits

Seeks to identify and demonstrate teaching techniques for secondary social studies classes. Students must prepare demonstration classes using innovative teaching techniques, and are responsible for preparing one TV taped lecture on which other members of the class offer critical comment. Discussions concern topics such as teaching controversial issues, social studies in the total curriculum, values and objectives in the social studies, and others. The course is organized around the teaching unit and its construction. Offered every Fall.

Prerequisite: EDUC 210, PSYCH 350, or permission of the Director

EDUC 422 Methods of Teaching Science in Secondary Schools

Three Credits

A course concerned with objectives, classroom strategies and procedures, preparation of unit and lesson plans, use of demonstrations, student laboratory experiences, science curriculum and evaluation, choosing texts and reference materials, use of visual aids, programs for advanced students, testing, construction and evaluation of classroom tests. Offered every Fall.

Prerequisite: EDUC 210, PSYCH 350

EDUC 424 Methods of Teaching Mathematics in Secondary Schools

Three Credits

A discussion of the current trends in secondary school mathematics courses. Study of syllabi in mathematics on the junior-senior high school level. The principles of problem-solving. Demonstration lessons by the students, testing and construction of classroom tests. Offered every Fall.

Prerequisite: EDUC 210, PSYCH 350

EDUC 426 Methods of Teaching Languages in Secondary Schools

Three Credits

A general discussion on lesson and unit planning, motivational techniques, classroom management, evaluation and testing with more specific study of the objectives of foreign language study, recent trends and developments in language teaching, and techniques in teaching and testing both in basic language skills and the culture, to secondary school students. The course aims to prepare, support and provide a basis for the work of the practice teaching experience. A TV demonstration mini-lesson and a unit plan and unit test are required. Offered every Fall.

Prerequisites: EDUC 210, PSYCH 350

EDUC 428 Methods of Teaching English in Secondary Schools

Three Credits

Approaches to and methods of teaching the various aspects of the English curriculum in the secondary school, unit and lesson planning, test construction, evaluation. Presentation of lessons by students, video-taping of lesson for self-evaluation. Offered every Fall.

Prerequisite: EDUC 210, PSYCH 350

EDUC 441 Fieldwork in Bilingual Education/English as a Second Language

Three Credits

A field-based experience in bilingual education programs within selected schools. Students participate in actual classrooms, observing, tutoring, teaching and other related activities. This is the last course to be taken in the Bilingual Education concentration. Offered as needed.

Prerequisite: EDUC 140, EDUC 240 and permission of instructor

ENGLISH 30**ENG 001 College Writing Lab.**

This course is specifically designed to prepare the student to do well in College Writing. Activities will consist of exercises in the mechanics of writing as well as basic organization. Reading skills will also be a part of the instruction. Students scoring below a certain level on the Writing Placement Examination are required to take this course. These students must pass a written examination graded by the instructor and a member of the Writing Core faculty to be eligible to register for College Writing. No academic credit is given for this course; however, 3 equivalent credits are earned.

ENG 120-121 English Literature I-II

Three Credits each LA

Selections from the principal writings of the leading literary figures in English literature. Offered every year.

ENG 140-141 American Literature I-II

Three Credits each LA

The principal developments in the literature of the United States expressive of the American mind and the American experience from Colonial times to the present. Offered every year.

ENG 177-179 The Experience of Literature I-II

Three Credits each LA

This course introduces the student to the various forms of literature. The approach is intended to permit him to enjoy literature and be enriched by it through understanding the techniques of the artist. Through reports and class discussions, the student is encouraged to exhibit his understanding and appreciation of literary expression. Offered when there is sufficient student interest.

ENG 201 Introduction to Linguistics

Three Credits LA

A study of the internal structure of the English language as it relates to current patterns in speech and grammar. This course treats phonology, morphology, morphophonemics, the description of language structures and English transforms. Offered at least once in three years.

ENG 202 The Art of Poetry

Three Credits LA

An introduction to poetry with a focus on practical criticism: analysis of poems, acquisition of working vocabulary in description of poetic techniques, forms and effects. Allied readings in the theory of poetry and the nature of the creative process. Offered every year.

ENG 205 Modern Speculative Fiction

Three Credits LA

Readings in a wide range of twentieth century science fiction and fantasy writers with special emphasis on the writers of the present. Offered when there is sufficient student interest.

ENG 206 Religious Themes in Literature

Three Credits LA

Dual listed as REST 310

An interdisciplinary study of significant themes in contemporary literature and their relationship to man and the human situation. Offered when there is sufficient student interest.

ENG 207-208-209 Mini Courses in Literature

One Credit each LA

These three one credit, five week courses in literature are designed especially for the non-English major. Subject matter will be different for each offering. It may introduce students to a major author (Chekhov, Wordsworth, Frost) or literary work (*Gulliver's Travels*, *Huckleberry Finn*, *King Lear*), or theme (the immigrant experience in American Literature, the idea of initiation in the Short Story, the idea of love in modern poetry). Three courses are scheduled during the term consecutively in the same slot so that at registration the student may elect one, two, or all three of the minis. Offered at least every two years.

DESCRIPTION OF COURSES

ENG 220 Modern English and American Poetry

Three Credits LA

Reading and discussion of major English language poets from the beginning of the twentieth century to the Second World War, with emphasis on Yeats, Auden, Pound, Eliot, Frost, Stevens, Williams. In addition to the work of individual poets, attention will be given to the nature of poetry; how form and meaning are integrated. Offered at least once in three years.

Prerequisites: ENG 202 or CORE 170 or permission of instructor

ENG 221 The Rise of the English Novel

Three Credits LA

A study of the novel form as it originated in the 18th century with DeFoe and Fielding. Major emphasis is placed on the achievements of the 19th century novelists: Jane Austen, Dickens, George Eliot, Emily Bronte, and Thomas Hardy. Offered at least once in three years.

ENG 222 The Modern English Novel

Three Credits LA

A study of the major fictional writers in English in the twentieth century, including Conrad, Lawrence, Joyce, V. Woolf. Consideration is given to significant post-World War II novelists as well, e.g. Fowles, Amis, Powell. Offered at least once in three years.

ENG 224 Renaissance Literature

Three Credits LA

An intensive reading from the prose and poetry of the Renaissance, exclusive of Shakespeare and the drama. The rise and development of continental and English humanistic thinking is stressed. Offered when there is sufficient student interest.

ENG 240 American Short Fiction

Three Credits LA

Representative works of 19th and, particularly, 20th century writers will be read and analyzed to observe the development of short fiction in the United States. Readings will include work by our own immediate contemporaries. Offered at least once in three years.

ENG 242 Contemporary English and American Poetry

Three Credits LA

A close reading of poets who have come into prominence primarily between the World Wars and down to the present: Thomas, Gunn, Hughes, Lowell, Ginsberg, Plath, etc. Attention is given to developments in form, as well as to attitudes, themes, etc., that give significance to the term "contemporary." Offered at least once in three years.

ENG 244 The Contemporary American Novel

Three Credits LA

A study of the major fictional writers in America in the twentieth century including Hemingway, Fitzgerald, Faulkner. Consideration is given to the work of more recent novelists such as Bellow, Barth, Cheever. Offered at least once in three years.

ENG 245 Modern Irish Literature

Three Credits LA

Reading and discussion of Irish literature written in the English language from the beginning of the Irish Literary Revival (late nineteenth century) to the present: Yeats to Seamus Heaney, Joyce to John McGahern. Readings include drama, the novel and short story, poetry, non-fiction. Historical developments and cultural background, as these influenced the work and are reflected in it, will also be considered. Offered at least once in three years.

ENG 260 Contemporary French Literature in Translation

Three Credits LA

Dual listed as FREN 220

A survey of major French authors since 1900. Readings in Baudelaire, Claudel, Peguy, St. John Perse, Proust, Malraux, St. Exupery, Sartre, Camus, Giraudoux, Ionesco, Beckett, Teilhard de Chardin.

ENG 261 Spanish Literature in Translation: The Novel

Three Credits LA

Dual listed as SPAN 222

See SPAN 222 for course description.

ENG 262 Major Russian Writers I—in**Translation***Three Credits LA*

Dual listed as RUSS 220

See RUSS 220 for course description.

ENG 263 Major Russian Writers II—in**Translation***Three Credits LA*

Dual listed as RUSS 221

See RUSS 221 for course description.

ENG 264 Latin American Literature in**Translation***Three Credits LA*

Dual listed as SPAN 220

See SPAN 220 for course description.

ENG 301-302 History of the English**Language I-II***Three Credits each LA*

The development of the language from the Old English period to the present. Offered when there is sufficient student interest.

ENG 310 Workshop in Playwriting*Three Credits LA*

This workshop is designed to help the student explore his potential for dramatic writing. He will experiment with shorter and longer forms, from the scene to the full-length play. He will attempt alternatives to realism, and he will be encouraged to discover his personal voice and style. Provision will be made for informal workshop production of selected scenes from student writing. Individual conferences with the instructor will supplement group discussion of the student's work. Offered every two years.

Prerequisite: Completion of Core writing proficiency requirement

ENG 311 Workshop in Poetry*Three Credits LA*

This workshop is designed to help students explore their potential for writing poetry and to heighten their awareness of the imaginative possibilities of language. Students have direct experience in the writing of poetry. They are encouraged to experiment with various forms and modes and to discover their own unique voices. The workshop includes group discussions of students' work, individual conferences with the instructor and occasional visits by professional poets. Students will be encouraged to submit their work to campus and off-campus publications. The only prerequisite for this course is a serious desire to explore one's creative potential. Offered every two years.

Prerequisite: Completion of Core writing proficiency requirement

ENG 312 Workshop in Technical and**Professional Writing***Three Credits LA*

Practice in various written forms appropriate to the needs of business and industry, including: the memo, the newsletter, modes of print advertising, personnel evaluation, business reports. Practice in technical writing will include: giving instructions, explaining how something works, integrating written and graphic forms. The workshop will include group discussions of students' work, individual conferences with the instructor. Occasional visits by business and technical writers. Offered every two years.

Prerequisite: Completion of Core writing proficiency requirement

ENG 320-321 The Rise and Development of the English Drama*Three Credits each LA*

Dual listed as COMM 355-356

The development of the drama in England, excluding Shakespeare, from its origin in the liturgy of the Medieval Church to the present. Offered at least once in three years.

ENG 322 Journalism*Three Credits LA*

Dual listed as COMM 324

See COMM 324 for course description.

DESCRIPTION OF COURSES

ENG 324 Chaucer

Three Credits LA

A detailed examination of the love visions, the Troilus and Criseyde, and the Canterbury Tales. Offered every two years.

ENG 325 Shakespeare

Three Credits LA

Dual listed as COMM 450

A study of Shakespeare's art and development through a reading of representative comedies, histories and tragedies. Offered every two years.

ENG 327 Writing for Radio and Television

Three Credits LA

Dual listed as COMM 327

See COMM 327 for course description.

ENG 340 American Drama 1915-1945

Three Credits LA

Dual listed as COMM 352

This course endeavors to acquaint the student with the tradition of dramatic literature and theatrical innovation in America between 1915 and 1945. Particular emphasis will be upon the contributions of O'Neill, Rice, Anderson, Sherwood, Odets, Wilder, Barry and Hellman. Written and oral presentations will be stressed. Offered at least once in three years.

ENG 341 American Drama 1945-Present

Three Credits LA

Dual listed as COMM 353

A study of plays and other theatrical phenomena in America since World War II. Concentration will be upon the works of Williams, Miller, Inge, MacLeish, Albee and Simon. Textual analysis and laboratory presentations will be emphasized. Offered at least once in three years.

ENG 360 The Ancient World and Its

Traditions: Greek and Hebraic

Three Credits LA

A study of the contributions of the Ancient World to the Western literary and intellectual tradition. The principal topics include Greek myth and religion; selections from the Old Testament; Greek epic (Homer); and Greek tragedy (the major plays of Aeschylus, Sophocles, and Euripides). Offered every two years.

ENG 361 The Ancient World and Its Traditions: Roman, the Origins of Christianity, and Early Medieval

Three Credits LA

A study of the Roman mind and spirit as evidenced in Cicero, Virgil, Lucretius, Horace, Ovid, and the elegiac poets. Selections from the New Testament are examined. The reading selections illustrate how the classical tradition was both absorbed and transformed by the early Christian writers, especially Augustine and Boethius. Offered every two years.

ENG 362 The Twentieth Century European Novel

Three Credits LA

A general survey of the development of the novel in contemporary Europe. Offered when there is sufficient student interest.

ENG 363 Twentieth Century European Drama

Three Credits LA

Dual listed as COMM 354

A general survey of the development of drama in contemporary Europe. Offered when there is sufficient student interest.

ENG 364 Dostoevsky

Three Credits LA

Dual listed as RUSS 320

See RUSS 320 for course description.

ENG 365 Tolstoy

Three Credits LA

Dual listed as RUSS 321

See RUSS 321 for course description.

ENG 392 Special Topics in English*Three Credits LA*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty member of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered annually.

Prerequisite: Permission of Divisional Chairman

ENG 401 History of Literary Criticism I*Three Credits LA*

Readings in the principal creative literary theorists from the Ancient Greeks and Romans to the Close of the Classical Tradition in 1798. Included are selections from Plato, Aristotle, Horace, and Longinus from Greece and Rome; Sidney, Jonson, Corneille, and Milton to illustrate the classicism of the Renaissance; Dryden, Pope, and Addison present the Neoclassical statement of the Eighteenth Century; and Johnson, Goldsmith, and Reynolds point up the end of the Classical Tradition. Finally, Wordsworth and Coleridge are examined to show the direction critical theory took in the Age of Romanticism. Offered every Fall in odd-numbered years.

ENG 402 History of Literary Criticism II*Three Credits LA*

A seminar in the study and practice of the major forms of literary interpretation from Arnold through Sainte-Beuve, Taine, T.S. Eliot and the New Critics, to Northrop Frye, Structuralism, Semiotics, and the contemporary Hermeneutics of Gadamer, Barthes, Bachelard and Derrida. Offered every Spring of even-numbered years.

ENG 403 Readings in Comparative Literature*Three Credits LA*

Courses convene periodically in informal session to discuss a work in a given designated topic area (e.g. ENG 424—Readings in English Literature—Carlyle's *Sartor Resartus*, J.S. Mill's *Autobiography*, Newman's *Apologia*, etc.). Generally the instructor formulates and advertises topics and readings prior to registration; in cases where the size of the interested group makes it practicable, students themselves might formulate readings beforehand. Offered when there is sufficient student interest.

Prerequisite: Permission of instructor

ENG 404 Independent Research: Comparative Literature*Three Credits LA*

Offered upon request.

Prerequisite: Permission of instructor

ENG 405 Seminar in Comparative Literature*Three Credits LA*

Each of these seminars will focus on a relatively circumscribed area of inquiry—a literary problem, figure or set of figures, a topic, etc. The seminar will require some student-led discussion and a mature piece of independent research. Offered when there is sufficient student interest.

Prerequisite: Permission of instructor

ENG 420 Medieval Literature*Three Credits LA*

English literature from the Old English period to the establishment of printing, exclusive of Chaucer. Emphasis is placed on *Beowulf*, the romance, themes in lyric poetry and the development of prose. Offered at least once in three years.

ENG 421 The English Romantics*Three Credits LA*

Poetry of the Romantic Movement with emphasis on the major works of Wordsworth, Coleridge, Byron, Shelley and Keats. Offered at least once in three years.

DESCRIPTION OF COURSES

ENG 422 The Great Victorians

Three Credits LA

Poetry and poetics of the Victorian Age with special emphasis on the major works of Tennyson, Browning, Arnold, Rossetti, and Pater. Offered at least once in three years.

ENG 423 Seventeenth Century Literature

Three Credits LA

A detailed examination of metaphysical and classical poetry, the principal prose stylists, Milton and Dryden, the poetry of the Court Wits, and the trends in Restoration Drama. Offered at least once in three years.

ENG 424-425 The Age of Satire and the Age of Sensibility

Three Credits each LA

A close examination of the major works of Pope, Swift, Gray, Jonson and the pre-Romantics, especially Burns and Blake. Tendencies in literary theory are studied. Offered at least once in three years.

ENG 426 Advanced Journalism

Three Credits LA

Dual listed as COMM 424

See COMM 424 for course description.

ENG 427 Seminar in English Literature

Three Credits LA

Offered when there is sufficient student interest.

Prerequisite: Permission of instructor

ENG 428 Readings in English Literature

Three Credits LA

Offered when there is sufficient student interest.

Prerequisite: Permission of instructor

ENG 429 Independent Research: English Literature

Three Credits LA

Offered upon request.

Prerequisite: Permission of instructor

ENG 441 Readings in American Literature

Three Credits

Offered when there is sufficient student interest.

Prerequisite: Permission of instructor

ENG 442 Independent Research: American Literature

Three Credits LA

Offered upon request.

Prerequisite: Permission of instructor

ENG 443 Seminar in American Literature

Three Credits LA

Offered when there is sufficient student interest.

Prerequisite: Permission of instructor

ENG 470 The Jewish Literary Genius in the Modern Period

Three Credits LA

The focus is on a number of outstanding fiction writers in Europe and America in the 19th and 20th centuries who have drawn upon Jewish traditions and values—I.L. Peretz, Sholem Aleichem, Bachel, Bellow, Malamud, Wallant, Roth, Singer, Wiesel. What common themes, attitudes, values and methods are discernible in their works? Why the widespread appeal of their works in our time? What is the special contribution of these writers to World Literature? Offered every two years.

ENG 471 The Hebrew Bible as Literary Classic

Three Credits LA

This course examines the range and variety of literary forms contained in the Bible. It seeks to identify those qualities, stylistic and conceptual, which unify this collection of ancient Hebrew writings, as well as those qualities which have made the Bible an all-time best seller. Attention will be given to the historical and cultural background, but the emphasis will be upon literary and aesthetic considerations. Offered every two years.

ENG 473 Literature of the Holocaust

Three Credits LA

The focus is on significant works of modern literature in fiction, drama, poetry and autobiography which present the Nazi Holocaust as the experience of individuals: victims, perpetrators, bystanders. Themes, motifs and images in these works will be considered, along with fundamental questions raised about man and human life. The readings should offer a deeper understanding of a uniquely tragic event of our century, one which has influenced the lives of all of us. Offered every two years.

ENG 480 Workshop in Non-Fiction*Three Credits LA*

Study of, and guided practice in, a variety of contemporary non-fictional forms and modes: e.g. the feature article and familiar essay; satirical and humorous writing, autobiography. More extended attention to rhetorical considerations of style, tone, and *persona* or voice. Offered every two years.

Prerequisite: Completion of Core writing requirement

ENG 482 Workshop in Fiction I*Three Credits LA*

The student is given the freedom to explore his potential in the writing of short fiction. Course includes workshop sessions, discussion of student work, and readings on the craft of fiction. Offered every two years.

Prerequisite: Completion of Core writing requirement

ENG 483 Workshop in Fiction II*Three Credits LA*

A continuation of Writing Prose Fiction I. The student is encouraged to experiment with forms not attempted in the previous semester. Some analysis of professional writing in various stages of composition. Open to students who have not taken ENG 482. Offered every two years.

Prerequisite: Permission of the instructor

ENG 490 Independent Writing Project*Three Credits LA*

This faculty-supervised experience is available on a limited basis to students who wish to pursue an original writing project independently in an area not covered by a course in a given semester. The Independent Writing project also makes it possible for a student who has taken one of the workshop courses to gain further practice in that particular area of writing. The student submits a written proposal. If accepted by a member of the English faculty, the student writes regularly under supervision and submits his work periodically for criticism. A substantial amount of written work is expected.

ENG 497-498-499 The Internship in Writing*Three-Six-Nine Credits*

The internship in writing is highly recommended for seniors who have distinguished themselves in the Writing concentration. The student is placed with a local organization: an advertising firm, a newspaper or magazine, a public relations department of some business or institution. Each intern has an on-site supervisor as well as a faculty supervisor on campus.

Prerequisite: Permission of internship director

ENVIRONMENTAL SCIENCE 32**ENSC 101 Introduction to Environmental Issues***Three Credits LA*

An introductory course investigating three major areas: natural systems, man's adverse impacts on these systems, and how man deals with these impacts. The course includes a detailed exploration of such issues as human population dynamics and control, food resources and world hunger, land use, non-renewable resources, water and energy resources, and waterborne and airborne pollutants. The course culminates in a study of the politics, economics and ethics of environmental control. Offered every Spring.

Three hours per week. One semester.

ENSC 201 Population and World Resources*Three Credits LA*

A study of the mineral and food resources of the world, with application to the location and development of industries and to the distribution of mankind. Emphasis is placed on the depletion of the world's known (or proven) sources of minerals, methods of conservation and the future of mineral activity. Similar emphasis is directed towards the world's food supply and how it relates to the distribution and explosion of the world's population. Offered Fall 1986.

ENSC 210 Introduction to Geology*Three Credits LA*

A study of earth formation and physical and historical geology. Special attention is given to geomorphology. Other topics include the historical geology of the New York region and the study of rock and mineral specimens. Offered every Fall.

DESCRIPTION OF COURSES

ENSC 211 Weather and Climate

Two Credits LA

An intensive study of the elements of weather production. Topics to be discussed are: the relationship between the Earth and the Sun; the significance of the Earth's atmosphere; wind systems; the Coriolis Effect; air masses and frontal systems; the formation of precipitation; and the importance of ocean currents and topography on weather. Climate, the overall result of weather, will be studied as to its classification, and its effect on the Earth's environment and human activity. Offered every Spring.

ENSC 212 Soil Science

One Credit LA

A study of soils with emphasis on the geological and geographical viewpoints. Major topics are: factors of soil production (parent material, climate, vegetation, slope, and time); the development of soil horizons and the profile; soil analysis and measurement techniques; and methods of soil classification. Offered every Spring.

ENSC 310 Environmental Chemistry

Three Credits LA

This course includes detailed coverage of the major anthropogenic pollutants and these effects upon ecosystems and individual organisms, including man. It is designed to provide the student with an understanding of the underlying chemistry occurring during the production, dissipation, and reception of waterborne, airborne and landbased pollutants.

Offered biennially—Fall semester.

Prerequisite: CHEM 111-112, 113-114

ENSC 311 Instrumental Environmental Chemistry Laboratory

Two Credits LA

A laboratory course designed to provide the student with experiences using the standard instrumentation employed in the inventory of various types of airborne and waterborne pollutants. The instruments include pH, oxygen and salinity meters, U.V.—visible spectrophotometer, atomic absorption, spectrophotometer, and gas chromatograph.

Offered biennially—Spring semester.

Prerequisite: CHEM 111-112, CHEM 113-114

ENSC 320 Cartography

Three Credits LA

The study of mapping. Topics include: map measurement, direction, and computation of position; map projections; how maps are made and utilized; types of maps; the representation of relief; and the graphical presentation of topical data. This course involves extensive laboratory exercises under close instructional supervision. A major segment of the course is given over to a map-project oriented to the student's major field of interest. Offered every Spring.

Prerequisite: Priority to Environmental Science majors. Lower classmen and all non-majors must have permission of instructor.

ENSC 401-402 Special Topics in Environmental Science I-II

Three Credits each LA

These courses provide an upper level experience for Environmental Science majors, and deal with specialized areas such as environmental management and regulation, the politics of environmental control, environmental planning, etc. The instructor determines the one topic that will be explored during the semester. The topic will be announced before registration. Offered annually.

Three hours per week. Two semesters.

Prerequisite: ENSC 101 or ENSC 102 or permission of the instructor

FASHION DESIGN AND MERCHANDISING 33

FDM 101 Fundamentals of Art and Design I

Three Credits

Dual listed as ART 101

See ART 101 for course description.

FDM 122 Textiles for Fashion*Three Credits*

In this course, textiles are approached from a general view of fundamental terminology associated with the four concepts of service—ability, comfort, care and aesthetic appearance. The fashion student studies the development of the piecegoods from the smallest elements of the textile components—the fiber—through to the yarn and fabrication stage including finishing, color, shrinkage, texturing, design and care of fabric. (3 hours a week.) Offered every Fall.

FDM 124 Fashion Drawing and Color*Three Credits*

Dual listed as ART 124

An anatomical and physiological approach to the drawing of the human figure in fashion. Exercises to develop a flair of line in drawing of fabrics, silhouettes, proportions, detailings from "visage" to trimmings are enhanced by means of learning depth (perspective), volume (mass) and motion in various media. Color harmonies and color discovery are found in the phenomenon of light and perception that enables the student's work to be unique and outstanding. The student is encouraged to explore an individual stylization once skills have been established. Enrollment is limited and permission of instructor is required. (4 hours a week, plus two hours arranged.) Offered every year.

FDM 127 Graphics for Fashion*Two Credits*

An introduction to the history, methods and current usage of a variety of techniques of applied design, including needle arts as well as painted, stamped and stenciled design. An overview of textile design for industrial application, as well as examination of current industrial printing and stitching methods.

Fashion Design Majors only

FDM 129 Fashion Construction I*Two Credits*

An introduction to the basic techniques necessary to all garment construction. Emphasis will be placed on pattern layout and cutting, basic seam finishes and hand stitching, and the construction of basic garment elements, such as collars and sleeves.

FDM 130-131 Fashion Design/Wholesale Merchandising I-II*Three Credits each*

Immediate exposure to fashion greats, past and present, American and foreign. Techniques used to promote creativity and innovation in the fashion design professions; the principles of the fashion figure in proportion and action, using color, line, balance and texture as guides to creativity; the history of fashion, fashion design based on historical periods; fashion principles from concept to consumer; techniques used by the designer, wholesaler, and manufacturer to merchandise a fashion product. Basic elements of fabrics, furs, accessories, promotion, display/advertising and fashion coordinating; application of TV and runway assignments and annual fashion show. Famous professionals "critique" and view the students' final work in the fashion production. Offered every year. (8 hours a week.)

Prerequisites: FDM 130 or permission of Director

FDM 139 Fashion Construction II*Two Credits*

Continuation of FDM 129, with emphasis on more advanced techniques, including pattern fitting and alteration, working with plaids and stripes, pleats and tucks, linings, welt pockets and bound buttonholes. Two completed garments will be required.

FDM 224 Working Sketch & Illustration*Three Credits*

This course emphasizes the development of essential techniques of the working sketch and illustration, resulting in the fluency of a personal style and individual development necessary to fashion design, merchandising, commercial art, and related fields of interest. The working sketch as well as fashion illustration are the shorthand tools and proficiencies needed in fashion professions. Individual approaches further skills of students desiring concentration in the fashion media. Enrollment is limited and permission of the instructor is required. (4 hours plus two hours arranged per week.) Offered every Spring.

DESCRIPTION OF COURSES

FDM 230-231 Fashion Design/Wholesale Merchandising III-IV

Four Credits each

Fashion design development, modeling, retail/wholesale "workshops," sketching the fashion figure, advertising layout and fashion articles for illustrated copy reproduction in Marist's Fashion Design Program's major magazine, VAMP. Topics and readings include assortment planning, the buying function, private labels, buying office functions for the wholesaler and retailer, profit and loss balance procedures. The principles of original designs are advanced; analysis of professions such as advertising, publishing, copywriting, fashion reporting, and fashion forecasting are researched. Featured: students, under the guidance of faculty, have the opportunity to commence advanced learning options by being personally involved with top professionals during six to eight field trips to New York City and locally. Such areas covered are couture and mass market designing from sketch to finished product, from manufacturer to the purchasing public, buying, communications, business procedures, merchandising, store management, store and window display, fashion coordination, textile control and marketing. Key guest speakers on and off campus, including members of our special Fashion Advisory Board, who are the most qualified professionals of their own specializations, aim to promote career knowledge and career prospects and to inspire further the motivated student. These aims are to demonstrate the mutuality of designer/manufacturer/wholesaler and buyer/merchant involved with the same values of quality, fit and making of clothing. In addition, students learn the principles of light, sound and fashion staging for TV and runway fashion shows; exposure to famous professionals attending gala annual fashion production heightens prospects for future careers in the industry. Offered every year. (8 hours per week.)

Prerequisites: FDM 130, 131, or permission of Director

FDM 251 Fashion Patternmaking

Two Credits

The principles of flat pattern design are taught. Through lecture and demonstration the student learns to draft basic patterns from body measurements; learns the "pivoting" and "slash and spread" methods to create a variety of basic patterns and original designs emphasizing professional standards and procedures. This course will enable the student to: (1) draft and develop basic slopers from body measurements; (2) create original designs using basic slopers; (3) develop the ability to visualize design problems and solve them through flat pattern techniques; (4) use creative/technical styling to develop design skills; (5) develop an awareness of the relationship of human anatomy to clothing shape and comfort. (2 hours 40 minutes a week.) Offered every Fall.

FDM 261 Advanced Fashion Patternmaking

Two Credits

After a brief review of the basic principles and skills learned in Fashion Patternmaking FDM 251, the student will proceed to more advanced techniques and applications of patternmaking. Through lecture and demonstration the students learn to draft the basic pants pattern from body measurements. The student further develops an awareness of how the pattern must relate to human anatomy for good fit and comfort. This course will enable the student to: (1) develop, in a more advanced fashion, a refined technical understanding of slopers to achieve quality and efficiency in flat pattern; (2) refine and improve the ability to visualize complicated design problems and solve them through flat pattern technique; (3) draft a professional first pattern for a sample garment. (2 hours 40 minutes a week.) Offered every Spring.

FDM 310 Fashion Retail Merchandising*Two Credits*

This course is a fundamental one to acquaint the student with the life of a buyer, the responsibilities of making evaluations and maintaining standards, plus the many daily activities requiring decisions that cannot be solved by any one answer. Stress will be placed on the students to evaluate and to be proficient in the planning and carrying out of buying and selling, following the flow of merchandise from manufacturer/vendor into the store and ultimate purchase by the consumer. The student will learn through readings, practice assignments, and class discussion/instruction the evolving nature and role of ethics in the merchandising/consumerism relationships of contemporary society, and store management. (2 hours per week.) Offered every Fall.

FDM 355 Fashion Model Drawing*One Credit*

The student will learn to appreciate through practice how fashion model drawing differs from regular descriptive drawing. The live model is studied and drawn. This course teaches the student to express the fashion figure from a real person. Emphasis is placed on basic anatomy, the transposition of actual body proportions into fashion body proportions, gesture and body movement, understanding folds and stress points. Ultimately the student will be concentrating on the fashion silhouette. (2 hours a week.) Offered every Fall.

FDM 360 Advanced Fashion Retail Merchandising*Two Credits each*

Stress will be placed on historic values, aesthetic principles of quality and the mathematical factors involved in profitable merchandising. This course should enable the student to: (1) recognize which basic and elementary factors of the buying and selling process affect profit; (2) understand the relationship of the profit factors and improve profit performance by the manipulation of these factors; (3) become familiar with the use and function of typical merchandising forms encountered in stores; (4) become aware of the practices and procedures in stores; (5) become familiar with applications of data processing in retailing; (6) know and apply the basic mathematical concepts used in solving merchandising problems; (7) acquire the terminology used to communicate in merchandising mathematics; (8) understand the importance of creative aspects of buying and merchandising. The student will learn through class lectures, lab experience, guest speakers or research and field trips the common knowledge of all buyers and merchants. (2 hours per week.) Offered every Spring.

FDM 364 Fashion Publications and Layouts*Three Credits*

A comprehensive utilization of methods used in fashion publications. Emphasis is placed on creativity and skills demonstrated in various media for new desired effects. This commercial art form includes design, graphics, visual documentation and layouts. Vigorous significance is placed on illustrative, photographic and lettering innovations to stimulate montage effects or simplified images in airy space stylizations. The aim of this course is a meticulous anthology of devices used to attract sales, boost circulation, and prepare the student for fashion publication careers. Offered every year.

DESCRIPTION OF COURSES

FDM 365 Fashion Draping

Two Credits each

This course focuses on a concentrated area of fashion draping. Students learn the basic principles of the technical and aesthetic methods of draping on the dress form through lectures and demonstration. Stress will be placed on proportion and balance principles, historic costume aesthetics, current and behavioral modes of fit. Three-dimensional form of design evolves from a sketch. The interpretation of design problems is taught through systematic basic draping skills. This course will enable the student to: (1) understand fit, grainlines and drapability of fabrics to create designs; (2) develop the ability to visualize design problems and solve them through the draping method; (3) create original designs and styles from fabric. (2 hours 40 minutes a week.) Offered every Fall.

FDM 391-392-393 Special Topics in Fashion Design I-II-III

One-Two-Three Credits

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered annually.

FDM 395-396 Internship

One-Two Credits

FDM 397-398-399 Internship

Three-Six-Nine Credits

The BPS majors are offered the opportunity to elect preprofessional internships in the fashion field. On-the-job training is highly recommended for juniors and seniors who have distinguished themselves in the Fashion Design Courses. Each intern has an on-site supervisor as well as a faculty supervisor on campus. Allowable credits are determined by the program director.

Prerequisite: Permission of the Fashion Design and Merchandising Director.

FDM 455 Advanced Fashion Model Drawing

One Credit

This advanced course focuses on techniques used to draw the live fashion model in action or posed. The theories of color, texture, proportion and balance will be utilized as the student masters the concepts and principles of drawing the fashion model. Emphasis is placed on an understanding of anatomy in this course. The reversal theories of light and dark, as an historical technique, will be taught. Using these new concepts a concentration on faces, hands and feet will be stressed. Experimentation with various types of renderings, textures and papers, and acquiring the ability to conceptualize and draw fashion accessories, fabrics and furs in a professional manner will be accented. (2 hours per week.) Offered every Spring.

FDM 460 Fashion Writing and Drawn Editorials

Three Credits

Words and images, robust or fragile, are of major significance in this course that says it all in advertisements and editorials. The study of fashion terminology and the functional relationship between fashion language and consumer acceptance is stressed as are the dynamics of space-planning through aesthetic/pragmatic methodology, as required by the industry. This total approach is enhanced through personal research culminating in a professional presentation by the student of visual accomplishments through material (slides or a portfolio of work). Offered every year.

FDM 465 Advanced Fashion Draping*Two Credits*

Instruction and guided practice in advanced fashion draping with a focus on sportswear coordinates as well as on evening wear, on daytime dresses and on the assimilation of the conventions of standard professional technique. This course consists of soft bias draping projects, including the bias cowl, dolman sleeve, peg skirt, and the princess dress, all based on knowledge mastered in Fashion Draping 365. This course will enable the student to (1) utilize basic draping principles and apply them to more complex and creative draping projects; (2) experiment with different fabric constructions to achieve design variations; (3) become more familiar with a variety of fabrics and methods used in the industry; (4) trace the use of fabric, form and language of clothes in historic design. (2 hours 40 minutes a week.) Offered every Spring.

FDM 497-498-499 Advanced Internship*Three-Six-Nine Credits*

The BPS majors are offered the opportunity to elect preprofessional internships in the fashion field. On-the-job training is highly recommended for seniors who have distinguished themselves in the Fashion Design Courses. The student may intern in such diverse local and New York City organizations: a designer firm, a fashion manufacturer, a textile company, a retail operation, a fashion coordinating/merchandising department or illustrative area of some fashion periodical or store. Each intern has an on-site supervisor as well as a faculty supervisor on campus. Allowable credits are determined by the program director.

Prerequisite: Permission of the Director

FINE ART 08

Note: All studio courses meet for a lab and lecture combination. A total of four contact hours is required for all studio courses. Each student is also required to put in two hours per week in an open studio.

ART 101 Fundamentals of Art and Design I*(Prerequisite for all studio courses)**Three Credits LA*

Dual listed as FDM 101

Exploration in art and design at an individual level through design and art experiments in various media. The student explores two and three dimensional problems as well as projects in color theory and fundamentals of basic design. Development of each person's identification with materials of his choice; emphasis on spontaneous and expressive experiences; creativeness as a constructive force of integration of a person. Offered every semester.

ART 105 Sculpture in Contemporary Media*Three Credits*

Imaginative experience in the three-dimensional field. Introduction to "seeing" relationship aspects of environment. Offered upon sufficient demand.

ART 106 Art and Concretism*Three Credits LA*

Exploring the integration and design of art form and content in concretism, with visual revealing in the language of verbal symbol and content revealing in the language of art. Personal experiments will be concerned with aspects of writing and design. Offered when there is sufficient student interest.

ART 107 Printmaking and Makers*Three Credits*

The importance of the graphic artist as social commentator. Presentation will be concerned with cultural aspects and impact of communication, supported with slide lectures. Offered when there is sufficient student interest.

ART 140 Creative Photography I*Three Credits LA*

The creative aspects of photography as a medium of expression will be explored. Emphasis is on the use of photography as an art form. The theory and practice of black and white photography and the use of contemporary materials and processing techniques will be pursued.

DESCRIPTION OF COURSES

ART 160 Art History I

Three Credits LA

The art of an era is the manifestation of its culture. Much of our knowledge is derived from art, artifacts and architectural remains. This course examines the forms of expression and the changes in the art of the Ancient and Classical Worlds. Relationship of art and civilization is stressed. This is a required course for Fine Arts majors. Offered every other Fall.

ART 201 Fundamentals of Art and Design II

(Prerequisite for all studio courses)

Three Credits

The dynamism of color, form, space, texture and line in the total art and design experience. Experiments in various media dealing with the variability and interdependence of color; design in terms of form and space concepts; color as a plastic force. Offered every Spring.

Prerequisite: ART 101

ART 205 Intermediate Sculpture

Three Credits

This course is a continuation of problems and materials introduced in the three-dimensional design section of the Fundamentals course, and information discussed in Sculpture in Contemporary Media I. This advanced course recognizes the difficulty existing today in the area of contemporary three-dimensional design. The 20th century has seen an explosion and revolution in materials available to the sculptor from the traditional ones of clay, wood and stone to plastics, aluminum, steel, glass, etc. Offered when there is sufficient student interest.

Prerequisite: ART 105

ART 207 Printmaking, Color and Black and White

Three Credits

Individual instruction directed toward each student's development of strong, personal statement in woodcuts and linocuts. This course introduces the student to basic principles in printmaking. Offered every Fall.

Prerequisite: ART 101

ART 208 The Art of Drawing

Three Credits

Concentration on the expressive range of line and form in a variety of media and techniques. Emphasis is on the development of a personal calligraphy and the student's unique view of form. Representational and non-representational themes and concepts are used. Offered every year.

Prerequisite: ART 101

ART 209 The Art of Painting

Three Credits

This course explores the fundamental aspects of painting as an expressive medium. It is seen as an enrichment in the plastic medium of paint. A variety of mediums are tested by the student. The choice of medium is made by the student in conjunction with the instructor. Some mediums available for exploration include oil, acrylic, watercolor and tempera. Offered every semester.

Prerequisite: ART 101

ART 240 Creative Photography II

Three Credits

An extension of Creative Photography I. Various manipulative techniques in taking pictures and in processing photographs will be explored. Portraiture, color theory and color photography will be examined.

Prerequisite: ART 140

ART 307 Intermediate Printmaking

Three Credits

This course concentrates on the medium of lithography. The student learns the basic skills necessary to pull an edition of black and white prints from both stone and plate lithography. Offered when there is sufficient student interest.

ART 308 Intermediate Drawing*Three Credits*

This course is a continuation of the Art of Drawing. It builds upon information and experience gained in that course in combination with the Fundamentals course. The student comes to see that drawing as an expressive medium used by artists in the 20th century is now conceived of as a medium which can stand on its own apart from painting. The student develops with the instructor a series of drawing problems in a variety of media such as charcoal, pencil, conte, crayon, pen, ink and brush and pastel. Offered every year.

Prerequisite: Permission of instructor

ART 309 Intermediate Painting*Three Credits*

This course builds upon the experiences gained in the Fundamentals Course and the Art of Painting. The student works on advanced creative projects in mediums of his own choice which express fully his skills, talents and background. The aim of this course is both to perfect the student's skills at handling paint and to help the student develop a unique personal expression in paint. Offered every semester.

Prerequisite: Permission of instructor

ART 340 Cinematography*Three Credits LA*

Dual listed as COMM 328

See COMM 328 for course description.

ART 341 Creative Photography III*Three Credits*

Color photography as a medium of art expression. The added dimension of color in prints and slides. Use of contemporary processes and techniques. Offered when there is sufficient student interest.

ART 345 Photojournalism*Three Credits LA*

Dual listed as COMM 329

See COMM 329 for course description.

ART 346 Photography for Designers*Three Credits*

This course is cross-listed with Fashion Design. It is a continuation of courses in which design, fashion, decoration and advertising photography are stressed. It is related to the more commercial aspects of photography. Offered at least once in two years.

Prerequisite: ART 140 or CORE 123

ART 360 Art History II*Three Credits LA*

The major theme of this course is man, as he sees himself and his world. It deals with the development of painting, sculpture and architecture from the Middle-ages through the eighteenth century. This is a required course for Fine Arts majors. Offered every other Spring.

ART 362 Art in Industry*Three Credits LA*

Principles and application of art in today's man-made environment. The increasing importance of the artist in the formation of style in architecture, manufacturing and advertising. Offered when there is sufficient student interest.

ART 363 Art in America*Three Credits LA*

American Art as a document of the fabric of our society. The tracing of the development from the itinerant painters of colonial times to the international contributions of the American artists today. Offered when there is sufficient student interest.

ART 365 Art of the 19th Century*Three Credits LA*

This course continues from the end of the Development of Visual Art II. It treats Neo-classicism and Goya through to Impressionism and Post-Impressionism. Offered every other Fall.

ART 366 Art of the 20th Century*Three Credits LA*

The development of painting, sculpture, and architecture is traced from Post-Impressionism in the first decade of the 20th century up to Conceptual Art in the 70s. The focus is on the development of modern art movements in Europe and America. Offered every other Spring.

DESCRIPTION OF COURSES

ART 391-392-393 Special Topics in Art I, II, III

One-Two-Three Credits LA

These numbers are used by the department to experiment with new course offerings. These numbers are not to be used in place of the Advanced Art course. The permission of the instructor and the Chairman is required.

From time to time, when there is sufficient student interest, the following course is offered under Special Topics:

ART 395 Painters and Poets

Three or Six Credits LA

A new experience in the creative arts, centering around the visits of working artists to the Marist campus. Students explore their own creative potential in verbal and visual media. Workshop discussions.



ART 401-402 Advanced Painting I & II

Three Credits each

ART 405 Concepts of Space in Art

Three Credits LA

The concepts of space and time have reflected man's relationship to his world and have determined the direction of his cultural development. Successive changes in man's image of himself and his space are explored to understand his conditions in time—to today. Offered when there is sufficient student interest.

ART 408-409 Advanced Drawing I & II

Three Credits each

ART 410-411 Advanced Printmaking I & II

Three Credits each

ART 412-413 Advanced Sculpture I & II

Three Credits each

ART 440 Advanced Photography

Three Credits

The 400 level courses listed above are designed as a capstone experience in the visual arts and are a culmination of each of the mediums offered by the Department in painting, drawing, printmaking and sculpture. The student has the opportunity to explore, in depth, themes, images and concepts developed in lower division studio courses, selecting a single medium of specialization and an individual instructor or combining mediums and/or instructors to expand his creative potential. Advanced courses are actually tutorial courses leading to a senior thesis exhibition.

Class meetings are arranged with the individual instructor, offering the freedom to think, to work, and to develop in an unstructured and yet tutored environment, the ideal circumstance for a studio course.

An example of a course sequence follows: Fundamentals of Art and Design I & II, Art of Painting, (Art of Drawing suggested), Intermediate Painting and Advanced Painting, leading to a concluding experience, the annual student exhibition in Champagnat Hall Art Gallery.

FRENCH 34**FREN 101-102 Elementary French I-II***Three Credits each LA*

The elements of basic French pronunciation, essentials of grammar, vocabulary building, original sentence construction. Reading for meaning. Offered annually.

FREN 105-106 Intermediate French I-II*Three Credits each LA*

Dual listed as CORE 171-172

The elements of basic French are pursued more intensely and thoroughly. Offered annually.

FREN 201-202 Advanced French I-II*Three Credits each LA*

Dual listed as CORE 271-272

Intensive review of grammar followed by an analysis of more complex grammatical phenomena through the study of literary texts. Extensive use of idiomatic French in conversation and composition. Offered annually.

FREN 220 Contemporary French Literature in Translation*Three Credits LA*

Dual listed as ENG 260

A survey of major French authors since 1900. Readings in Baudelaire, Claudel, Peguy, St. John Perse, Proust, Malraux, St. Exupery, Sartre, Camus, Giraudoux, Ionesco, Beckett, Teilhard de Chardin.

FREN 225-226 Phonetics and Oral Interpretation I-II*Three Credits each LA*

Public reading of French prose and poetry, with background work in phonetic transcription and in dictation. The course stresses accuracy of pronunciation and intonation. All work is conducted in French. Offered annually in France.

FREN 250 Backgrounds of French Civilization*Three Credits LA*

The geography of France. The characteristic developments in French history, government, art, science, and religion up to 1815. Offered every Fall.

FREN 251 Contemporary French Civilization*Three Credits LA*

Considerations of French family, religious, educational, political and social life since Napoleon. The nature of Frenchmen. The commitments of France today. Offered every Spring.

FREN 310-311 French Grammar and Composition I-II*Three Credits each LA*

Thorough grounding in French grammar. *Analyse logique et grammaticale*. Grammatical analysis of literary texts. Writing by imitation. The *explication de texte*, the *dissertation*. Creative writing. Translation. Courses alternate annually with FREN 312-313.

FREN 312-313 Advanced Reading and Conversation I-II*Three Credits each LA*

Reading of modern literary texts, newspapers, magazines as a basis for discussion. Free conversation based on topics of daily life and cultural interests. Courses alternate annually with FREN 310-311.

FREN 321 Twentieth Century French Novel and Criticism*Three Credits LA*

A survey of the Twentieth Century novel and criticism through its most representative writers: Proust, Gide, Malraux, Mauriac, Giono, Sartre, Martin du Gard, Camus, Butor, Robbe-Grillet, etc. New criticism: Roland Barthes, J.P. Richard, etc. Offered every Spring.

FREN 322 Twentieth Century French Poetry and Drama*Three Credits LA*

A study of the major poets of the Twentieth Century, especially Claudel, Peguy, St. John Perse, Eluard and Char; and of the major dramatists since 1900, more particularly Claudel, Beckett and Ionesco. Offered every Spring.

DESCRIPTION OF COURSES

FREN 323 Nineteenth Century French Poetry and Drama

Three Credits LA

A study of the major French Romantic, Parnasian and Symbolist poets, and of the Romantic and naturalistic theatre. Stress is also laid on phonetic transcription and on poetic scansion. Offered every Fall.

FREN 324 Nineteenth Century French Novel and Criticism

Three Credits LA

A survey of Nineteenth Century novel through its most representative writers: Chateaubriand, Benjamin Constant, Stendhal, Balzac, Flaubert, Zola. Study in depth of Realism and Naturalism. Historical, social and economic background of the period studied in relevance to the works. Offered every Fall.

FREN 327 French Classical Literature

Three Credits LA

A study of French literature in the Seventeenth Century. Reading and analysis of Corneille, Racine, Moliere, Descartes, Pascal; LaFontaine, Boileau, LaRochefoucauld, LaBruyere, Bossuet. Offered annually in France.

FREN 328 French Neo-classical Literature

Three Credits LA

A study of French literature in the Eighteenth Century. Reading and analysis of Marivaux, Beaumarchais; Montesquieu, Diderot, Voltaire, Rousseau, LeSage, Prevost, Chenier, *la litterature libertine*. Offered annually in France.*

FREN 392-393 Special Topics I-II

Three Credits each LA

The "special topics" courses serve a two-fold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered every semester.

Prerequisite: Permission of Divisional Chairman

*Equivalent course will be made available to those students unable to study abroad.

FREN 394-395 Internship in French

One to Six Credits

Qualifying students engage in work experience with various companies or agencies. Work performed, assigned readings, and a seminar project (for three or more credits) constitute the basis of the experience. Number of credits is determined beforehand by mutual agreement. Offered every semester, intersession and summer.

Prerequisite: FREN 202 and 250; permission of faculty coordinator

FREN 420 French Medieval and Renaissance Literature

Three Credits LA

A survey of French literature from its origins up to 1600; introductory exposition of the evolution of Vulgar Latin into Old French. Acquaintance in some depth with: *La Chanson de Roland*, Chretien de Troyes, Villon, Rabelais, Ronsard, Montaigne. Offered every Spring.

FREN 480 Senior Thesis

Three Credits LA

A long paper written in French and requiring the use of primary and secondary sources. Training in research methods and writing skills. Under the supervision of the instructor with periodic reports on the work in progress. Offered annually.

FREN 493-494-495 Advanced Internship in French*Nine, Twelve or Fifteen Credits*

Students who have distinguished themselves in French may apply for this internship requiring habitual use of French. Completion of major field requirements, course prerequisites, departmental screening, and acceptance by the company or agency are necessary for participation. Work performed, assigned readings, and a seminar project constitute the basis of the experience. The student submits weekly reports, he is periodically visited by faculty coordinator, and he is evaluated at the end of the internship by the sponsoring supervisor. Students may be placed at home or abroad. Number of credits is determined beforehand by mutual agreement. Offered every semester and summer.

Prerequisite: Senior French major; permission of coordinator

GEOGRAPHY 36**GEOG 101 Geography of the United States***Three Credits LA*

A study of the different geographical areas of the United States, with emphasis on the New York region. Main topics include the location of industries; agricultural and mineral activity; and the demography of each region. Emphasis is also placed on how climate, physiography, the transportation network, etc., affect the geographical assessment of each region and our entire country. Offered alternate years.

GERMAN 37**GERM 101-102 Elementary German I-II***Three Credits each LA*

Emphasis is placed on the acquisition of the fundamental skills of understanding, speaking, reading and writing. Offered every two years.

GERM 105-106 Intermediate German I-II*Three Credits each LA*

Dual listed as CORE 173-174

A continuation of the elementary course. The basic language skills are pursued more intensively and thoroughly. Offered every two years.

Prerequisite: GERM 102 or sufficient background in German

GERM 110-111 Scientific German I-II*Three Credits each*

Study of methods and techniques in the translation of scientific, technical, and scholarly German texts. Grammar and syntax are examined, but only as tools in the process of correctly, precisely rendering printed matter from German into English, with the aid of a technical German-English dictionary. Considerable part of class time is used for sentence analysis and application of theory to practical work in translating. Offered when there is sufficient student interest.

Prerequisite: GERM 106 or sufficient background in German

GERM 201-202 Advanced German I-II*Three Credits each LA*

Dual listed as CORE 273-274

Extensive use of idiomatic German in conversation and composition is intended to broaden the student's linguistic and cultural knowledge of the language. Offered when there is sufficient student interest.

Prerequisite: GERM 106 or sufficient background in German

GREEK 41**GRK 220 Greek Drama***Three Credits LA*

A study of the major works of Aeschylus, Sophocles, Euripides, and Aristophanes. The principal sociological, psychological and historical contents of this great literary heritage of classical Greece will be reviewed. Taught in English. Offered at least once in three years.

GRK 222 Greek Mythology*Three Credits LA*

A study of classical mythology and its influence on Western literature. Taught in English. Offered at least once in three years.

HISTORY 44

HIST 101 The Nature of Historical Inquiry *Three Credits LA*

Limited to majors and American Studies students, this course is intended to introduce students to the variety of opinions regarding the nature and process of historical inquiry, philosophies of history, historical research and writing, and historical interpretation. Offered annually.

HIST 110 The Black American Experience *Three Credits LA*

A survey of the black man's involvement with Western Civilization. The basis of black identity is traced through its origins in prehistoric and ancient African civilizations through the era of the slave trade to modern times. Social, economic and psychological implications of historical sequences are examined in black contexts. Readings, lectures, discussions. Offered biennially.

HIST 112 American Diplomatic History *Three Credits LA*

Organized along topical lines, this course will focus on the evolution of American foreign policy. Beginning with the principles that were established in the early years of the Republic, the course focuses on "Manifest Destiny," America's rise to world power, the conflict between political isolation and economic internationalism, and American diplomacy in the nuclear age. Offered when there is sufficient student interest.

HIST 114 American Business History *Three Credits LA*

This course seeks to develop an understanding of the impact of business on American life. Commencing with the role of the entrepreneur prior to the Civil War, this course will focus on the rise of the "Robber Barons," the role of organization in business, the Great Depression, and American entrepreneurial growth since World War II. Offered biennially.

HIST 116 History and Architecture of the Hudson Valley *Three Credits LA*

A survey of Hudson Valley architecture from the colonial period to the late 19th Century. This course will focus on the artists who created the structural and landscape architecture unique to the Hudson Valley. The course will include field trips, extensive reading and research. Students' evaluations will be based upon a mid-term exam, oral presentation and final research project. Offered biennially.

HIST 120 Emergence of Women in Western Civilization *Three Credits LA*

This course will attempt to trace the development of the female image in the West down to the 19th Century. A special emphasis will be placed on the impact of Christianity, the Romantic Movement in the 12th Century, and the Renaissance and the 19th Century. Offered at least triennially.

HIST 121 History of American Feminism *Three Credits LA*

This course will outline the birth and development of the American feminist movement from the end of the Colonial era to the present. Offered at least triennially.

HIST 140 Medieval Period, the Creation of Europe, 300 A.D. - 1300 A.D. *Three Credits LA*

The blending of classical, barbarian and Christian strains to form the first Europe. The development of monastic, feudal, imperial and papal institutions, their conflicts, urbanization, birth of the universities and growth of medieval thought, development of national states, legal systems and English Parliament. Offered annually.

HIST 141 Early Modern European Period, 1300 - 1800: An Age of Expansion and Revolution *Three Credits LA*

Infusion of classical humanism into late medieval culture; Europe discovers and colonizes the Western Hemisphere. A chain of revolutions; religious, scientific, intellectual, agricultural, English, American, French. Offered annually.

HIST 142 Europe in the Nineteenth Century*Three Credits LA*

The Napoleonic State, the liberal and social movements in England and on the Continent, the Metternich reaction, the Revolutions of 1848, the Bismarkian Era, the Balkan problem. Offered at least triennially.

HIST 143 Europe in the Twentieth Century*Three Credits LA*

The course will consider the main trends in European history from 1914 to the present. Included will be discussions of the Treaty of Versailles, the Great Depression, Fascism, Stalinism, World War II and the Cold War. Offered at least biennially.

HIST 160 History of Russia: To the Mid-Nineteenth Century*Three Credits LA*

A survey of Russia's historical development from the establishment of Kievan Rus to the reign of Alexander III, with an emphasis on the emergence of Muscovy, reigns of Peter I and Catherine I, and the social and political development of the Nineteenth Century. Offered at least triennially.

HIST 161 History of Russia: 1850-1917*Three Credits LA*

This course traces the evolution of Russian history during the reigns of Alexander III and Nicholas II, the Russian Revolution of 1917. Offered at least triennially.

HIST 162 History of the Soviet Union: The Russian Revolution*Three Credits LA*

This course traces Russian revolutionary movements of the latter part of the 19th century; Russian Marxists and Lenin; the Russo-Japanese War; the Revolution of 1905; The Dumas; WWI and Russia; February and October Revolutions; the Civil War; and N.E.P. Offered at least triennially.

HIST 163 History of the Soviet Union:**1921-Present***Three Credits LA*

This course deals with the Five-Year Plans; the Question of the Nationalities, Collectivization and Industrialization; the Structure of the Communist Party of the Soviet Union; Stalin's Purges; WWII, the Cold War; Krushchev and De-Stalinization; the Communist World and the West; Brezhnev and Kosygin. Offered at least triennially.

HIST 170 History of Modern Asia I*Three Credits LA*

This course covers the period from the coming of the Europeans in the Fifteenth Century to the eve of World War I. The emphasis is on the reactions of Asians to the Western impact on their ways of life. Offered at least biennially.

HIST 171 History of Modern Asia II*Three Credits LA*

Covers the period from World War I to the present, with the emphasis on the interplay of nationalism and communism and on the American relations with Asian countries in this century. Offered at least biennially.

HIST 175 History of Latin America: To 1830*Three Credits LA*

A study of Latin America up to the early Nineteenth Century. This includes the pre-Columbian civilizations, the age of discovery and exploration, the colonial period and the independence movements. Offered biennially.

HIST 176 History of Latin America: From Independence Movements to Present*Three Credits LA*

A study of Latin America from the end of the independence movements to the contemporary period. This includes the period of national development in the Nineteenth Century and an analysis of certain contemporary issues. Offered biennially.

DESCRIPTION OF COURSES

HIST 180 Research Methods of History

Three Credits LA

Emphasis is placed on the variety and reliability of Historical data as well as its analysis and evaluation. Students are expected to develop procedures for the collection of different types of information, including documents, oral interviews, quantitative and computer data. Ability to effectively present a summary of data is assessed. Offered annually.

HIST 185 History and Culture of the Mid-Hudson Valley I

Three Credits LA

A study of the development of the Mid-Hudson Region from pre-Columbus times through the post-Revolutionary War. The relationships of this area to American political, economic, and sociological history will be explored. The course will utilize the expertise of acknowledged scholars, field trips to historical sites, readings and extensive use of primary resources. Offered biennially.

HIST 186 History and Culture of the Mid-Hudson Valley II

Three Credits LA

A study of the development of the Mid-Hudson Region from the Age of Jackson through Urban Decay/Renewal. Offered biennially.

HIST 210 The Americans: The Colonial Experience 1600-1776

Three Credits LA

This course, the first of a three-course sequence in American civilization, has as its focus the pre-revolutionary era. Attention is given to the transportation of European cultures to the New World and the subsequent evolution and modification of these cultures. Particular emphasis is given to the development of a provincial society and the coalescence of the movement for political independence. Offered annually.

Prerequisite: HIST 101 or CORE 110

HIST 211 The Americans: The National Experience 1790-1890

Three Credits LA

This course traces the evolution of American society following political independence through the period of Reconstruction. Particular emphasis is given to those forces and events which contributed to and shaped the development of a unified, national political and economic society. Offered annually.

Prerequisite: HIST 101 or CORE 110.

HIST 212 Civil War and Reconstruction

Three Credits LA

A study of America from 1848-1877, emphasizing the causes, the course, and the aftermath of the Civil War, with a consideration of the lingering effects of the conflict on American society, North and South. Offered biennially.

Prerequisite: HIST 101 or CORE 110

HIST 216 Black Political and Social Thought

Three Credits LA

Dual listed as POSC 216

See POSC 216 for course description.

HIST 220 The Adams Chronicles: 1750-1900

Three Credits LA

This course is a self-paced, independent study course that will explore the substantial influences of four generations of the Adams family in the political, moral and social history of the United States through a flexible program of individual study. There will be no regular class meetings; all study materials will be provided to each student at the beginning of the semester. Working with these materials plus the original video program (available in the Marist College Media Center) students can complete the course at their own pace within the dates of the summer.

Prerequisite: Permission of the instructor

HIST 241 The History and Political Culture of Ireland

Three Credits LA

Dual listed as POSC 241

See POSC 241 for course description.

HIST 242 French Revolution and Napoleon*Three Credits LA*

Traces the French Revolution from its causes to its culmination in the dictatorship of Napoleon. Offered biennially.

Prerequisite: HIST 101, CORE 110, or one European course

HIST 243 Modern Germany: Bismarck to Hitler*Three Credits LA*

A survey of the attitude of German liberals after the Congress of Vienna and the Revolutions of 1848; their relationship to the power politics of Bismarck and Prussian militarism, Germany and World War I. The Versailles settlement and the problems under the Weimar Republic. Hitler and the roots of the Nazi ideology. Offered biennially.

Prerequisite: HIST 101, CORE 110 or one European course

HIST 244 Ancient Greece*Three Credits LA*

Growth and conflict of the city states, the development of the Greek mind, the Hellenistic era; concentration is on Athens in the Fifth Century B.C. Offered biennially.

HIST 247 Ancient Rome*Three Credits LA*

The development of the Roman character, of the Roman Law and other Republican institutions, the rise and fall of the Roman Empire. Offered biennially.

HIST 270 History of China*Three Credits LA*

A survey of the civilization of China from the earliest times to the modern period. Political, social, economic, and religious developments. Offered biennially.

HIST 271 Nationalism and Communism in Modern China*Three Credits LA*

Dual listed as POSC 371

A study of the interaction of the two movements of nationalism and communism in Twentieth Century China. Offered annually.

HIST 272 The Ancient East*Three Credits LA*

A study of the beginnings of civilized life in the valleys of the Nile, Tigris-Euphrates and Indus. Terminating in the Fifth Century B.C., the course lays stress on the religious and intellectual contributions of these societies. Offered at least triennially.

Prerequisite: HIST 101, CORE 110 or one course in non-Western history

HIST 275 History of Race Relations in Latin America*Three Credits LA*

An examination of relations between white, black and Indian in Latin America; emphasis is placed on the historical evolution of racial attitudes. Focal points will be the question of slavery, both of blacks and Indians, the impact of non-European cultures on Latin civilization, and comparative racial attitudes in the Americas. Offered when there is sufficient student demand.

HIST 310 The Americans: The International Experience 1900 - Present*Three Credits LA*

This course, the last of the American civilization sequence, traces the developments in American society through the 20th century experience. Particular emphasis is placed on the emergence of America as a force in international commerce and politics and the development of a modern, mass culture at home. Offered annually.

Prerequisite: HIST 101 or CORE 110

HIST 312 History of the American Presidency*Three Credits LA*

Dual listed as POSC 312

See POSC 312 for course description.

DESCRIPTION OF COURSES

HIST 342 Constitutional History of England: To Henry VII

Three Credits LA

A study of the development of the Laws and Constitution of Britain from the Saxons through the accession of Henry VII. Emphasis will be placed on such Saxon contributions as the Writ, the Reeve, the Witanagemot on Norman and Angevin contributions in the area of Land Law, Courts, the Parliament. Offered triennially.

Prerequisite: HIST 101, CORE 110 or one European course

HIST 343 Constitutional History of England: Henry VII to the Victorian Period

Three Credits LA

A study of the development of the Laws and Constitution of Britain from the accession of Henry VII through the death of Victoria. Emphasis will be placed on the Tudor reforms, both legal and religious, the confrontation between the Stuarts and the Parliament, the course of development of the Parliament, the Cabinet system from the early Hanoverians through the major reforms of the Victorian era. Offered triennially.

Prerequisite: HIST 101, CORE 110 or one course in European history

HIST 370 Chinese Intellectual History

Three Credits LA

This course deals with the historical developments of Confucianism, Taoism and Buddhism in China. The focus will be on how they answered the basic questions of life. Offered at least triennially.

Prerequisite: At least one non-Western history course or permission of instructor

HIST 392-393-394 Special Topics in History I-II-III

Three Credits each LA

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered annually.

Prerequisite: Permission of Divisional Chairman

HIST 412 Regional Studies Summer Institute

Six Credits LA

The description of the course outline is similar, but in greater depth, to the Roosevelt Seminar (HIST 413). The Institute will be set up on a seminar-research basis. A coordinator will direct it at both the College (seminar) and at the Roosevelt Library (research). A research paper utilizing the archival materials (presidential papers) will be required. The Institute will include discussions with scholars engaged in research and surviving friends and acquaintances of President Roosevelt. Available audio-visual aids will be utilized; these will include film strips and records of the Roosevelt Era. Field trips to a number of places of historical interest in the Mid-Hudson area will be planned.

Prerequisite: Permission of instructor and/or two courses in American History

HIST 413 F.D.R. Seminar

Three Credits LA

An intense study of America in the 1930's and 1940's, with emphasis on the emergence of the New Deal: its nature and significance. Attention is also given to the development of F.D.R.: his apprenticeship for the White House; his role as chief administrator, as politician, as diplomat and as commander-in-chief during World War II. Offered biennially.

Prerequisite: At least two courses in American History or permission of instructor

HIST 414 Research Seminar*Three Credits LA*

In seminar and/or tutorial sessions students will become better acquainted with the tools of historical research and the authorities and significant trends of the particular field. A student will be expected to demonstrate his ability to write a well-researched paper. Course is offered based on demand.

Prerequisite: Permission of instructor

HIST 415 Seminar in Historical Preservation*Three Credits LA*

Introduction to the modern historical preservation movement: types of historical preservation; purposes; relationship of preservation to other societal goals; preservation financing and law. Much of the course will consist of field work. Offered when there is sufficient student demand.

Prerequisite: See suggested freshman-sophomore courses listed on concentration outline

HIST 441 The Diplomatic History of Early Modern Europe*Three Credits LA*

A study of the alliances, peace treaties, reversals, etc. through which nations in the developing European state system attempted to deal with international problems from the end of the Thirty Years War to the Congress of Vienna. Offered at least triennially.

Prerequisite: HIST 101 or CORE 110 and one European course

HIST 497-498-499 Public History Internship*Three, Six and Nine Credits*

Upon completion of all other requirements for a concentration in Public History, students are eligible for an internship in one of the following areas: Business History (Private Sector), Government (Public Sector), or other Public History area (Archival, not-for-profit, etc.). Interns are required to meet periodically as a group and individually with the Internship Director. Offered every semester.

Prerequisite: Permission of the Internship Director

INTERDISCIPLINARY 50**INTD 111 Computer for Non-Science Students***Three Credits LA*

This is a course in the computer suitable for non-science students. The course seeks to foster basic literacy regarding the nature, the value, and the non-scientific uses of the microcomputer. Students will be exposed, among other things, to the fundamentals of the language Basic, to word-processing, to text-critiquing, and to the potential of the computer for the creation of art and music.

INTD 201 Science of Man I*Three Credits LA*

A basis is laid for an integrative perspective on the question of what it means to be human by investigating the nature of the differing, but complementary ways in which human consciousness understands reality: through common sense and myth; through theoretical and scientific understanding; through religious insight; through historical or scholarly investigation. The forms human understanding has assumed are thus explored from the point of view of interiority. Offered annually.

Prerequisite: Admission to the Program

INTD 202 Science of Man II*Three Credits LA*

The focus on interiority is continued now by addressing the nature of human understanding itself and its drive toward truth and value. The student is asked to apply the integrative perspectives of INTD 201 and the ethical perspectives of INTD 202 to the examination of a question of his/her choosing and to prepare a lecture for the class on that question. This becomes the first step in the student's progress toward completion of a thesis in senior year. Offered annually.

Prerequisite: INTD 201 or permission of Director of the Program

DESCRIPTION OF COURSES

On occasion, the following interdisciplinary course is offered by the Department of Sociology and Social Work:

INTD 210 Urban Planning

Three Credits LA

This course involves opinion formulation and tabulation in areas of poverty, transportation, housing, environment, urban growth and government. The course is interdisciplinary at Marist, involving business, aesthetics, community relations, economics, religion, political science, natural sciences, psychology, etc., and attempts to provide an integrated picture of urban problems and possible solutions. Offered when there is sufficient student interest.

INTD 301 Science of Man III

Three Credits LA

Here the student studies comprehensively the roots of Western civilization by focusing on certain specific topics. The approach to this subject is interdisciplinary. Offered annually.

Prerequisite: INTD 201, 202 or permission of instructor

INTD 401 Science of Man IV

Three Credits LA

In this phase the student studies some major concepts of physics and genetics. These subjects are approached from the point of view of human values and the methodology is interdisciplinary. Offered annually.

Prerequisite: INTD 201, 202 or permission of instructor

INTD 402 Science of Man V

Three Credits LA

Students complete their thesis under the guidance of the director. The thesis reflects the personal interest a student has pursued over four years. In developing the thesis, students must employ the interdisciplinary tools studied in the three previous stages. Offered every Spring.

Prerequisite: INTD 201, 202, 301, 401 or permission of Director

ITALIAN 48

ITAL 101-102 Elementary Italian

Three Credits each LA

Emphasis is placed on the acquisition of the fundamental skills of understanding, speaking, reading and writing. Offered every two years.

ITAL 105-106 Intermediate Italian

Three Credits each LA

Dual listed as CORE 175-176

A continuation of the elementary course. The basic language skills are pursued more intensively and thoroughly. Offered every two years.

Prerequisite: ITAL 102 or sufficient background in Italian

ITAL 201-202 Advanced Italian I-II

Three Credits each LA

Dual listed as CORE 275-276

Extensive use of idiomatic Italian in conversation and composition is intended to broaden the student's linguistic and cultural knowledge of the language. Offered when there is sufficient student interest.

Prerequisite: ITAL 106 or sufficient background in Italian

ITAL 450 The Civilization of Italy

Three Credits LA

The main objective of this course is to acquaint the student with the contribution of Italy to Western Civilization with emphasis on Roman, Renaissance and contemporary periods. Offered when there is sufficient student interest.

LIBRARY 54

While the following course, offered by the College library staff, is not a CORE requirement, it is useful for students who need to develop their basic research skills:

LERN 101 Library Research Methods

One Credit LA

This course is designed to teach the student means of locating subject materials needed for researching and writing of term papers. Basic bibliographical tools and handbooks in the library are examined, and practice in their use is provided. A substantial bibliography on a subject chosen by the student is required. The course lasts five weeks and is usually offered twice each semester.

LERN 103 Learning Theory and Application
1 Credit

This course is based on the information processing model of learning. In addition to discussions concerning theory, students will apply each stage directly to an academic situation. Methods of improving attention, motivation, and memory will be practiced and applied to specific skills such as listening, note-taking, and taking examinations. Upper class students who have done well at Marist work in the course as assistants and role models.

Prerequisites: Designated first semester freshman mandated

Corequisites: Course recommended for students on probation

LERN 105 College Reading

1 Credit LA

This course is designed to develop the critical and inferential reading skills required in all college course work. Using reading materials on a college level and various genres and disciplines, the student will practice principles of analysis as well as comprehension of content. The course lasts six weeks and is offered twice each semester.

Prerequisites: Minimum of 400 on SAT Verbal; Priority given to freshman

LATIN 55**LAT 101-102 Elementary Latin I-II**

Three Credits each LA

A basic introduction to the study of Latin grammar and vocabulary. No previous knowledge of Latin required. Offered every two years.

LAT 105-106 Intermediate Latin I-II

Three Credits each LA

Advanced study of grammar, stressing forms and syntax, with readings from classical authors. Offered every two years.

MATHEMATICS 58**MATH 001 Basic Mathematics**

This course is specifically designed to prepare the student to do well in Intermediate Algebra. Instruction is based on mastery learning, where the student progresses at his/her own pace, with the emphasis on basic math functions. Built-in examinations determine when the student has reached a level of competency. Students scoring below a certain level on the Mathematics Placement Test are required to take this course. These students must earn a "P" before they are eligible to register for Intermediate Algebra. No academic credit is given for this course; however, 3 equivalent credits are earned.

MATH 108 Intermediate Algebra

Three Credits LA

An intermediate level course in Algebra, covering skills which are essential for further study in mathematics, including the calculus applications courses required of undergraduate and graduate business, accounting and economics majors. Topics include: algebraic fractions, quadratic equations, graphing linear and quadratic equations, exponents, radicals, exponentials and logarithmic functions. Not open to students who have completed any mathematics courses number 101 or higher, with one exception—MATH 250. Offered every semester.

DESCRIPTION OF COURSES

MATH 101 Calculus with Management

Applications

Three Credits LA

Linear, quadratic, exponential and logarithmic functions, the derivative and integration, and the application of these topics to the area of business. Intended for Business, Accounting and Economics majors. Offered every semester.

Prerequisite: Three years of high mathematics or MATH 100 or satisfactory performance on departmental equivalency exam

MATH 120 PreCalculus

Three Credits LA

An introduction to the basic mathematical skills necessary for the study of calculus. Topics include: rational expressions, elementary analytic geometry, functions, trigonometry, logarithmic and exponential functions. Intended for students who plan to continue with the study of calculus. Not open to students who have completed any mathematics courses number 221 or higher or their equivalents. Offered every semester.

Prerequisite: Two years of high school algebra or MATH 100

MATH 130 Introductory Statistics I

Three Credits LA

Description of sample data, simple probability, the binomial and normal curves, estimation and testing of hypotheses, correlation and regression, the Chi-square distribution, analysis of variance. Offered each semester.

Prerequisite: For business, accounting and economics majors: MATH 101; for other majors: MATH 100 or three years of high school mathematics

Recommended Corequisite: CMSC 101

MATH 131 Introductory Statistics II

Three Credits LA

In-depth study of correlation and regression methods of the Chi-square distribution. Experimental design, non-parametric techniques and specialized statistical techniques. Offered upon sufficient student demand.

Prerequisite: MATH 130

MATH 210 Linear Algebra

Three Credits LA

Abstract systems, vector spaces and linear transformations, matrices and matrix operations, applications of matrices to linear equations, determinants and characteristic value problems. Offered every semester.

Prerequisite: MATH 221 and CMSC 101

MATH 221 Calculus I

Three Credits LA

The real number system, analytic geometry, functions, limits, continuity, derivatives of algebraic and trigonometric functions, maxima and minima, applications of the derivative, conics. Offered every semester.

Prerequisite: Three years of high school math including trigonometry

MATH 222 Calculus II

Three Credits LA

Introduction to integration, theory of the integral, fundamental theorem of calculus, applications of the integral, exponential, logarithmic, inverse trigonometric functions, their derivatives, integrals and applications, techniques of integration. Offered every semester.

Prerequisite: MATH 221

MATH 230 Operational Models

Three Credits LA

A survey of modern mathematical techniques that have special applicability in business and economics. Among the topics considered are linear programming, simplex and transportation algorithms, theory of games, Markov Processes, Queueing Theory, simulation and scheduling techniques. Offered every semester.

Prerequisite: MATH 101, MATH 130

MATH 250 Discrete Mathematics

Three Credits LA

An introduction to the Algebraic concepts, methods, and techniques which form the theoretical basis for computer science including relevant areas of logic, set theory, relations and functions, and Boolean Algebra. Offered every semester.

Prerequisite: 3 years of high school math

Corequisite: CMSC 101

MATH 320 Calculus III*Three Credits LA*

Infinite series, vectors in three dimensions, three dimensional analytic geometry, limits, continuity of functions of several variables, partial differentiation, multiple integration and applications. Offered every semester.

Prerequisite: MATH 222

MATH 321 Differential Equations*Three Credits LA*

Solutions to linear and non-linear differential equations are generated by use of integration techniques, series, and transformations. Physical applications are stressed. Offered biennially.

Prerequisite: MATH 320

MATH 330 Probability and Statistics*Three Credits LA*

An introduction to probability as a basis for the theory of statistics. Sample spaces. Conditional probability and independence. Discrete and continuous distribution functions. Random variables. Random samples and sampling distributions. Offered every semester.

Prerequisite: MATH 221

Corequisite: MATH 222, CMSC 101

MATH 331 Applied Statistics*Three Credits LA*

Applications of probability to problems of statistical inference including correlation, regression, sampling estimation, hypothesis testing, goodness-of-fit tests and design of experiments. Offered every semester.

Prerequisite: MATH 330

MATH 393-394 Special Topics in Mathematics I-II*Three Credits each LA*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regular catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered upon sufficient student demand.

Prerequisite: Permission of Divisional Chairman

MATH 410 Abstract Algebra*Three Credits LA*

Set Theory, some elementary Number Theory, concentration on the theory of groups including quotient group construction. Survey of some of the following: Rings, Integral Domains, Fields, Linear Algebras, Boolean Algebras and Rings. Offered biennially.

Prerequisite: MATH 210

MATH 420-421 Mathematical Analysis*Three Credits each LA*

The real number system, basic point set theory, limits and continuity, differentiation, partial differentiation, theory of integration. Topics to be selected from: Multiple Integrals and Line Integrals; Vector Analysis; Differential Geometry; Infinite Series; Improper Integrals; Fourier Series. Offered biennially.

Prerequisite: For MATH 420, MATH 210, MATH 320; For MATH 421, MATH 420

DESCRIPTION OF COURSES

MATH 422-423 Applied Mathematics

Three Credits each LA

Selected topics in at least four of the following: Application of differential equations; matrices; complex variables; Fourier series. Laplace transformations, partial differential equations, algebra and calculus of vectors; numerical methods. Offered upon sufficient student demand.

Prerequisite: MATH 210, 321

MATH 424 Complex Variables

Three Credits LA

Continuity; differentiability; Cauchy-Riemann equations; analytic functions. Complex integration and Cauchy's theorem. Taylor's theorem. Taylor and Laurent series. Residue theory. Conformal mapping, harmonic functions. Offered upon sufficient student demand.

Corequisite: MATH 420

MATH 430 Operations Research

Three Credits LA

Dual listed as CMSC 414

Basic ideas and methods of Operations Research. Linear programming, simplex methods, transportation problem, sensitivity analysis, computer considerations, graphs and networks. CPM, PERT, dynamic programming, game theory. Markov chains, queuing, birth and death processes, inventory theory, simulation. Offered biennially.

Prerequisite: MATH 210 and CMSC 101

MATH 440 Numerical Analysis

Three Credits LA

Dual listed as CMSC 410

Oriented toward efficient use of computers and hand-held calculators. Number systems and error analyses. Non-linear equations. Linear systems of equations. Matrix operations, including inversion and eigenvalue problems. Interpolation, differentiation, and integration. Ordinary differential equations. Difference methods for some partial differential equations. Offered every semester.

Prerequisite: MATH 210, 222, CMSC 101

MATH 441 Discrete Structures

Three Credits LA

Dual listed as CMSC 413

Introduction to discrete mathematical structures and related computational problems. Topics are to be selected from representation of integers, sets, subsets. Gray codes, chromatic polynomials, finite groups. Graphs, trees, networks. Grammars, linguistics, coding theory, recursion, finite machines, universal algebras. Offered every semester.

Prerequisite: CMSC 101 and MATH 210

MATH 450 Fundamental Concepts of Geometry

Three Credits LA

An introductory course to the concepts of geometry with emphasis on the strong relationship between algebra and geometry. Geometry is studied in terms of various transformations and their groups in the euclidean plane and is followed by a systematic treatment of affine, euclidean and projective spaces over fields with a brief survey of the other geometries. Offered upon sufficient student demand.

Prerequisite: MATH 210, 320

MATH 451 Elementary Topology

Three Credits LA

This course will develop the concepts of Point Set Topology with stress on the abstract notions of connectedness, continuity, open sets, compactness, and the topological spaces T_2 , T_4 , and Metric. Offered upon sufficient student demand.

Corequisite: MATH 420

MATH 452 Foundations of Mathematics

Three Credits LA

Mathematical systems, mathematical logic and proof, the real number system. Philosophy of mathematics. Readings in mathematical literature. Offered upon sufficient student demand.

Prerequisite: MATH 210, 320 or permission of the instructor

MATH 470-471 Advanced Topics in Mathematics I-II*Three Credits each LA*

Designed for upper level mathematics students. Content covered will depend on student and faculty interest, and will be covered either by independent study, directed study, tutorials or seminars. Content will be from such areas as: Real Variable Theory, Topology, Modern Algebra. Offered upon sufficient student demand.

Prerequisite: Permission of instructor

MEDICAL TECHNOLOGY 56**MEDT 250 Techniques in Medical Technology***Three Credits*

A study of the principles and practice of clinical laboratory medicine; including approaching the patient, venipuncture, laboratory procedures and professional ethics. Lectures, discussions, labs and site visits to hospital laboratories are included.

Two-hour lecture, two-hour lab per week.

Prerequisite: BIO 110-111, 112-113, CHEM 111-112, 113-114

MEDT 301 Clinical Microbiology I*Four Credits*

Introductory study of the classification, morphology, growth requirements, biochemical characteristics and pathogenic mechanisms of infectious bacteria, fungi, and viruses. Laboratory exercises present techniques and procedures used to isolate and identify medically significant bacteria and fungi from clinical specimens. Offered every Spring.

Three hour lecture, two hour lab per week.

Prerequisite: BIO 310, 311

MEDT 305 Clinical Chemistry I*Four Credits*

A study of manual and automated biochemical analysis of body fluids, including analytical procedures and correlation of laboratory data with biochemical and physiological processes in health and disease states. Offered every Spring.

Three hour lecture, two hour lab per week.

Prerequisites: BIO 110-111, 112-113, CHEM 121

MEDT 310 Clinical Hematology I*Three Credits*

Study of the human hematopoietic system in health and disease states and its relationship to other organ systems. A morphologic study of the cellular component of blood. Mechanisms of normal hemostasis and the pathological changes caused by disease or by anticoagulant therapy. Offered every Spring.

Two hour lecture, two hour lab per week

Prerequisites: BIO 110-111, 112-113, CHEM 111-112, 113-114

MEDT 340 Clinical Immunology/Immunohematology I*Three Credits*

A comprehensive study of the cellular and humoral immune response in health and disease. Includes serologic evaluation of infection, a study of human blood groups and associated genetics, transfusion therapy and detection of *in vivo* antigen-antibody reactions and hemolytic disease of the newborn. Offered every Spring.

Two hour lecture, two hour lab per week

Prerequisite: BIO 110-111, 112-113, CHEM 111-112, 113-114

Recommended: BIO 315

MEDT 345 Clinical Microscopy I*One Credit*

A study of body fluids which encompasses urine, cerebrospinal fluid, gastric juice, peritoneal, amniotic, synovial and seminal fluids. Includes renal physiology, the pathophysiology of urinary tract disease and the microscopic and biochemical changes in urine which occur as a result of disease and are observed in the clinical laboratory. Offered every Spring.

Two hour lecture, two hour lab per week for five weeks

Prerequisites: BIO 110-111, 112-113, CHEM 111-112, 113-114

DESCRIPTION OF COURSES

MEDT 401 Clinical Microbiology II

Four Credits

Advanced study of clinical microbes and the pathogenesis of infectious disease. Supervised hospital instruction in current manual and automated systems for isolating and identifying medically important bacteria, fungi, viruses and parasites from all sources of human infection. Methods in anti-microbial susceptibility testing for antibiotic therapy included. Offered every Summer/Fall.

Prerequisite: MEDT 301

MEDT 405 Clinical Chemistry II

Four Credits

Advanced study of biochemical analysis of body fluids and the clinical significance of results. Supervised hospital instruction in performing these manual and automated analyses and the evaluation of test results. Offered every Summer/Fall.

Prerequisite: MEDT 305

MEDT 410 Clinical Hematology II

Three Credits

Advanced study of hematology and coagulation. Supervised hospital instruction in current techniques of hematological analysis and evaluation of the diagnostic significance of results. Testing and evaluation of hemostatic function included. Offered every Summer/Fall.

Prerequisite: MEDT 310

MEDT 440 Clinical Immunology/ Immunohematology II

Three Credits

Advanced study of immunology and immunohematology. Supervised hospital instruction in performing current techniques for the determination of antigen-antibody reactions and the evaluation of test results; blood processing; compatibility testing; antibody identification and component therapy. Offered every Summer/Fall.

Prerequisite: MEDT 340

MEDT 445 Clinical Microscopy II

One Credit

Advanced study of body fluids. Supervised hospital instruction in diagnostic procedures used to evaluate all types of body fluids. Offered every Summer/Fall.

Prerequisite: MEDT 345

MEDT 450 Topics in Medical Technology

Two Credits

A lecture and discussion oriented study of current topics in Medical Technology. Methods in Medical Technology education and laboratory management included. Case studies and problem solving emphasized. Offered every Spring.

Two hour lecture per week.

Prerequisite: MEDT 401, 405, 410, 440, 445

MEDT 498-499 Professional Semester in Medical Technology I-II

Fifteen Credits each

A year (12 months) in a NAACLS accredited hospital school of Medical Technology. Lectures, laboratory and clinical experiences in phlebotomy, hematology, microscopy, immunohematology, immunology, microbiology, parasitology, and clinical chemistry. Students are prepared and eligible to take national certification examinations.

Prerequisite: Completion of course requirements for 3:1 program in Medical Technology

MUSIC 61

MUS 103 Sight Reading

Three Credits LA

Development of skills in reading, singing and hearing musical intervals, chords and rhythms by means of musical notation, recorder and keyboard. No background in music is required.

MUS 105 Creative Listening

Three Credits LA

The awareness of music as a phenomenon of sound, approaching an understanding of the nature and components of music through creative projects. This course is designed for all students with interest in music without regard to past musical training. Offered when there is sufficient student interest.

MUS 106 Jazz and Sound*Three Credits LA*

Involvement in criticism and evaluation of contemporary forms of Jazz and Sound; exploration and expansion of student's creative ability in sound compositions; examination of the philosophical implications of the creative process. Importance of music as a specific comment on the contemporary scene. Individual consideration of experimental tapes. Offered when there is sufficient student interest.

MUS 110-111 Choral Singing I-II*Three Credits each*

Experience the joy of singing, through performances of music ranging from Broadway hits to Bach. If you love to sing in a group, or if you have always wanted to give it a try, this course is for you. No prerequisites. MUS 110 offered in the Fall; MUS 111 offered in the Spring.

MUS 112-113 Vocal Skills I-II*Three Credits each*

This elementary voice class is designed to introduce the student to the fundamentals of singing including tone production, breathing and diction. Singing with a natural sound and a relaxed feeling is encouraged. Offered every year. In Vocal Skills II, growth and development in the fundamentals of singing are encouraged. Also, several theories of vocal production are studied and then tested for understanding. Performance practice is emphasized.

MUS 120 Theory of Music I*Three Credits LA*

A study of the fundamentals of musical notation, basic chords and chord progressions, simple forms. Attention is also given to ear training, sight singing, and creative work at the individual level. Offered in the Fall.

MUS 214 Opera*Three Credits LA*

The Opera is studied from an historical vantage point. Beginning with the Medieval and Renaissance roots of this art form the course proceeds through the Baroque and Classical periods to the Romantic and Post-Romantic styles of the Nineteenth and early Twentieth Centuries. The course will also touch on the role of opera as a social, revolutionary and political force. Offered when there is sufficient student interest.

MUS 225 Insight into Music*Three Credits LA*

Even the most expressive music becomes more so when we understand how it is put together. In this introductory course the "listener" will be guided as to how to hear and recognize all styles of music in its full dimension.

MUS 140 Music of the 18th Century*Three Credits LA*

An exploration of the musical experience of the Baroque and Classical eras as related to other art forms and as a reflection of the society which produced it. Counterparts of the aesthetic ideals and musical practices in contemporary works. Creative projects in artistic synthesis at individual level. Offered when there is sufficient student interest.

MUS 141 Music of the 19th Century*Three Credits LA*

Considerations of the Romantic ideals as manifested in the major composers of the period; relationship of music to art and literature governed by similar aesthetics. The influence and traces of Romanticism in music of the Twentieth Century. Creative work on respective individual level. Offered when there is sufficient student interest.

MUS 142 Music of the 20th Century*Three Credits LA*

Transition from the traditional ideal to the modern idiom. Involvement in current musical life through experimentation and listening. Attendance at live performances, integration with other media, and consideration of underlying aesthetic principles. Offered when there is sufficient student interest.

DESCRIPTION OF COURSES

MUS 143 Music in America

Three Credits LA

An historical view of the development of music in America. Major emphasis on Twentieth Century experimentalists, rock and folk artists, as well as America's unique contribution, jazz. Creative work based on individual's resources. Offered when there is sufficient student interest.

MUS 212-213 Intermediate Vocal Skills I-II

Three Credits each

The goal of this level of voice instruction is to establish a sound voice technique and a thorough understanding of the singing voice, and to begin performance practice. Offered when there is sufficient student interest.

MUS 220 Theory of Music II

Three Credits LA

A study of chromatic harmony, larger musical forms, analysis of compositions using these materials. Further development of skill in harmonizing melodies, composing at individual level, ear training and sight singing. Offered in the Spring.

Prerequisite: MUS 120 or its equivalent

MUS 299 Choral Activity

One Credit

MARIST COLLEGE SINGERS is an organization to which every member brings special talent. The blending of these gifts with hard work results in individual growth along with group distinction in artistic expression. This group sings with other college choral groups away and at home, for campus events and community celebrations, and takes a choral tour in USA and abroad—alternating year. Rehearsals and performances are required for earned credit—1 credit per semester not to exceed 8 credits for four years, credit optional.

MARIST WOMEN'S CHORALE affords the students a chance to perform in small ensembles utilizing unique repertoire. This group also participates in Collegiate Festivals and Competitions, and sings with various Men's College Glee Clubs. 1 credit optional. Practices 2 hours per week.

LES CHANSONNIERS is a select chamber group of 16-24 voices. The members of this choral group are admitted by *audition only*. 1 credit optional. Practices 1 hour per week—occasionally an extra hour of rehearsal is scheduled in preparation for special concerts.

NOTE: The maximum number of Choral Singing and Choral Activity credits that can be earned in four years is 16. No student can earn 1 credit for Choral Activity while he is taking Choral Singing I, II, III, or IV.

MUS 301-302 Choral Singing III-IV

This course provides an opportunity for the student with some choral experience to listen, study and perform choral music from the Medieval, Baroque and Classical periods. Musicianship, choral tone and the style of the literature are stressed.

Prerequisite: Choral Singing I-II

MUS 351 Independent Vocal Study

Three Credits LA

Independent Vocal Study is designed to deal more specifically with the natural gifts of the vocal instrument and to direct students in how to handle their own particular vocal problems in daily practice for continued *growth* in *free*, controlled artistic vocal production when practicing and performing.

MUS 391-392-393 Special Topics in Music I-II-III

LA

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

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Prerequisite: Permission of Divisional Chairman

NURSING

Professional Nursing Seminar I

Two Credits

A seminar course focusing on the definition of nursing, professional practice, group dynamics, interdependence with other health professions, and the research basis of nursing practice. The use of the nursing process is emphasized with a focus on assessment.

Nursing Theory

Three Credits

Systems theory as it applies to the individual is presented. Basic nutrition, normal activities of daily living and psychosocial relationships of all ages are discussed in relation to health assessments. Utilization of over-the-counter drugs, immunizations, and drugs used in health maintenance are studied as part of health habits and experiences. Changes in health habits of individuals.

3 Hours Lecture

Nursing Process / Assessment

Four Credits

The nursing process is outlined, health histories and physical assessments are performed with individuals in college labs and in selected community experiences.

2 Hours Lecture; 6 Hours Lab

Professional Nursing Seminar II

Two Credits

A seminar course focusing on systems theory in primary and secondary institutions and the health care system in general. The scope of nursing practice is discussed; and issues related to psychosocial-developmental health changes and birth and aging are explored as well as issues in the practice of nursing and different types of educational preparation. The individual and family are the focus of the nursing care plan and nursing diagnosis and intervention is the focus of the process.

Nursing Practice I

Five Credits

Nursing in changes in health status—childbirth, growth, development and aging including parenting practices in various cultures and lifestyles. Community resources and health maintenance programs available are described. Research findings are related to practice. A developing family and contracting family are followed.

3 Hours Lecture; 6 Hours Lab

Nursing Practice II

Five Credits

Nursing in minor deviations from well-being. Life crisis situations such as developmental changes, anxiety, guilt, aggression, loneliness, loss and depression are presented in the context of implementing appropriate nursing care plans. In regard to physical well-being—changes in fluids, aeration, nutrition, communication, activity, selected responses to medical-surgical therapies and the experience of pain are discussed with appropriate nursing measures, incorporating research findings and medication and responses to medication in these areas.

3 Hours Lecture; 6 Hours Lab

Professional Nursing Seminar III

Two Credits

A seminar course focusing on discussions on patient teaching methods, therapeutic communication, nursing's role in critical care and rehabilitation, ethical and legal issues related to life threatening and life modifying situations. Holistic approaches to nursing care, and the provision of tertiary care. Community nursing practice is emphasized.

Nursing Practice III

Five Credits

Pathophysiological concepts in individuals of all ages with problems in life modifying situations. Nursing applications in mental illness and in rehabilitation for patients of all ages. Clinical experience in secondary care, tertiary care and home care is provided for patients with oncological, neurological, degenerative, endocrinological, and congenital anomaly problems. Pharmacological therapy in conjunction with other forms of medical therapy is discussed.

3 Hours Lecture; 6 Hours Lab

DESCRIPTION OF COURSES

Nursing Practice IV

Five Credits

Pathophysiological concepts in individuals of all ages in life threatening situations in special units of secondary care situations. Designing care plans for patients with trauma, oncological problems, cardiovascular and circulatory problems, crisis in various other forms of illness including endocrinological, and in complications of pregnancy and birth. Pharmacological therapy in conjunction with other medical therapies is discussed.

3 Hours Lecture; 6 Hours Lab

Nursing Research

Two Credits

In a group situation will identify an outcome of patient care that can be described in several patient situations. A proposal is presented either suggesting a question to be studied, or several case presentations are described in a formal presentation.

2 Hours Seminar

Nursing Practice V

Eight Credits

A synthesis course including designing care for many patients, delegation of nursing activities, and leadership responsibilities in a health care agency setting and in the community. Accountability for nursing outcomes is stressed. Clinical experience is provided in a variety of settings.

3 Hours Lecture; 15 Hours Lab

PARALEGAL 76

PRLG 101 Introduction to Law

Three Credits LA

Dual listed as POSC 102

The course objective is to derive a functional definition of the law in Anglo-American jurisprudence by examining the various aspects of the law as a process. Offered annually.

PRLG 102 Business Law I

Three Credits

Dual listed as BUS 281

See BUS 281 for course description.

PRLG 103 Business Law II

Three Credits

Dual listed as BUS 381

See BUS 381 for course description.

PRLG 105 Origins of the American Legal System

Three Credits LA

Dual listed as POSC 105

This course introduces the student to the Anglo-Saxon origins of some of our legal institutions, e.g. the jury system, writs, habeas corpus, etc., and traces their development up to our own time. The student is shown why the Common Law developed as it did, what distinguishes Common Law from Roman Civil Law and what influence the latter had on the former. The purpose of the course is to assist the student in achieving a better understanding of our legal traditions through an historical overview. Offered at least biennially.

PRLG 106 Juvenile Law and Procedures

Three Credits LA

Dual listed as CRJU 112

See CRJU 112 for course description.

PRLG 206 Issues in American Constitutional Law

Three Credits LA

Dual listed as POSC 210

This course proceeds on the proposition that the Constitution means what the Supreme Court says it means. The constants are the Supreme Court instituted concept of itself and the tension and interplay between the court's basic themes of nationalism, federalism, separation of powers, judicial activism and judicial restraint. Offered biennially.

PRLG 210 Introduction to Legal Research and Writing*Three Credits*

The object of the course is to teach the students how to use the basic tools found in a law library to solve legal problems. The course concentrates on analyzing cases and statutory materials and writing intelligently about them. It acquaints the student with the use of Law Reports, annotated statutes, citators, digests, legal encyclopedias and other material. Offered annually.

PRLG 211 Family Law*Three Credits LA*

Emphasis on the theory of domestic relations. Study of case and statutory material of the intact family autonomy and judicial interference; marriage; dissolution of marriage, custody; economic aspects of divorce; enforcement and modification of divorce decrees; separation and anti-nuptial agreements; court actions among members of the family; and contractual relations among members of the family. Offered annually.

PRLG 212 Criminal Law*Three Credits LA*

The main objective of the course in criminal law is a search for the elusive concept of justice. The search takes into account both substantive and procedural areas of the criminal law. It focuses on the purposes to be achieved by the criminal law and the means to be employed in order to gain the desired ends. The further objective of this search is to give the paralegal student a firm grasp of this important and controversial area of the law for use in either private practice or public service. Offered annually.

PRLG 213 Real Property and Title Search*Three Credits*

Comprehensive analysis of Real Property ownership, title and conveyance. Analysis of all documents associated with Real Property transactions. Title searching techniques. Detailed analysis of the procedures required to transfer real property. Offered annually.

PRLG 215 Administrative Law*Three Credits*

This course is designed to acquaint the student with procedures and practices of administrative judicial process, including all aspects of mediation and adjudication before Federal and State Agencies, review boards, and other governmental administrative, rather than judicial, hearings. Offered at least biennially.

PRLG 221 Law and Society*Three Credits LA*

Dual listed as CRJU 221 and POSC 221

See CRJU 221 for course description.

PRLG 391-392-393 Special Topics in Paralegal Studies I-II-III*One-Two-Three Credits each*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered every year.

Prerequisite: Permission of divisional chairman**PRLG 410 Advanced Legal Research and Writing***Three Credits*

This course emphasizes drafting of legal documents and memoranda and researching specific legal problems. A thorough knowledge of basic principles of legal research is assumed. Offered at least biennially.

Prerequisite: PRLG 210

DESCRIPTION OF COURSES

PRLG 420 Wills, Trusts & Estates

Three Credits

This course is intended to introduce the student to basic principles of property, forms of title and its conveyance under the laws of descent and distribution, testacy and by trust. The student will learn the differences between testate and intestate distribution and will become familiar with the purposes and effects of wills and trusts and the procedural aspects of their creation and implementation. The student will also be introduced to various estate and income tax principles inherent in estate planning and administration. Offered at least biennially.

PRLG 421 Corporate Law

Three Credits

Legal format and available forms for conduct of business of corporations. Emphasis on structure of corporations, manner in which corporations operate as fictitious persons, incorporation procedures, dissolution and merger. Offered upon sufficient enrollment.

PRLG 422 Civil Litigation and Practice

Three Credits

The theory and application of procedures in civil litigation, with emphasis on federal and New York State courts. Trial strategy, rules of evidence, mock litigative experience and practical application of substantive law concepts. Offered annually.

Prerequisite: PRLG 210

PRLG 430 Law Office Management

Three Credits

Procedures, tools and techniques for record-keeping, diarying, work allocation, billing and structuring of legal services delivery in modern legal practice. Offered upon sufficient enrollment.

PRLG 440 Labor Relations Law

Three Credits

A survey of the substantive and procedural aspects of the laws governing employer-employee relations. Emphasis is placed on the federal laws regulating union organizing, collective bargaining and arbitral processes. Topics covered include the new pension law (ERISA), Occupational Health and Safety Act, Equal Employment Opportunity Act and New York State Public Sector Labor Relations. Students role play in mock collective bargaining and arbitration exercises. Offered upon sufficient enrollment.

PRLG 496-498 Work Experience or Legal Internship

Three Credits each

Paralegal students engage in work experience in law offices and government agencies. Work in the agency, readings and a seminar project constitute the basis of the experience. Permission of the faculty supervisor is required for entrance to the course. Offered every semester.

PHILOSOPHY 64

PHIL 210 Twentieth Century Philosophy I

Three Credits LA

Historical consideration of classical philosophers of the Twentieth Century including Bergson, F.H. Bradley and Royce. Offered biennially.

PHIL 211 Twentieth Century Philosophy II

Three Credits LA

A study of contemporary existentialism, phenomenology and language analysis, as well as the philosophers most representative of each school. PHIL 210 is recommended but not required for PHIL 211. Offered biennially.

PHIL 212 Philosophy of Society

Three Credits LA

Philosophical thought concerning the nature, purpose and forms of social organization. Offered biennially.

PHIL 220 History of Modern Philosophy I*Three Credits LA*

An analysis of the movements of philosophical ideas in Europe from the Seventeenth Century through the Nineteenth Century. Offered biennially.

PHIL 221 History of Modern Philosophy II*Three Credits LA*

An analysis of the movements of philosophical ideas in Europe from the Nineteenth Century into the Twentieth Century. PHIL 220 is recommended but not required for PHIL 221. Offered biennially.

PHIL 222 History of Ancient Philosophy*Three Credits LA*

A study of the major themes that formed Western philosophical tradition from the time of the pre-Socrates to Plotinus. Offered triennially.

PHIL 223 History of Medieval Philosophy*Three Credits LA*

The historical emergence of Latin, Greek and Islamic philosophy from the period of the Alexandines of the Fifteenth Century. Offered triennially.

PHIL 230 Philosophy of Science*Three Credits LA*

Analysis of scientific knowledge, methodology and procedures, together with consideration of contemporary notions of space, time, matter, causality, physical laws and life phenomena. Special emphasis will be placed on the historical and social impact of the development of scientific and technological thought in today's world. Limited to juniors and seniors who are science majors. Offered triennially.

PHIL 231 Philosophy of Religion*Three Credits LA*

An investigation of the philosophical issues regarding religious phenomena and the implications of religious experience. Offered biennially.

PHIL 232 Philosophy of History*Three Credits LA*

An inquiry into the character of historiographical problems of evidence and explanations. Offered biennially.

PHIL 233 Philosophy of Education*Three Credits LA*

This course is designed to aid the student in reflecting on the place and meaning of education in modern American society. Offered every Spring. Priority to Teacher Education students.

PHIL 234 Philosophy of Woman*Three Credits LA*

This course explores the theme of woman from both historical and thematic perspectives in the history of ideas. The content includes the ancient myths about woman; woman in the Judeo-Christian tradition; woman in philosophers such as Plato, Aristotle, Rousseau, Kant, Mill, Nietzsche and Beauvoir; and contemporary philosophers of woman.

PHIL 240 American Pragmatism*Three Credits LA*

A survey of the development of American Pragmatism from the latter part of the Nineteenth Century into the Twentieth Century. Readings are from primary sources in Peirce, James and Dewey. Offered biennially.

PHIL 242 Philosophy and Human Existence*Three Credits LA*

The course is focused on the vital relationships of ideas as they are expressed in philosophy and man's life. Great emphasis will be put on the historical dimension of both man's ideas and man's being. Philosophy will be seen as man's historical reflection of himself upon himself, i.e., as the different ways in which man has defined himself in the course of history. This will lead us to the fundamental existential problem concerning the way in which man views himself today. Offered biennially.

PHIL 330 Aesthetics*Three Credits LA*

Appraisal of the major theories and issues of a philosophy of art. Offered biennially.

PHIL 340 Marx and Marxism*Three Credits LA*

An analysis of the historical and philosophical ground of Marx's thought. A special emphasis will be placed on its originality, historical impact and humanistic meaning. Offered biennially.

DESCRIPTION OF COURSES

PHIL 341 European Social Thought

Three Credits LA

An attempt to trace the development of European social thought in the Nineteenth Century, with particular emphasis on Hegel, Feuerbach and Marx. Offered triennially.

PHIL 342 American Social Thought

Three Credits LA

A study of the religious and philosophical foundations of American social thought from the Puritans to the Pragmatists. Offered biennially.

PHIL 392-393-394 Special Topics in Philosophy I-II-III

Three Credits each LA

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty member of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as a mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes.

Prerequisite: Permission of divisional chairman

PHYSICAL EDUCATION 67

PHED 101 Physiology of Health

Three Credits LA

A study of the areas closely affecting the human organism in terms of his or her responsibility for self-direction of health. Areas covered include; introductory physiology in health, the effects of disease, physiology of reproduction, financial aspects and future trends in health and related areas. Offered every semester.

PHED 120 Golf

One Credit

Instruction and practice in golf skills, evaluation of golf courses, rules, etiquette and strategy. Participation in actual play is a requirement of the course and a "greens fee" is the responsibility of the student. Emphasis on carry-over values stressed. Coed. Offered every semester.

PHED 121 Volleyball/Badminton

One Credit

An activity course designed to develop an understanding of the rules, individual skills and team play in volleyball and badminton. Emphasis will be placed on correct methods and skills in playing each game. Offered every year, Spring semester.

PHED 123 Archery

One Credit

An activity course stressing beginning techniques of archery. Selection and care of equipment and safety will also be stressed. Emphasis will be on standard shooting techniques with some exploration of hunting and field archery techniques. Coed. Offered every semester.

PHED 124 Conditioning

One Credit

An activity course designed to promote physical fitness and an understanding of the body. Emphasis will be placed on exercise, weight control, developing physical potential and the mechanics of conditioning in daily living. Coed. Offered every semester.

PHED 127 Tennis

One Credit

An activity course stressing game fundamentals, technique, strategy and rules. Consideration will also be given to selection of equipment, court etiquette and recreational value of the activity. Coed. Offered every semester.

PHED 128 Modern Dance I

One Credit

Study and practice of dance techniques, movement components, composition and basic elements of choreography. Consideration of dance as a creative art experience. Coed. Offered every Fall.

PHED 129 Modern Dance II*One Credit*

Further study of dance techniques offered in Modern Dance I. Coed. Offered every Spring.

PHED 130 Soccer*One Credit*

An activity course teaching the rules, individual skills and team techniques in soccer. Stress will be on fundamental skills leading to the team play required for the sport. Coed. Offered once in three years.

PHED 131 Judo*One Credit*

An activity course to develop knowledge, understanding and skills in judo as a sport rather than as a combative activity. Coed. Offered every year.

PHED 132 Boxing*One Credit*

Students will be expected to develop knowledge, skills and understanding of the basic fundamentals of boxing. Stress will be on the skill rather than competitive aspect of the sport. Men. Offered every year.

PHED 133 Handball/Racquetball*One Credit*

An activity course to teach the student the skills, rules and strategy of handball and paddleball, with emphasis on the carry-over value of the activity. Coed. Offered every semester.

PHED 134 Fencing*One Credit*

A study of fundamental techniques in use of the foil. Positions, terminology, offensive and defensive skills will be presented. Experience in elementary bouting and officiating. Participation is stressed. Coed. Offered every other year.

PHED 135 Basketball*One Credit*

An activity course designed to develop an understanding of the rules, individual skills and team play. Emphasis will be placed on the basic skills necessary for this sport. Women only. Offered every other year.

PHED 136 Rowing*One Credit*

Students are expected to learn the fundamentals of sweep rowing in eights and fours, and sculling in singles. Skills in rowing will be developed which may be used for participation during and after college. Offered every semester.

Prerequisite: Ability to swim.

PHED 137 Sailing*One Credit*

Designed to develop basic seamanship and sailing techniques in the use of sailboats. Students are expected to develop skills in sailing which they can use for participation during and after their college years. Coed. Offered every semester.

Prerequisite: Ability to swim at least 100 yards.

PHED 138 Skiing*One Credit*

An activity course designed for beginning skiers. Study of equipment, conditioning exercises and safety training for the sport will be included. All beginning skills are taught which will contribute to recreational skiing. Coed. Offered as interest demands.

PHED 139 Beginning Swimming (Non-Swimmers)*One Credit*

An activity course designed to give students the opportunity to develop necessary survival techniques. Brief introduction to understanding of basic mechanical and kinesiological principles and their application to swimming. Skills in swimming and life-saving techniques will be developed. Coed. Offered every semester.

PHED 150 Basic Horsemanship*One Credit*

Basic instruction in riding, handling of horse, tack, grooming, various gaits, and care of horse. Coed. Offered every semester.

DESCRIPTION OF COURSES

PHED 151 Intermediate Horsemanship

One Credit

Advanced techniques in riding, building on skills developed in PHED 150, plus additional time on groundwork, i.e., tack care, grooming, cleaning, stabling, and protocol of horsemanship. Coed. Offered every semester.

PHED 227 Intermediate Tennis

One Credit

Techniques of play at a higher level than the beginning course. Skill level is developed for more advanced competition. Tactics for singles and doubles play, improvement of ground strokes and other techniques are emphasized. Coed. Offered every year.

PHED 238 Skin and Scuba Diving

One Credit

Subject areas that will be covered in the lectures are: applied science, diving equipment, diving environment, medical problems, and diving activities. Water skills that will be covered in the pool and on the open water dive will be swimming skills, skin and scuba diving skills. An additional expense will be incurred for the open water dive, which will be taken in the ocean. Offered every semester.

Prerequisites: Pass Swimming and Physical Examination

PHED 239 Advanced Swimming

One Credit

An activity course designed to give students the opportunity to achieve some proficiency in the four competitive strokes. Introduction to understanding of basic mechanical and kinesiological principles and their application to continued refinement of swimming techniques. This five-week course is included in the first half of the Advanced Swimming and Lifesaving course. Coed. Offered every semester.

PHED 240 Advanced Swimming and Lifesaving

Two Credits

An activity course designed to give students the opportunity to achieve proficiency in competitive strokes and lifesaving techniques. The student will receive A.R.C. certification in advanced lifesaving. Basic swimming techniques will be taught during the first six weeks. Lifesaving and water safety techniques will be presented during the remaining four weeks. This ten week course is a continuance of the Advanced Swimming course. Coed. Offered every semester.

PHED 301 Sports in Society

Three Credits LA

A reading-seminar course based on current literature in the field. The impact of professional and collegiate athletics on our society are emphasized. Topics discussed include: women in sports, violence, commercial aspects, recruiting and abuses, educational values. Offered every year.

PHED 305 First Aid and Care of Injuries.

Two Credits

This course is designed to develop awareness of state regulations concerning care and treatment of the athlete and those skills necessary for the immediate and temporary care of injured players. The responsibilities of the coach toward the injured player, recognition, prevention, and rehabilitation of common athletic injuries will be covered. Safety aspects, doctors' responsibilities, and limitation of treatments are also included. Offered every year.

PHED 310 Soccer Coaching

Two Credits

Offered when there is sufficient student interest.

PHED 311 Basketball Coaching

Two Credits

Offered when there is sufficient student interest.

PHED 312 Track and Field Coaching

Two Credits

Offered when there is sufficient student interest.

PHED 313 Baseball Coaching*Two Credits*

Offered when there is sufficient student interest.

PHED 314 Football Coaching*Two Credits*

Offered when there is sufficient student interest.

Coaching courses listed above consist of lab sessions meeting one or two times per week designed to be a practical application of PHED 410, dealing with specific activities. Emphasis will be on the techniques of teaching the activity to the athlete, the mechanical analysis of skills and the problems associated with the activity.

Prerequisite or Corequisite: PHED 410**PHED 390-391-392 Special Topics I-II-III***One-Two-Three Credits*

An independent study course designed to meet a special interest of the student interested in pursuing independent study. Permission for the study must come from the divisional chairman upon application by the student.

PHED 401 Movement in Sports**(Kinesiology)***Two Credits LA*

This course is designed to develop the ability of the coach to analyze and improve athletic performance. Includes a review of muscular-skeletal anatomy, mechanical principles involved in movement, forces initiating movement, and the synthesis of skilled performance. Laboratory exercises include the use of films and video tape as well as observation and mechanical guidance in improving movement. Offered every year.

PHED 410 Principles and Problems of Coaching*Three Credits*

An introduction to the role of the coach in high school coaching. Emphasis will be placed on his functions as a teacher and administrator in the area of coaching. Specific sports will not be dealt with. Focus will be put on general guidelines and relationships, administrative problems and personal values. Developing from this will be the lab course dealing with various sports. Emphasis will be placed on New York State Public High School Rules. Offered every year.

*No prerequisites***PHYSICS 71****PHYS 111 General Physics I***Three Credits LA*

A study based on calculus and vector algebra of kinematics, dynamics, oscillations and wave motion, and thermodynamics. Offered every Fall.

Corequisite: MATH 221-222**PHYS 112 General Physics II***Three Credits LA*

This course continues the first-level survey of physics with a thorough study of electricity and magnetism, physical optics, and some aspects of modern physics. An attempt is made to focus on the nature of scientific inquiry and thought. Offered every Spring.

Corequisite: MATH 221-222**PHYS 113-114 General Physics Lab I-II***One Credit each LA*

The general physics labs are taken simultaneously with the course in general physics. The lab may or may not be required depending on the student's major or program of study (e.g. pre-med, etc.). One credit is assigned to each semester of the laboratory. Offered every year.

Corequisite: PHYS 111-112

DESCRIPTION OF COURSES

POLITICAL SCIENCE 74

POSC 101 Introduction to Politics

Three Credits LA

The fundamental aspects of political inquiry and scientific study of politics; nature of political process; political structures and functions; concepts of political stability and order; political socialization; and political allegiance and alienation. Offered every semester.

POSC 102 Introduction to Law

Three Credits LA

Dual listed as PRLG 101 or CORE 130

See PRLG 101 for course description.

POSC 105 Origins of the American Legal System

Three Credits LA

Dual listed as PRLG 105

See PRLG 105 for course description.

POSC 110 American National Government

Three Credits LA

A study of the American political system, analysis of the institutions of the national government and of the American political process. Political behavior and selected issue areas will also be studied. Offered annually.

POSC 205 Peace and World Order Studies

Three Credits LA

A study of peace ideas, nonviolent conflict resolution and concepts of transition from the international system of arms escalation, nuclear arsenals and threat of nuclear holocaust to a world order based on community. The course introduces students to the most recent and current peace science research. Offered biennially.

POSC 210 Issues in American Constitutional Law

Three Credits LA

Dual listed as PRLG 206

See PRLG 206 for course description.

POSC 211 American State and Urban Politics

Three Credits LA

A study of the processes through which individuals and groups affect the decision-making process on the state and local levels. Emphasis is placed on an analysis of urban politics and on major public policy issues affecting urban government. Offered annually.

Prerequisite: POSC 101 or CORE 130

POSC 212 Political Parties and Pressure Groups

Three Credits LA

The nature, composition, and organization of parties and pressure groups; the role played by these two forces in the political process; history and programs of parties and pressure groups will be analyzed. Offered biennially.

Prerequisite: POSC 101 or CORE 130 or one course in American Government

POSC 216 Black Political and Social Thought

Three Credits LA

Dual listed as HIST 216

A survey of the writings and activities of selected African, Afro-American and Afro-Caribbean thinkers and activists beginning with the pre-Civil War and pre-Colonial periods and extending to the present. Offered biennially.

POSC 217 Sociology of the Black Community

Three Credits LA

Dual listed as SOC 231

See SOC 231 for course description.

POSC 221 Law and Society

Three Credits LA

Dual listed as CRJU 221 and PRLG 221

See CRJU 221 for course description.

POSC 232 Political Thought I*Three Credits LA*

A survey of the development of ideas concerning the major problems of political theory. Selected writers of the ancient and medieval world will be studied; consideration of early ideas on constitutionalism, representation and church-state relations. Offered biennially.

Prerequisite: POSC 101 or CORE 130 or one course in philosophy

POSC 233 Political Thought II*Three Credits LA*

A study of selected political theorists and theories of the period from the 16th Century Reformation to the beginnings of the 20th Century. Included among those studied are Hobbes, Locke, Rousseau, Burke and Marx. Issues include theories of divine right, social contract and of revolution as bases for government power. Offered biennially.

Prerequisite: POSC 101 or CORE 130 or one course in philosophy.

POSC 240 Introduction to Public Policy*Three Credits LA*

A study of the components of Public Policy and an analysis of different approaches utilized in making policy. Emphasis is on the role assumed by Public Administrators in program formulation and implementation. Offered biennially.

POSC 241 The History and Political Culture of Ireland*Three Credits LA*

Dual listed as HIST 241

A survey of Irish history and political culture from the time of the Celts to the present day. Oral tradition, the songs and stories of the Shanachie will be interwoven with historical narrative. Offered when there is sufficient student interest.

POSC 243 Political Thought III*Three Credits LA*

This course deals primarily with 20th Century political thinking and ideologies. Emphasis is placed on the key concepts of Communism, Fascism, Socialism, Liberal Democracy and selected Third World leaders and writers. Offered biennially.

Prerequisite: POSC 101 or CORE 130 or one course in philosophy.

POSC 251 Comparative Political Systems I: Great Britain and Western Europe*Three Credits LA*

Comparative analysis of political culture, ideology, institutional forms and functioning of Western European democracy, with emphasis on the British parliamentary system, post-Gaullist France and the German Federal Republic. Offered biennially.

Prerequisite: POSC 101 or CORE 130

POSC 252 Comparative Political Systems II: USSR and Eastern Europe*Three Credits LA*

Analysis of the European Communist model in comparative political systems, with primary emphasis on the USSR and selected Eastern European variants. Inquiry into the relationship between ideology and experience in political culture. Offered biennially.

Prerequisite: POSC 101 or CORE 130

POSC 273 International Politics*Three Credits LA*

Theories of international politics; political power; the struggle for power; policy of the status quo and prestige; imperialism, ideologies in international politics; national power and its limitations; the balance of power, international morality, world public opinion, disarmament, security, the U.N.; order through transformation; the world state and the world community; order through accommodations; diplomacy. Offered annually.

Prerequisite: POSC 101 or CORE 130

POSC 283 Public Administration*Three Credits LA*

This course introduces the student to the administrative aspects of governmental policy making. The course covers theoretical approaches and methods of administration. Several policy areas treated from the administrative standpoint—housing, planning, environment. Offered at least biennially.

Prerequisite: POSC 101 or CORE 130

DESCRIPTION OF COURSES

POS 300 Program Planning and Evaluation

Three Credits LA

This course aims at developing student awareness and understanding of key methods and types of program planning and evaluation in the public sector. Students should develop familiarity with the functions of planning and evaluation in policy development, implementation, revision and/or termination. Developing awareness of American intergovernmental relations and providing familiarity with grant opportunities and procedures are other important outcomes sought in this course. Offered biennially.

Prerequisite: POSC 101 or CORE 130

Recommended one course in one of the following fields:

American Government or Public Administration or Business Management

POSC 312 History of the American Presidency

Three Credits LA

Dual listed as HIST 312

This course surveys the evolution of the Office of the President from the Constitutional Convention of 1787 to contemporary America. By using selected case studies, attention is focused on the personalities and the forces which shaped the office during the history of the Republic. Offered triennially.

POSC 342 Survey Research & Political Data Analysis

Three Credits LA

Analysis of the theoretical background of survey research as a scientific method of study. Provides an opportunity for the development of the techniques required by the survey researcher. Discussion on survey methodology and its applications; survey designs; data collection; questionnaire construction; sampling techniques; data analysis including computer coding and analysis. Attention centers around the planning and implementation of the Election Day "exit" poll. Offered at least biennially.

POSC 345 Law and Morality

Three Credits LA

The course will study general principles advanced to determine the proper sphere(s) of public and individual decision-making regarding selected issues of behavior. The seminar will consider specific issues related to: censorship, sexual behavior, control of birth and death, and discrimination.

Prerequisites: CORE 101, 102 or 103

POSC 350 Comparative Politics in Latin America

Three Credits LA

Focusing on the key components in Latin American political systems, the course analyzes various aspects of politics, including functional elites, the military, the middle class, labor, peasant movements and the church. Comparative political opposition, and political adaptation and integration. Offered triennially.

POSC 353 Comparative Politics of Developing Areas

Three Credits LA

An overview of the politics and problems of the Third World; development, neocolonialism, dependency theory, and center-periphery. Offered biennially.

Prerequisite: POSC 101 or CORE 130; advised to take history of Asia and Europe and POSC 372 and/or POSC 273

POSC 355 Comparative Political Systems III: Middle East

Three Credits LA

This course examines the political systems of the Middle East, including the emergence of the modern state, including the political systems of Egypt, Israel, Jordan, Lebanon and Syria. Also studied is the Arab-Israeli conflict in present perspective. Offered biennially.

Prerequisites: POSC 101 or CORE 130; advised to take POSC 372 and/or POSC 273

POSC 371 Nationalism and Communism in Modern China*Three Credits LA*

Dual listed as HIST 271

See HIST 271 for course description.

POSC 372 International Law and Organization*Three Credits LA*

Study of the origin, nature, sources and functions of international law; development of international institutions, structures and processes with emphasis on the United Nations. Offered annually.

POSC 392-393 Special Topics in Political Science I and II*Three Credits each LA*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered every semester.

Prerequisite: Permission of chairman**POSC 396-398-498 Work Internship in Political Science***Three Credits each*

Selected students engage in work experiences with government and political agencies. Work in the agency, readings and a seminar project constitute the basis of the experience. Permission of faculty supervisor is required for admission to this course. No more than twelve credits may be taken during the internship. Offered every semester.

Prerequisite: POSC 101 or CORE 130 and permission of instructor and chairman

POSC 481 Scope and Methods of Political Science*Three Credits LA*

An introduction to political science methodology. Major conceptual approaches, relationship between theory and research; concept-formulation; research design and research methods. Offered when there is sufficient student interest.

Prerequisite: POSC 101 or CORE 130, sophomore class status or above

POSC 482 Seminar on Law as a Profession*Three Credits LA*

This course is designed to familiarize students with the practice of law as a profession by providing reading, lectures, and field work in law and law-related activity, and to provide students with a basis for making career choices. Offered when there is sufficient student interest.

Prerequisite: POSC 101 or CORE 130; advised to take Constitutional Law and American Government; political theory and ideologies recommended.

PSYCHOLOGY 78

PSYC 101 Introductory Psychology*Three Credits LA*

A fundamental treatment of the basic facts and theories comprising the science of psychology; exploration of the nature, scope and methods involved in the scientific investigation of human behavior, stressing such topics as learning, emotions, personality, sensation and perception. Not open to students who have completed CORE 131. Offered every semester.

PSYC 150 Applied Psychology I*Three Credits LA*

This course focuses on the application of psychological principles to the self-management of human functioning. It stresses a multimodal approach and requires the development and implementation of a self change project.

DESCRIPTION OF COURSES

PSYC 201 Personality Development

Three Credits LA

A study of the typical changes in personality during the stages of infancy, childhood, adolescence, adulthood, and old age. The focus is on changes in self concept from one developmental stage to the next, for example, from adolescence to adulthood. The emphasis is on explanation rather than description. Offered every Fall.

Prerequisite: PSYC 101 or CORE 131

PSYC 202 Personality Development and Psychopathology

Three Credits LA

A study of mild and serious behavior disorders. The causes of behavior problems are approached from a developmental viewpoint with a focus on unfavorable changes in self concept. Treatments for behavior problems are varied, for example, surgery, drugs and various kinds of therapy. Offered every Spring.

Prerequisite: PSYC 101 or CORE 131

PSYC 203 Theories of Personality

Three Credits LA

A study of some of the more significant theories of personality as proposed by psychologists of the three major schools of thought: psychoanalytic, behavioristic, and phenomenological-existential. Emphasis will be placed on an in-depth understanding of the assumption underlying each theory. Offered every year.

Prerequisite: PSYC 101 or CORE 131

PSYC 206 Psycho-Biological Sex Differences

Three Credits LA

A study of sexual differences in human behavior through an examination of the empirical evidence supportive of both biological and cultural explanations for their development. Behavioral observations of sex differences are made at various developmental stages. Three theoretical explanations for the development of sex differences are considered: Mischel's Social Learning Theory, Kohlberg's Cognitive-Developmental Theory and Freud's Psychoanalytic Theory. Offered every two years.

Prerequisite: PSYC 101 or CORE 131

PSYC 210 The Psychology of Sleep

Three Credits LA

A survey of the history and major fields of research on human and animal sleep. Includes an in-depth study of several current areas of behavioral research in human sleep and dreaming. Includes such topics as research methods, sleep length, sleep deprivation, sleep problems, drug use, and dreaming. Offered every year.

Prerequisite: PSYC 101 or CORE 131

PSYC 220 Social Psychology

Three Credits LA

A study of how the behaviors, thoughts and feelings of the individual are influenced by the presence of other persons. A survey of topics such as sex roles, attitude formation and change, altruism and aggression, interpersonal attraction and love, and criminal justice will be discussed. In addition, the various empirical research methods will be examined and applied to these topics. Offered every year.

Prerequisite: PSYC 101 or CORE 131

PSYC 222 Community Psychology

Three Credits LA

The course will begin with an overview of the applied discipline of Community Psychology, its history, its relationship to other social sciences, the types of problems that this field addresses, and the range of interventions into community problems. One or several specific issues or problems are assigned for fieldwork. Offered every year.

Prerequisite: PSYC 101 or CORE 131

PSYC 250 Fundamentals of Counseling

Three Credits LA

Readings on history of counseling, roles of the counselor, various counseling approaches, legal and ethical aspects of counseling. Group interaction "lab" work: self exploration, understanding effective verbal and non-verbal behavior of the counselor. Offered every year.

Prerequisite: PSYC 101 or CORE 131 and 201 or 203

PSYC 312 Development of Consciousness*Three Credits LA*

Focuses the development of consciousness as a personal construction. Reviews the distinction between the rational and intuitive modes of consciousness as these relate to hemispheric laterality. Examines our understanding of the development of consciousness from the perspective of C.J. Jung, Ira Progoff, and Bernard Lonergan. Explores procedures for developing consciousness including the self-appropriation of transcendental method, practice with Ira Progoff's journaling techniques, process meditation, and dream interpretation.

Prerequisite: PSYC 101 or CORE 131

PSYC 321 Adolescence, Adulthood, and Aging*Three Credits LA*

This course is focused on those stages of the developmental cycle commonly referred to as adolescence, adulthood, middle-age and senescence. Erikson's theoretical orientation to these stages will be considered in the light of current empirical data. Offered every two years.

Prerequisite: PSYC 101 or CORE 131

PSYC 340-341 Psychological Research Methodology and Lab I-II*Four Credits each LA*

Psychological Research Methodology I

Emphasis on the experimental method of research in psychology. Class discussion and student projects teach the student how to read and critically evaluate popular and professional literature in psychology. Students plan, carry out, evaluate and write reports on their own experimental projects. Offered every Fall.

Prerequisite: PSYC 101, MATH 130

Psychological Research Methodology II

The purpose of this course is to further develop the student's understanding of research methodologies used in Psychology so that he might be in a better position to evaluate and critically analyze studies reported in the literature, initiate research studies on his own, and in general, critically evaluate the methodologies used in psychological research. The course includes an in-depth review of the Experimental methods per se. In addition we review alternatives to the experimental method as gleaned from Campbell & Stanley's Experimental and Quasi Experimental Designs for Research.

A major portion of the course is spent in reviewing an alternative approach to psychological research, namely the human scientific approach using the phenomenological orientation. Offered every Spring.

Prerequisite: PSYC 101, 340, MATH 130, CMSC 101

PSYC 345 Principles of Psychological Testing*Four Credits LA*

This course encompasses an intensive review of the principles of test construction and the procedures involved in the administration, scoring and interpretation of both group and individual tests; a study of the major theories and techniques of intelligence, aptitude and proficiency testing; a survey of interest and preference tests; and an evaluation of personality and diagnostic tests. Offered every Spring.

Prerequisite: PSYC 101, MATH 130

PSYC 350 Educational Psychology*Three Credits LA*

Dual listed as EDUC 410

The physical, emotional, intellectual and social development of the student with special emphasis on the relevance of these processes to the programs and procedures of the school. Priority to students in Special Education and Secondary Education. Offered every Spring.

Prerequisite: PSYC 101 or CORE 131

DESCRIPTION OF COURSES

PSYC 351 The Exceptional Child

Three Credits LA

Introduction to and study of various disability groups and the gifted. Emphasis is placed upon social-psychological and educational perspectives. Priority to students in Special Education and Secondary Education. Offered every Fall.

Prerequisite: PSYC 101 or CORE 131

PSYC 352 Child Development

Three Credits LA

Physical, intellectual, emotional and social aspects in the development of the personality of the child to early adolescent period. Priority to students in Special Education. Offered every Fall.

Prerequisite: PSYC 101 or CORE 131

PSYC 353 Psychology of Retardation

Three Credits LA

The nature, growth and needs of the mentally retarded; causal factors of mental retardation; concomitant and secondary disorders of behavior; development of an educational program based on psychological principles. Offered once every four years.

Prerequisite: PSYC 101 or CORE 131

PSYC 354 Psychological Foundations of Learning

Three Credits LA

A survey of traditional and current theories of human and animal learning. This course includes topics in perception, attention, memory and forgetting in addition to the main areas of learning and conditioning. Emphasis is on experimental studies of the factors involved in simple and complex learning situations. Offered every year.

Prerequisite: PSYC 101 or CORE 131

PSYC 355 Intrinsic Motivation/Theory and Application

Three Credits LA

Focuses on understanding of intrinsic motivation drawn from both Edwin Deci's cognitive approach and a more humanistic orientation based in the work of Abraham Maslow, Victor Frankl, and Bernard Lonergan. The course emphasizes the personal discovery within oneself of the force or dynamism which is subsequently labeled intrinsic motivation. The implications of intrinsic motivation for healthy development are examined.

Prerequisite: PSYC 101 or CORE 131

PSYC 392-393 Special Topics in Psychology I-II

Three Credits each LA

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered every semester.

Prerequisite: Permission of chairman

PSYC 430 Psychological Perspectives on Criminal Behavior*Three Credits LA*

Dual listed as CRJS 430

Focuses on a particularly psychological aspect to the Criminal Justice system: what the criminal knows about himself and how this affects his behavior. This topic is considered in the context of alternative answers to one question: What does society want from its convicts? That is, once a person has been caught and is serving a sentence, what goals would society like him to set for himself and what psychological obstacles stand in the way of him doing what society wants him to do? For example, it is stressed that a person's thoughts, beliefs, and attitudes are vital to defining his or her world. Consequently a demand for rehabilitation may constitute requiring a convict to redefine his phenomenological world. The grounds on which such a demand is reasonable and legitimate are considered.

Prerequisites: PSYC 101 or CORE 131 or CRJU 102

Corequisites: Junior Status

PSYC 440 Psychological Systems and Seminar*Four Credits LA*

A study of the historical development of psychology as a science by detailed analysis of the various systems and theories that contributed to its growth. Formal class presentations are required of all students relative to contemporary issues within the discipline. Offered every Fall.

Prerequisite: PSYC 101 or CORE 131

PSYC 441 Introduction to Physiological Psychology and Lab*Four Credits LA*

A survey of issues, problems and current research findings on the mutual influence of activity in the nervous system with sensation, perception, feeling, thinking and behavior. Offered every Spring.

Prerequisite: PSYC 101 or CORE 131

PSYC 480-481 Internship I-II*Six Credits each*

This is a culminating experience designed for all senior majors in psychology. It consists of actual work experience under the direction of the professional staff of the participating agency in cooperation with the members of the department. Offered every Spring.

Prerequisite: Completion of all other requirements for the major

PSYC 485 Supervised Research*Three Credits LA*

This is a culminating experience designed for interested senior majors in psychology. It consists of the student designing and executing a research proposal under the direction of one of the members of the department. Offered every year.

RELIGIOUS STUDIES 79**REST 100 Basic Concepts of Religion***Three Credits LA*

An introduction to the study of religion and an investigation of the religious mode of thought. Offered every Spring.

REST 101 Introduction to the Old Testament*Three Credits LA*

A study of the scriptures of ancient Israel, which Jews call the Hebrew Bible and Christians call the Old Testament, tracing the development of religious tradition with attention to its meaning for the modern world. Offered every Fall.

REST 102 Introduction to the New Testament*Three Credits LA*

A study of the history and life of the early Christian church with emphasis on the basic themes of the New Testament and their impact on contemporary man. Offered every Spring.

DESCRIPTION OF COURSES

REST 104 The Long Search: A Study of World Religions

Three Credits LA

An introduction to the major religious traditions of the world and their relation to the cultures in which they developed, a survey which emphasizes the universality of religion and considers the impact of the religions of the world on America. Offered every two years.

REST 120 Comparative Religion

Three Credits LA

A study of religious expressions in the following dimensions: ritual, mythological, doctrinal, ethical, social, experimental. Selected religious groupings will be probed in an effort to ascertain basic assumptions: concept of divinity; attitude toward afterlife; approach to mystery of evil; position of sacred writings. Offered every two years.

REST 200 Archeology and the Bible

Three Credits LA

A study of the methods, techniques and results of archaeological investigations related to the Bible, and a critical analysis of the relationship of archaeology and the Bible. Offered when there is sufficient student interest.

REST 201 Religion in America

Three Credits LA

An introduction to the study of religion in America, tracing the interrelationships of Judaism, Catholicism and Protestantism in a predominantly Protestant land. The influence of religion on American culture, and the cultural dimensions of American religion. Offered every two years.

REST 203 Principles of Christianity

Three Credits LA

A contemporary approach to the study of fundamental Christian principles beginning with an examination of human existence and centering on the person of Jesus viewed from the perspective of the modern world. Offered at least once in three years.

REST 204 Principles of Judaism

Three Credits LA

A description of the fundamental concepts of Judaism and a discussion of the place of this religion in today's world. Offered at least once in three years.

REST 205 Christianity Today

Three Credits LA

A study of how the church, which has changed and is changing, may change yet more. A search for what is authentically Christian and Catholic in life, as distinguished from what is part of an Old World cultural heritage. Offered at least once in three years.

REST 206 Contemporary Religious Education

Three Credits LA

Approaches to religious education in the family, the neighborhood, the nation and the world. Offered when there is sufficient student interest.

REST 220 Contemporary Western Religious Thought

Three Credits LA

A study of twentieth century Western religious thought with attention to the relationship between philosophy and theology. Discussions of selected writings of modern religious thinkers. Offered at least once in three years.

REST 230 Religion and Politics

Three Credits LA

A study of politics in religion and religion in politics. The use and abuse of religion by political authorities, the use and abuse of the political order by religious authorities. Focus on the American experience. Offered at least once in three years.

REST 231 Economics and Ethics

Three Credits LA

American economic and ethical systems, inter-related parts of the total American cultural system, are studied in the context of human values and human needs, especially those of Third World peoples. Offered at least once in three years.

REST 235 Religion and the Cinema

Three Credits LA

This course examines the religious dimensions of contemporary films. Selected feature films are viewed and discussed from the point of view of the religious issues raised that relate to man's ultimate concerns—for example, faith, revelation, death, transcendence, God, evil, formal religion. Offered when there is sufficient student interest.

REST 237 Eastern Religious Traditions*Three Credits LA*

A study of the religions of India and east Asia including Hinduism, Buddhism, Confucianism, Taoism and Shinto. Offered when there is sufficient student interest.

REST 300 Science, Medicine and Ethics*Three Credits LA*

Dual listed as SCI 300

See SCI 300 for course description.

REST 310 Religious Themes in Literature*Three Credits LA*

Dual listed as ENG 206

See ENG 206 for course description.

REST 330 Contemporary Moral Problems*Three Credits LA*

An in-depth study of contemporary problems in human behavior. Offered every Fall.

REST 331 Social Conflict and Conflict Resolution*Three Credits LA*

Dual listed as SOC 221

See SOC 221 for course description.

REST 332 Sociology of Religion*Three Credits LA*

Dual listed as SOC 220

An introduction to the specific study of religion, which is anthropological, psychological and sociological. A study of how cultural systems, human individuals and social structures influence religion, and how religion in turn influences them.

REST 335 Marriage and Family*Three Credits LA*

Dual listed as SOC 335

A consideration of the family as the basic unit of human organization, and specifically the American family and its characteristics which make it unique when compared to other family systems. Special attention is given to the attitudes and reactions of family members toward environmental influences. Above all, marriage and family is considered as a choice. Offered every semester.

Prerequisite: Permission of instructor

REST 392-393-394 Special Topics in Religion I-II-III*Three Credits each LA*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered annually.

Prerequisite: Permission of divisional chairman

REST 401 Religion and American Religious Thought*Three Credits LA*

A study in depth of institutional forms and their interactions with political, economic, educational and social structures. Emphasis on the determinative nature of American Protestantism on American culture. Offered when there is sufficient student interest.

REST 402 Contemporary Judaism*Three Credits LA*

A study of current Jewish thought as expressed in the writing of major Jewish religious thinkers. Offered when there is sufficient student interest.

REST 405 Advanced Study of Sacred Scriptures*Three Credits LA*

Seminar in selected aspects of the study of sacred scriptures. Topics announced annually. Offered when there is sufficient student interest.

Prerequisite: An introductory course in the study of sacred scriptures

DESCRIPTION OF COURSES

REST 406 Psychology and Religion

Three Credits LA

A dimension of religious education: the notions of person, revelation, faith, the church and sacrament. A study of the relationship between human experience and religious experience to determine the usefulness of drawing upon the former to create the latter. Offered when there is sufficient student interest.

REST 431 Man's Search for Meaning

Three Credits LA

Man's search for meaning in modern life. Discussion based on selected books concerning critical areas in the life cycle as calling for a religious response. Offered at least once in three years.

Prerequisite: Permission of the instructor

REST 437 Religion and Culture

Three Credits LA

Dual listed as ANTH 232

See ANTH 232 for course description.

NOTE: Courses offered "When there is sufficient student interest" can be taken on an independent study basis with permission of the instructor and the chairman.

RUSSIAN 81

RUSS 101-102 Elementary Russian I-II

Three Credits each LA

Emphasis is placed on the acquisition of the fundamental skills of understanding, speaking, reading and writing. Offered every two years.

RUSS 103 Basic Intensive Russian I

Six Credits LA

An intensive basic course utilizing an audio-lingual approach and a modified independent learning procedure, designed to give the beginning student a good foundation in the four skills of comprehension, speaking, reading and writing. Supplementary slides and films for both language and cultural exposure are provided. Offered when there is sufficient student interest.

RUSS 104 Basic Intensive Russian II

Six Credits LA

A continuation of Basic Intensive Russian I. Offered when there is sufficient student interest.

Prerequisite: RUSS 103

RUSS 105-106 Intermediate Russian I-II

Three Credits each LA

Dual listed as CORE 177-178

A continuation of the elementary course. The basic language skills are pursued more intensively and thoroughly. Offered every two years.

Prerequisite: RUSS 102 or sufficient background in Russian

RUSS 201-202 Advanced Russian I-II

Three Credits each LA

Dual listed as CORE 277-278

Extensive use of idiomatic Russian in conversation and composition is intended to broaden the student's linguistic and cultural knowledge of the language. Offered every two years.

Prerequisite: RUSS 106 or sufficient background in Russian

RUSS 220 Major Russian Writers I

Three Credits LA

Dual listed as ENG 262

Selective study of Nineteenth Century Russian short story, tale and novel with an emphasis placed on the works of Pushkin, Lermontov, Gogol, Goncharov, Leskov, Turgenev, Tolstoy and Dostoevsky. Taught in English. Offered at least once in three years.

RUSS 221 Major Russian Writers II

Three Credits LA

Dual listed as ENG 263

Selective study of Twentieth Century Russian drama, poetry, and prose with an emphasis placed on the works of Chekov, Gorky, Kuprin, Blok, Pasternak, Bunin, Sholokhov, Solzhenitsyn and Nabokov. Taught in English. Offered at least once in three years.

RUSS 223 Soviet Union: Land, People and Culture*Three Credits LA*

Dual listed as CORE 168

A course in Russian culture, with a focus on the Russian people, their heritage, traditions, abiding institutions and way of life. Some specific areas covered: the Russian Orthodox Church; the concept and historical manifestation of the state and its impact on the Russian man; the arts; folklore; education; cuisine; and others. Considerable coverage of the Soviet Union, its various ethnic groups and national cultures. At least forty percent of the content is covered through use of multi-media materials. Offered every year.

RUSS 320 Dostoevsky*Three Credits LA*

Dual listed as ENG 364

Reading and study of Feodor Dostoevsky's major works. Analysis of his art and ideas from social, psychological, religious and literary perspectives. Taught in English. Offered at least once in three years.

RUSS 321 Tolstoy*Three Credits LA*

Dual listed as ENG 365

Reading and study of Leo Tolstoy's major artistic prose. Analysis of the author's stylistic and ideological development in light of biographical fact. Taught in English. Offered at least once in three years.

RUSS 392-393 Special Topics I-II*Three Credits each LA*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered every semester.

Prerequisite: Permission of Divisional Chairman

SCIENCE 85**SCI 300 Science, Medicine and Ethics***Three Credits LA*

Dual listed as REST 300

This course addresses the moral implications of some of the recent advances in science and medicine. Major ethical advances in science and medicine. Major ethical approaches to making responsible decisions are explained by the case study method. Offered upon sufficient student demand.

SCI 397-398-399 Natural Science Field Intern Program I-II-III*Three-Six-Nine Credits*

A Natural Science Division offering for junior and senior science majors wishing to do work in various scientific agencies in the Dutchess County area. Offered annually.

Prerequisite: Permission of instructor required

SCI 490-491-492 Special Projects in Science I-II-III*One-Two-Three Credits LA*

Courses designed to allow a science major the opportunity to pursue an independent study project in science in an area not covered in regular course offerings. The project may be either library or laboratory oriented. One to three credits may be taken per semester up to six credits. Students interested in signing up for a course must first prepare an outline of the proposed project and have it approved by their adviser. Assignment of credit is worked out between the adviser and Divisional Chairman. Evaluation and assignment of credit is contingent upon submitting a final written report. Offered annually.

DESCRIPTION OF COURSES

SOCIOLOGY 88

SOC 101 Introduction to Sociology

Three Credits LA

Introduction to the study of human behavior through the sociological framework; a study of social organization, culture, socialization, primary groups, associations, collective behavior, population, stratification, and human ecology. Offered every year.

SOC 102 Social Problems

Three Credits LA

An analysis of persistent and developing problem areas in American sociology; family, education, politics, economics, race and social deviance. Offered every year.

Prerequisite: SOC 101 or CORE 132

SOC 110 Juvenile Delinquency

Three Credits LA

Dual listed as CRJU 110

Definitions of delinquent behavior and contributing social problems. Adolescence as a subculture. The philosophy and practice of the adjudication process for juveniles. Treatment procedures. Offered every year.

Prerequisite: SOC 101 or CORE 132

SOC 211 Social Deviance

Three Credits LA

Formal and informal definitions of deviance and deviants, differentiation of deviant populations and the organization of social control activities and people-processing institutions. Special emphasis is placed on analyzing deviance in relation to conflict theory and social learning theory. Offered every year.

Prerequisite: SOC 101 or CORE 132

SOC 220 Sociology of Religion

Three Credits LA

Dual listed as REST 332

See REST 332 for course description.

SOC 221 Social Conflict and Conflict Resolution

Three Credits LA

Dual listed as REST 331

Analysis of factors associated with the occurrence or intensity of conflict, violence, and war. Study of the functions of conflict and the task of conflict management in group or societal maintenance and change. An analysis of the dynamics of peacemaking, exploring this phenomenon in its sociological dimensions. A consideration of religious motifs, explicit and implicit, at work in the social conflicts of our day. Offered upon sufficient demand.

SOC 230 Urban Sociology

Three Credits LA

Composition, patterns of growth and decline, urban ecological patterns, metropolitan planning, urban regions, social structure of cities and problems of urban living. Offered at least once in two years.

Prerequisite: SOC 101 or CORE 132

SOC 231 Sociology of the Black Community

Three Credits LA

Dual listed as POSC 217

A survey of the distinctive features of the Black community. Survival and coping techniques such as individual and group processes are examined. The relationship of the Black community to other segments of the U.S. community will be explored: education, administration of justice, drug abuse, economics of the ghetto, the family. Offered every year.

Prerequisite: SOC 101 or CORE 132

SOC 232 The Spanish-Speaking Minorities in the United States

Three Credits LA

Study of the larger Spanish-speaking populations in the different regions of the United States. The relationships they have with the Anglo community as well as among one another is examined. Other topics explored: welfare, drug abuse, property, cultural identity, gangs, health and housing. Offered every year.

Prerequisite: SOC 101 or CORE 132

SOC 335 Marriage and the Family*Three Credits LA*

Dual listed as REST 335

A consideration of the family as the basic unit of human organization, and specifically the American family and its characteristics which make it unique when compared to other family systems. Special attention is given to the attitudes and reactions of family members toward environmental influences. Above all, marriage and family is considered as a choice. Offered every semester.

Prerequisite: Permission of the instructor and SOC 101 or CORE 132

SOC 341 Social Change*Three Credits LA*

The major social changes in the modern world with special emphasis on changes in contemporary America and comparable changes in other countries. Among these are the growth of the middle classes and their cultures; rural-urban merger; leisure and youth cultures; changes in family, work, school and social affiliation habitats. The course includes a survey of the most important changes associated with industrial and urban growth in the past century, with special stress on classic sociological theory and studies of qualitative change in the 1950's and 1960's. Some attention is also given to cultural innovation and diffusion processes, and attempts at social engineering. Offered every year.

Prerequisite: SOC 101 or CORE 132

SOC 342 Sociology of Community*Three Credits LA*

The basic nature of the human community in its ecological, cultural, and political aspects. The folk, rural, and urban community considered from the standpoint of structure and function. Social change and the problems arising therefrom. Offered at least once in two years.

Prerequisite: SOC 101 or CORE 132

SOC 343 Sociology of Education*Three Credits LA*

An analysis of the role of education to social organization, social change, and social control. The sociological perspectives in the history of education and social change in the schools. Role conflicts in the schools, social class influence on the school system, bureaucracy in education, and the school in its power environment. Offered upon sufficient student demand.

Prerequisite: SOC 101 or CORE 132

SOC 392-393 Special Topics in Sociology I-II*Three Credits only LA*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes.

Prerequisite: SOC 101 or CORE 132 and permission of divisional chairman

SOC 440 Social Theory*Three Credits LA*

Study of the major schools and theorists in sociology, today. Focus on such schools as functionalism, symbolic interactionism, the conflict school, exchange theory, and social action theory; and on such theorists as Parsons, Merton, Marx, Homans, Gouyldner, Blau, Dahrendorf, Coser and Durkheim. Attempts made to show convergences in theory and the possible direction of future theory. Offered every year.

Prerequisite: SOC 101 and 200 level Sociology course or CORE 132

DESCRIPTION OF COURSES

SOC 480 Social Research Methods

Three Credits LA

This course introduces the student to the application of scientific methods to uncover the regularities in social reality. The objective is to have students carry out their own research designs. Topics include: hypothesis formation, model building, causation, reliability and validity constraints, experimental protocols, interview techniques, survey data collection, including defining a probability sample, preparing scales, and data analysis. Employment of basic descriptive statistics, measures of dispersion, and correlation. Offered every year.

Prerequisite: SOC 101 or CORE 132. MATH 101 is recommended

SOCIAL WORK 89

SOCW 230 Introduction to Social Work

Three Credits LA

Introduction to Social Work is intended as a foundation for students with some interest in working towards the bachelor of science degree in social work. It is a prerequisite for all other courses required in the social work major. This course is appropriate for any student interested in the expanding field of the helping services and professions. Students will be introduced to the history of social work, to the structure and purpose of social work, and to the implications for social work practice in a changing society. Offered every year.

SOCW 330 Social Service: Theory & Practice

Three Credits LA

This course introduces the varieties of treatment modalities examined in light of their theoretical and practical applications, including casework, group work, community organization, research and administration. Current trends and issues in social work and social welfare are analyzed. This course is designed to help professionals and paraprofessionals. Special attention is given to evaluation of the relevancy of social services in treating the problems of today's society. Offered every year.

Prerequisite: SOCW 230 or permission of instructor

SOCW 340 Social Work with Children and Adolescents

Three Credits LA

This course provides an overview of supportive, supplemental, and substantive services for children and their families. Special emphasis on the history, methods, and trends of social work concepts and services designed to reinforce, maintain, or substitute for impaired family or societal functioning.

Prerequisites: SOCW 230 or SOC 101 or PSYC 101

SOCW 343 Social Work With the Aging

Three Credits LA

This course provides an overview of issues in the field of aging which are related to social work practice. Changes among the elderly such as health, finances, and social roles are studied with particular reference to potential need for assistance. Various ways in which the practitioner works with older people and the role of social workers in developing social policy on aging are explored.

Prerequisites: SOCW 230 or PSYC 221 or permission of instructor

SOCW 344 Social Welfare: Policies and Analysis

Three Credits LA

This course surveys the evolution of major social welfare programs and analyzes recent government responses to social welfare needs in the United States. Emphasis is placed on analysis and alternatives to current social welfare policies and programs. Content includes: social welfare as a right or principle, models of government programs, social welfare structures, and social insurance. Offered every year.

Prerequisite: SOC 101 or CORE 132 and SOCW 230

SOCW 345 Human Behavior in the Social Environment*Three Credits LA*

Examination of goals, role performance, and self-concept of the individual as influenced by rapid evolution of society from community to task-oriented organization; membership in visible minority or lower-income group; family membership and participation in other personally significant groups; biological, psychological, and cultural factors prominent during the stages of the life cycle. Offered every year.

Prerequisite: Permission of instructor or SOC 101 or CORE 132 and SOCW 230

SOCW 380 Social Work Methods I*Four Credits LA*

Assumptions, concepts, principles, and values of social work practice are examined in relation to the interviewing processes. This course explores a holistic approach to individual, family, group, and societal practice. Focus is on beginning the social work process: engagement data collection, analysis. Students must participate as a volunteer in a social agency. Offered every year.

Prerequisite: SOCW 330; open to majors only

SOCW 381 Social Work Methods II*Three Credits LA*

This course is a continuation of Social Work Methods I. Using the holistic approach, this course focuses on modalities of intervention, and the process of evaluation and termination. The change agent, client, action, and target systems are synthesized in generic social work practice. Offered every year.

Prerequisite: SOCW 380; open to majors only

SOCW 392-393 Special Topics in Social Work I-II*Three Credits each LA*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes.

Prerequisite: SOCW 330 and permission of divisional chairman

SOCW 395 Social Work with Minorities*Three Credits LA*

This course is designed to heighten the student's knowledge, awareness, and tolerance of differences among people as well as raising consciousness and sensitivity to the kinds of problems in which these differences result. Racial minorities as well as undervalued groups will be studied in the context of language, poverty, powerlessness, racism, and sexism. Frameworks for social work practice will focus on how social workers can be equipped to improve the status of minorities. Offered every year.

Prerequisites: CORE 132, SOCW 230

SOCW 480-481 Senior Integrative Seminar I-II*Three Credits each LA*

Students integrate concepts developed in social science courses, social work courses, and field instruction. Students also elaborate upon issues they anticipate experiencing as professional social workers, on the bases of their own personalities and values and the manner in which social work is currently practiced. Offered every year.

Prerequisite: SOCW 380, SOCW 482; open to majors only, taken concurrently with SOCW 482-483

DESCRIPTION OF COURSES

SOCW 482-483 Practicum in Social Work I-II

Four Credits each

These two courses provide students with opportunities to acquire skill in social work practice and to test in a field setting the theories and principles learned in the classroom. Students are assigned to social agencies where, under the supervision of professional social workers, they learn by directly participating in the delivery of social work services. Offered every year.

Prerequisite: SOCW 380; open to majors only, taken concurrently with SOCW 381, 480-481

SPANISH 92

SPAN 101-102 Elementary Spanish I-II

Three Credits each LA

Emphasis is placed on the acquisition of the fundamental skills of understanding, speaking, reading and writing. Through the language study, the student is introduced to the various Hispanic cultures. Offered every year.

SPAN 105-106 Intermediate Spanish I-II

Three Credits each LA

Dual listed as CORE 179-180

A continuation of the elementary course. The basic language skills are pursued more intensely and more thoroughly. Offered every year.

Prerequisite: SPAN 102 or sufficient background in Spanish

SPAN 150 The Civilization of Spain

Three Credits LA

A study of the Spain of today and the Spain of the past, its customs, culture, history, literature and fine arts. This course is offered in English and requires no knowledge of Spanish. Offered when there is sufficient student interest.

SPAN 152 The Civilization of Latin America

Three Credits LA

A study of the culture, history, and fine arts of the Latin American countries: Mexico, Central America, the Caribbean area and South America. This course is offered in English and requires no knowledge of Spanish. Offered when there is sufficient student interest.

SPAN 153 The Civilization of Puerto Rico

Three Credits LA

An in-depth study of Puerto Rico and its people, their history, culture, customs, literature and fine arts. This course is offered in English and requires no knowledge of Spanish. Offered when there is sufficient student interest.

SPAN 154 Civilization: Hispanics in the United States

Three Credits LA

Dual listed as CORE 169

A core course which aims to provide a basic appreciation and understanding of the cultures and values of the Spanish-speaking in the United States, especially Mexicans, Puerto Ricans, Cubans and Central Americans. The customs, modes of thought, and values as seen in the literature, art and music of these people living in the United States will be studied. An examination of the origins and developments of these cultures, which will require studying the mother countries, will be followed by a comparative study with those of other Americans in the United States. No Spanish language background is necessary for the student. Offered annually.

SPAN 220 Latin American Literature in Translation

Three Credits LA

Dual listed as ENG 264

A brief introduction to the origin and development of Latin American Literature followed by a selective study of the major twentieth century poets and novelists which include Borges, Machado de Assis, Vallejo, Neruda, Fuentes and Garcia Marquez. Offered when there is sufficient student interest.

SPAN 222 Spanish Literature in Translation: The Novel

Three Credits LA

Dual listed as ENG 261

A study of the Spanish Picaresque Novel, the works of Cervantes and representative works of the nineteenth and twentieth centuries. Offered when there is sufficient student interest.

SPAN 250 Hispanic Civilization: Spain*Three Credits LA*

The cultural development of Spain through the study of its history, geography, literature and fine arts. Offered every Fall.

Prerequisite: SPAN 282 or 306 or sufficient background in Spanish

SPAN 260 Hispanic Civilization: Latin America*Three Credits LA*

The cultural development of Latin America through the study of its history, geography, literature and fine arts. Offered every Spring.

Prerequisite: SPAN 282 or 306 or sufficient background in Spanish

SPAN 281-282 Spanish Conversation and Culture I & II*Three Credits each LA*

Dual listed as CORE 281-282

Emphasis is placed on developing conversational ability and a better understanding of the cultures of Spanish-speaking countries. Other language skills are also given attention. Offered every year.

Prerequisite: SPAN 106 or third level high school Spanish

SPAN 300 Spanish Study Tour*Three Credits LA*

An inter-semester or summer travel-study course in a Spanish-speaking country. Formal and informal language and culture classes will be given during the trip. Offered when there is sufficient student interest.

Prerequisite: SPAN 105-106 or equivalent background

SPAN 305-306 Advanced Intensive Spanish I-II*Three Credits each LA*

Dual listed as CORE 284-285

An intensive advanced course designed for Spanish majors and students with sufficient background in Spanish. This course will be beneficial to students preparing to study in a Spanish-speaking country. Advanced conversation and composition will be stressed, and at the same time the student will be exposed to Spanish and Latin American culture and civilization. Offered annually.

Prerequisite: SPAN 106 or a good secondary school background.

SPAN 392-393 Special Topics in Spanish I-II*Three Credits each LA*

The "special topics" courses serve a twofold purpose. They serve as a vehicle for students pursuing a study on an independent basis under the direction of a faculty mentor of a topic which is not covered by the regularly catalogued courses in the academic discipline. The student is required to prepare an outline of the proposed study and must secure a faculty member to serve as mentor.

"Special topics" courses also serve as a vehicle by which a division may offer a topical or thematic study not included in the regular course offerings. The specific content is indicated when the course is listed in the schedule of classes. Offered every semester.

Prerequisite: Completion of majority of the major field requirements and permission of divisional chairman

SPAN 394-395-396 Internship in Spanish One-Two-Three Credits

Qualifying students engage in work experience with various companies or agencies. Work performed, assigned readings, and a seminar project (for three or more credits) constitute the basis of the experience. Number of credits is determined beforehand by mutual consent. The internship should generally complement the student's minor. Offered every semester, intersession, and summer.

Prerequisite: SPAN 410, 250, 260; permission of faculty coordinator

SPAN 410-411 Spanish Composition I-II*Three Credits each LA*

Designed particularly for Spanish majors and bilingual students who wish to perfect their written Spanish, this course offers intense written practice in Spanish. Offered every year.

Prerequisite: SPAN 282 or 306 or sufficient background in Spanish

DESCRIPTION OF COURSES

SPAN 412-413 Advanced Conversational Spanish I-II

Three Credits each LA

Designed particularly for Spanish majors and bilingual students, the topics of conversation will center around the culture, history and literature of the Hispanic world. Offered every year.

Prerequisite: SPAN 282 or 306 or sufficient background in Spanish

SPAN 420 Medieval Spanish Literature

Three Credits LA

From the earliest works of Spanish literature up to and including the literature of the Renaissance period. Offered every two years.

Prerequisite: Upper level Spanish language courses or sufficient background in Spanish

SPAN 421 Spanish Literature of the Eighteenth and Nineteenth Centuries

Three Credits LA

Neo-classicism, Romanticism, Realism. Offered every two years.

Prerequisite: Upper level Spanish language courses or sufficient background in Spanish

SPAN 422 Contemporary Spanish Literature

Three Credits LA

The generation of 1898 to the present. Offered every two years.

Prerequisite: Upper level Spanish language courses or sufficient background in Spanish

SPAN 423 Golden Age Drama

Three Credits LA

A detailed study of representative plays of Lope de Vega, Tirso de Molina, Calderon de la Barca, and several other dramatists of this period. Offered every two years.

Prerequisite: Upper level Spanish language courses or sufficient background in Spanish

SPAN 424 Cervantes

Three Credits LA

The life and writings of Cervantes with a detailed study of the *Quijote*. Offered every three years.

Prerequisite: Upper level Spanish language courses or sufficient background in Spanish

SPAN 425 Golden Age Prose and Poetry

Three Credits LA

A study of the outstanding poets and prose writers of the Golden Age period. Offered when there is sufficient student interest.

Prerequisite: Upper level Spanish language courses or sufficient background in Spanish

SPAN 430-431 Spanish American Literature I-II

Three Credits each LA

A survey of the major trends in the literature of Hispanic America. Extensive reading of representative works. SPAN 431 is offered every Spring.

Prerequisite: Upper level Spanish language courses or sufficient background in Spanish

SPAN 438 The Experience of Hispanic Literature

Three Credits LA

The suggested first literature course for Spanish majors and the recommended literature course for the Spanish minors. An overview of the origins and developments of the literatures of Spain and Hispanic America to the present time that will include a general introductory study of poetry, drama, the short story and the novel. Offered every Spring.

Prerequisite: Upper level Spanish language course or sufficient background in Spanish.

SPAN 480 Seminar

Three Credits LA

Intensive study of one movement, author or literary characteristic. Offered when there is sufficient student interest.

Prerequisite: Completion of most of the major field requirements

SPAN 493-494-495 Advanced Internship in Spanish

Nine, Twelve or Fifteen Credits

Students who have distinguished themselves in Spanish may apply for this internship requiring habitual use of Spanish. Completion of major requirements, course prerequisites, departmental screening, and acceptance by the company or agency are necessary for participation. Work performed, assigned readings, and a seminar project constitute the basis of the experience. The student submits weekly reports, is periodically visited by faculty coordinator and is evaluated at the end of the internship by the sponsoring supervisor. Students may be placed at home or abroad. Number of credits is determined beforehand by mutual agreement. Offered every semester and summer.

Prerequisite: Senior Spanish major; permission of coordinator; minor or strong concentration in another discipline needed for the work



Tuition and Fees

STATEMENT OF FEES

TUITION

Full Time Per Semester \$2,680.00

(Full Time Rate allows student to take 12-16 credits. Students taking more than 16 credits will be charged the per semester hour rate for each credit over 16.)

Per Semester Hour 155.00

(Per credit cost for students taking less than 12 credits, or for each credit taken over 16 credits.)

Room and Board (per semester, double occupancy) 1,665.00

Dormitory and Cafeteria facilities are officially closed during the following periods of their respective semesters:

Fall '84 Semester:

Oct. 20-Oct. 23, '84

Nov. 21-Nov 26, '84

Fall Recess Weekend

Thanksgiving Weekend

Spring '85 Semester:

Mar. 11-Mar. 15, '85

Apr. 5-Apr. 7, '85

Spring Recess

Easter Weekend

NOTE: Extra room and board charges will be assessed during Christmas, Mid-semester break, Spring recess and summer vacation period.

General Tuition Deposit 200.00

Payable by all students upon their acceptance. It is refundable if notice of intention not to attend Marist College is received by the Director of Admissions prior to May 1 or date indicated on acceptance letter. After this date all payments are non-refundable.

General Residence Deposit 150.00

This general deposit is payable by all resident students upon their acceptance. \$50.00 is applicable to Residence Hall Security Deposit; the balance is applicable to semester room and board upon registration. It is refundable if notice of intention not to attend Marist College is received by the Director of Admissions prior to May 1 or date indicated on acceptance letter. After this date all payments are non-refundable.

Room Reservation Deposit for all returning students (non-refundable) 75.00

Due on or before April 1 for the following Fall semester; due on or before December 1 for the following Spring semester.

Residence Hall Security Deposit 50.00

Payable each Fall semester prior to first day of class or upon return from off-campus status. Applicable to all residence hall damages for which a student is personally responsible as well as common damages in the student's residence hall and/or floor. The balance is credited to the student's financial account at the end of each academic year (June). The credit will be carried forward to reduce the next year's residence hall charges.

Refunds will be disbursed upon graduation, withdrawal from the residence hall or at the end of each academic year if requested. Students withdrawing from college residence halls for any reason, other than academic dismissal, health, or official leave of absence before the end of any semester will forfeit this deposit to the college.

TUITION & FEES

<i>Room Key Fee</i>	15.00
Charged against a student's account if his or her room key is not returned at the end of the academic year or upon withdrawal from the residence halls.	
<i>Townhouse Fee, per semester</i>	50.00
Charged to all students residing in college Townhouses.	
<i>Orientation Fee (Non-refundable)</i>	30.00
Payable by all incoming full-time freshmen and transfer students for orientation presentations and materials.	
<i>Single Room Fee, per semester</i>	75.00
If room permits, a single room may be available. Application must be made for same to the Housing Office at the time of room reservation. Assignment of single rooms is on first-come, first-served basis.	
<i>Matriculation Fee (Non-refundable)</i>	25.00
This fee is payable immediately upon the student's acceptance and registration for a degree program.	
<i>Application Fee (Non-refundable)</i>	20.00
<i>Reacceptance Deposit (Non-refundable)</i>	25.00
Payable by all students re-admitted to Marist after a leave of absence. This fee reserves academic space and is applied to indicated semester charges upon registration.	
<i>Registration Fee (Non-refundable)</i>	10.00
Payable each semester.	
<i>Late Registration Fee</i>	10.00
Additional charge when a student fails to register prior to the first day of the semester.	
<i>Activities Fee, Full-time student</i>	40.00
Payable each semester. Refundable according to Tuition Policy.	
<i>Activities Fee, Part-time student</i>	10.00
Payable each semester. Refundable according to Tuition Policy.	
<i>Student Accident Insurance</i>	6.00
All full-time students are required to be covered under blanket policy. Billable each semester. (Fee dependent on contract.)	
<i>Degree Fee</i>	25.00
(Payable by all students upon completion of degree requirements.)	
<i>Advanced Placement/College Proficiency Examination Fee</i>	15.00
No charge where credits are waived. When credit and/or grade is given in lieu of formal course work, fee is \$15.00 per credit hour.	
<i>Deferred Examination and Reexamination Fee</i>	10.00

TUITION & FEES

<i>Lost I.D. Fee</i>	3.00
Payable when a replacement is requested by a student.	
<i>Transcript Fee</i>	2.00
Payable at the time of request.	
<i>Returned Check Fee</i>	5.00
Charged for any check returned from a banking institution due to insufficient funds or other reasons. This fee will also be assessed for checks cashed on campus and returned by the bank.	
<i>Laboratory Deposits</i>	
Certain science departments require internal key and breakage deposits which are refundable at the end of the semester, providing all materials are returned intact.	

REPEATED COURSES

Any student repeating a course due to failure or intent to raise a grade is chargeable for the stated number of credits at the regular per hour rate.

PAYMENT OF FEES

All students registering at Marist College are required to pay tuition fees in full on or before Opening Day. Freshmen and Transfer students are not eligible for a deferred payment plan.

Returning students may elect a deferred payment plan upon prior written approval of the College Business Office in the form of a Promissory Note. Contact the College Business Office for details. Tuition and Fees on the deferred payment plan are payable according to the following schedule:

Fall Semester

August 21

(1/2 Tuition and Fees, together with an approved Promissory Note due at Business Office)

*October 15

(Balance of bill due)

Spring Semester

January 8

(1/2 Tuition and Fees, together with an approved Promissory Note due at Business Office)

*March 4

(Balance of bill due)

*A service charge of 2% of the any unpaid balance will be added to all accounts on October 15 (Fall) and March 4 (Spring).

Summer Semester and Winter Intersession

All tuition and fees in full at time of registration. No deferred payment plan.

STUDENTS WHOSE TUITION OR NDSL ACCOUNTS ARE IN ARREARS WILL NOT BE PERMITTED TO PRE-REGISTER, AND WILL NOT BE AWARDED DIPLOMAS OR ISSUED TRANSCRIPTS OF RECORD.

The College also cooperates formally with two independent agencies which arrange for financing of college costs on monthly payment basis of one to six years. All plans include attractive insurance clauses which provide for coverage of college expenses in the case of death or disability of the parent. Information about any agency may be obtained either by writing directly to the agency listed below, or by inquiry to the Business Office of Marist College.

Insured Tuition Plan
6 St. James Avenue
Boston, Mass. 02116

The Tuition Plan, Inc.
Concord, New Hampshire 03301

FINANCIAL ASSISTANCE

Students who are recipients of any type of financial scholarship or assistance must present evidence of this to the Business Office at the time of registration or as soon as received.

Deductions from semester billings for specified grant amounts may be made *only* upon official notification to the student and College. All awards not officially acknowledged and presented to the Business Office before fee deadlines will be subject to a service charge.

The Business Office prefers payment by check. Payments must be made on or before Opening Day, either by mail or in person at the Business Office.

Requests for complete statement of charges and receipt of payments should be made in writing to the Business Office at the time of the final payment. The receipt will be mailed directly to the student.

REFUNDS

Since engagements with instructors and other provisions for education and residence are made in advance by the College for the entire year, the refund rule for each category will be as follows:

Tuition:

In the event a student withdraws from the College during the first week of the semester, the total amount of tuition will be refunded. After the first week, and before the beginning of the fourth week, a refund of one-half tuition will be made. After this time, no refund will be allowed. (*See Academic Calendar for specific dates concerning these refunds.*)

To withdraw from a course, a student must notify the Registrar in writing. A form is provided for this purpose and may be obtained at the Registrar's Office. Simply notifying the classroom instructor or the Dean is insufficient. Procedures to be followed are outlined in this form. In computing the refund, the Business Office accepts the date that the completed form has been received in the Registrar's Office.

Disbursement of funds must be requested through the Business Office. Disbursements, if due, will be made within four weeks after the date on which the student's period of enrollment ends.

Room:

Should a new student withdraw from the College during the first three weeks of the semester, an assessment of \$200.00 will be charged to cover room fees for this period. Any student who withdraws from the dormitories but not from the College during the *first week* of a semester will be charged fifty dollars for room and will forfeit his/her room reservation. Should a student withdraw from the dormitories after the first week and before the beginning of the fourth week, a refund of one-half room charge will be made. For any withdrawal from the dormitories after the beginning of the fourth week, no refund will be allowed. (*Refer to Academic Calendar for specific dates; i.e., tuition refund, etc.*)

Any student withdrawing from the Residence Halls must officially notify the Housing Office in writing. Date of receipt of this notice by the Housing Office will be used in determining refund.

Board:

A refund for the remainder of the semester following the date of the student's withdrawal may be made at the per diem college rate. The date used will be the official notification of withdrawal to the Housing Office.

EXCESS FINANCIAL AIDS:

NO REFUNDS of excess financial aids will be processed until after the one-half tuition refund period is over. (*See Academic Calendar for specific dates concerning these refunds.*)

Financial Aid

MEETING COLLEGE COSTS

Financing a college education is a serious problem to many men and women. Recognizing that a college education is expensive, students should consider the total cost of their education and not just the costs of the initial year. Besides the usual sources—family assistance, personal savings and summer earnings—there exists a variety of ways to pay college costs. These are generally referred to as student financial aids. They consist of scholarships, grants, loans, and earnings from part-time work while in school.

If students expect to need financial assistance to meet their total expense at Marist College, it would be wise for them to apply for this assistance while applying for Admission to the College. Applying for financial assistance as incoming freshmen is beneficial in two ways: (1) it is much easier for upperclassmen to secure a renewable grant or loan than an initial one; and (2) there is an early familiarization with financial aid programs which would help to preclude a financial crisis as upperclassmen.

PURPOSE OF FINANCIAL AID

The primary purpose of student financial aid at Marist College is to provide assistance to students who could not otherwise attend Marist College. The basic premise of student financial aid is that the primary responsibility for meeting college costs rests with the family. The extent of the family's responsibility in this regard is measured through a uniform analysis of data submitted by the family on a comprehensive financial statement. (The Financial Aid Form from the College Scholarship Service or the Family Financial Statement from the American College Testing Program are the primary instruments used at Marist College.)

The difference between the total college costs (tuition, fees, room and board, transportation, books and personal expenses) and the assessed ability of the family to contribute to the costs is the student's financial need. Student financial aid is intended to meet this need.

With the exception of limited scholarship funds, student financial aid at Marist College is awarded on the basis of need and academic achievement. Awards are made without reference to racial or ethnic origin, sex, age, or physical disability. Awards are made either singly or in the form of a "package" that is a combination of scholarship/grant, loan and work awards.

Student financial aid is awarded from two sources: (1) the college and (2) outside agencies such as the federal government, individual states, various public and private agencies, organizations or companies. The following pages contained detailed descriptions of the financial aid.

FINANCIAL NEED

It has been previously stated that the financial need of a student is the difference between total college costs and the assessed ability of the family to contribute to these costs. The following is an explanation of College Budget, Family Contribution, and packaging.

1. College Budgets—Budgets should reflect the hidden cost of education as well as the obvious costs. The estimated college cost that appears at the top of an award letter from the Financial Aid Office includes the following:
 - tuition and fees for a 24-32 credit year
 - charges for room and board
 - books (estimated at \$250)
 - transportation (estimated at \$150)
 - personal expenses (estimated at \$400)

This budget is used for dependent students living on or off-campus. Students living with their parents will have a budget that reflects estimated room and board costs of \$1100 for the year, \$400 transportation, and \$400 personal expenses.

Budgets for independent students will reflect their marital status, as well as their number of dependents. The budgets are reviewed each year to insure that they are fair estimates of the total cost of education.

2. **Family Contribution**—This figure is determined through a standard needs analysis of the information provided on the Financial Aid Form or the Family Financial Statement. The needs analysis takes a number of factors into consideration: income, asset equity, size of family, number of family members attending college on at least a half-time basis, age of major wage earner, and whether both parents are working. A student's assets are also assessed, and dependent students are expected to have savings from summer employment (\$800 for freshmen, \$1000 for sophomores, juniors and seniors.)
3. **Meeting Need**—In "packaging" a student with a variety of funding, the college will estimate grants from the entitlement programs not directly administered by the college: Pell (Basic) Grants and the NYS Tuition Assistance Program (TAP). The ability of the college to meet remaining need is based on the number of needy students applying for the funding levels for the programs. To assist as many students as possible, the college may set a maximum award for a particular program at a level below that which is legislated. Due to the limited amount of financial aid dollars available, Marist College awards financial aid to students who are enrolled on at least a half-time basis (6 credit hours). Priority is given to full-time students.
4. **Deadlines**—It is important to meet the college's deadline for application for financial aid. While financial aid is awarded on the basis of need, it is also awarded on a first-come, first-served basis. This has implications for following years since priority is given to previously awarded students. The deadline for financial aid for incoming students is March 1 while the deadline for returning students is May 1.
5. **Reconsiderations**—In the event that a student's financial situation changes despite any financial aid already awarded and the student is unable to meet the cost of attending Marist College, he or she may submit a written request to the Financial Aid Office to be reconsidered for additional funding. The request should detail the cause and extent of the student's additional financial need. Reconsiderations will be met depending upon availability of funds.

APPLICATION PROCEDURES

1. All incoming and returning students must complete the Financial Aid Form (FAF) and send it to the College Scholarship Service (CSS), Box 700, Princeton, New Jersey 08541 for processing. All students are requested to fill out the Supplemental Section of the FAF. It will take CSS four to six weeks to process the form. Therefore, in order to meet the above stated deadlines for filing for financial aid, incoming students should file the FAF by January 15, while returning students should file by March 15. If the FAF is completed after these dates, a photostatic copy of the FAF should be sent directly to the Financial Aid Office and the original mailed to CSS.

In lieu of the FAF, the Family Financial Statement (FFS) may be filed.

2. In addition to the FAF, returning students must also submit a Marist College Application for Financial Aid and a signed photostatic copy of their parent(s) 1983 Federal Income Tax Return. An IRS Form 4506 (request for copy of a tax return) must be filed when no copy is available or if no return is filed. This form is available upon request to the Financial Aid Office. All independent students must submit a signed copy of their, and if applicable, their spouse's 1983 Federal Income Tax Return. Independent students under the age of 22 must also submit an Affirmation of Independence documenting their status and a signed photostatic copy of their parent(s) 1983 Federal Income Tax Return.
3. Transfer students must also provide financial aid transcripts from all previous colleges attended, even if they did not receive any financial aid at these institutions.

INDEPENDENT STUDENT STATUS

The fact that a student is not receiving financial assistance from his or her parents does not necessarily mean that the student will be considered as an independent student for the financial aid programs.

For the financial aid programs administered by Marist College, a student claiming independence must be 22 years of age by July 1 of the year in which he or she is applying and must file with the College an Affirmation of Independence (available in the Financial Aid Office) signed by the student and his or her parent(s). The Affirmation of Independence is an affidavit to the effect that (1) for the previous and current year, the parents or guardian have provided and will provide less than \$750 support to the student; (2) for such years, the student has

FINANCIAL AID

not and will not be claimed by his parents or guardian as a tax exemption for Federal income tax purposes; (3) for such years, the student has not and will not live with the parents or guardian for a period of more than six weeks. Once the student has filed as a dependent student at Marist College, he or she will be unable to change dependency status except in unusual cases. Likewise, in a limited number of extreme circumstances, the age requirement may be set aside. Supporting documents such as parents' death certificates, letters from welfare agencies, lawyers, and/or social workers may be required. The onus is on the student to prove his or her independent status.

STATE AID PROGRAMS

NEW YORK STATE TUITION ASSISTANCE PROGRAM (TAP)

The Tuition Assistance Program was created by New York State as a tuition-related student aid program. It is designed to assist New York State residents with greater freedom of choice in deciding upon the New York State post-secondary educational institutions that they would like to attend.

To be eligible for TAP, a student must be a matriculated full-time (at least 12 credits) student and a New York State resident, a U.S. citizen or permanent, resident alien. In addition, the student must meet the TAP mandated college requirements for determining program pursuit and satisfactory academic progress.

To be pursuing one's program satisfactorily, a student who is in his/her first year of receiving a TAP award must receive a passing or failing grade in at least one-half of the minimum full-time course load; a student who is in his/her second year as a TAP recipient must receive a passing or failing grade in at least three-fourths of a minimum full-time course load; in his/her third and fourth years, a student must receive a passing or failing grade in all of the courses constituting the minimum course load.

Making satisfactory progress requires that a student achieve a satisfactory cumulative index and accumulate credits at a steady rate. The minimum progress expected is given in chart form and has been approved by the New York State Higher Education Services Corporation. However, it is important for students to understand that these criteria only determine student eligibility for a TAP award; they are not the general criteria for academic achievement at Marist College. A student conceivably may meet these standards for a TAP award and yet not meet the academic standards of Marist College for continuation as a student.

1. An applicant must file a current Student Payment Application (usually available in mid-April) to the New York State Higher Education Services Corporation. (The application must be submitted by March 31 of the academic year for which a student is applying.) The Services Corporation will send an award certificate to the student indicating the amount of the award per term. If filed on a timely basis, the student should receive an award certificate prior to the opening of the term for which payment will be required.
2. TAP Awards at Marist currently range from \$300 to \$2700.
3. The amount of the 1984-85 TAP Awards varies according to the 1983 New York State net taxable income of the parents and student, the number of family members in college on a full-time basis, the number of TAP payments the student has received and the year in which the student first received TAP. There is a \$100 per semester reduction in the maximum award after the student has received a fourth payment. The following chart provides the schedule of awards for students whose first TAP payment was or will be received after July 1, 1981.

TAP ESTIMATION CHART

1983 Net Taxable* Income	Assistance Available	1983 Net Taxable Income	Assistance Available
\$5,000 or Less	\$2,700	\$18,000	\$1,510
\$6,000	2,630	19,000	1,400
7,000	2,560	20,000	1,290
8,000	2,490	21,000	1,180
9,000	2,410	22,000	1,070
10,000	2,330	23,000	960
11,000	2,250	24,000	850
12,000	2,150	25,000	735
13,000	2,050	26,000	620
14,000	1,950	27,000	505
15,000	1,840	28,000	390
16,000	1,730	29,000	300
17,000	1,620	Over 29,000	—0—

*New York State Net Taxable Income is gross income minus all deductions and exemptions. If there are two dependents in post-secondary education, the net taxable income will be reduced by \$3,000; for each dependent in addition to the two, there will be an additional reduction of \$2,000. Each applicant must file the Income Adjustment Supplement along with the TAP application when there is more than one dependent in college.

4. TAP is awarded for eight semesters of full-time undergraduate studies. Students enrolled in the HEOP have an additional two semesters eligibility.
5. The student may present the award certificate to the Business Office in lieu of actual payment of the student's bill. Upon receiving the official notification of the student's award from the Services Corporation, the TAP Certifying Official will verify the student's full-time, matriculated status and the tuition charges for the term in question. The amount of the award will then be credited to the student's account.
6. If the TAP award results in a credit balance for the student, the College will refund within 30 days any credit balance unless the student requests the College to leave the balance on the account as a credit toward a future term's charges.

NEW YORK STATE REGENTS COLLEGE SCHOLARSHIP

New York State awards a specified number of scholarships to its residents attending New York State post-secondary educational institutions on a full-time basis. The scholarship is awarded to those who qualify by taking a competitive examination, usually given in their senior year of high school (the American College Testing Program Assessment or the College Board's Scholastic Ability Test).

1. The procedures for applying for payment of a Regents College Scholarship award, the number of semesters of eligibility a student has, and the procedures at the College for crediting the student's account are the same as the TAP (above).
2. The amount of the award will be \$250 per academic year.
3. There are no financial criteria in order to qualify for this award; however, Scholarship winners should be aware that they may qualify for a TAP award along with the Regents Scholarship award (cf. TAP estimation chart).

NEW YORK STATE DECEASED OR DISABLED VETERAN AWARD

A child of a person who died in the military service of the United States during World War I, World War II, the Korean Conflict, or the Vietnam Conflict as a result of regular active duty, and who was a resident of New York State at the time of induction or time of death, is eligible for a Regents award. Similarly, a child of a person who

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was honorably discharged with a current disability of at least 50% resulting from service during World War I, World War II, the Korean Conflict, or the Vietnam Conflict, or who had such disability at time of death and who was a resident of New York State at the time of induction, is eligible for a Regents award.

1. A student must request a special application from the New York State Higher Education Services Corporation. After eligibility has been approved, the procedures for applying for payment of a Child of a Veteran award, the number of semesters of eligibility a student has, and the procedures at the College for crediting the student's account are the same as for TAP (above).
2. The amount of the award will be \$450 per academic year.
3. There are no financial criteria in order to qualify for this award; however, the recipient of this award should be aware that he or she may qualify for a TAP award along with the Regents Child of Veteran award (cf. TAP estimation chart).

NEW YORK STATE CHILD OF POLICE OFFICER-FIREFIGHTER AWARD

A child of a police officer, firefighter or volunteer firefighter of New York State or any of its municipalities who died as a result of injuries sustained in the line of duty is eligible for this award.

1. A student must request a special application from the New York State Higher Education Services Corporation. After eligibility has been approved, the procedures for applying for payment of a Child of a Police Officer-Firefighter award, the number of semesters of eligibility a student has, and the procedures at the College for crediting the student's account are the same as for TAP.
2. The amount of the award will be \$450 per academic year.
3. There are no financial criteria in order to qualify for this award; however, the recipient of this award should be aware that he or she may qualify for a TAP award along with the Regents Child of Police Officer-Firefighter award (cf. TAP estimation chart).

HIGHER EDUCATION OPPORTUNITY PROGRAM (HEOP) *see page 15*

NEW YORK STATE AID TO NATIVE AMERICANS

Student must be a member of a native American tribe located on a reservation in New York State and be enrolled in an approved post-secondary institution in New York State.

1. Award ranges to \$1100 per year for full-time study.
2. A student must request a special application form from the Native American Unit, New York State Education Department, Albany, New York 12234.
3. The completed application is returned with (a) an official high school transcript or photostat of General Equivalency Diploma; (b) letter of recommendation from community leader; (c) personal letter setting forth educational plan.
4. Signatures of parents.
5. Official tribe certification form.

VOCATIONAL REHABILITATION

State agencies of vocational rehabilitation assist those having physical, emotional, or mental disability, except blindness. This assistance is designed to develop and/or improve and/or restore the handicapped person's ability to work.

Among the training services provided to handicapped persons is training at colleges. Financial assistance may be provided for the person in pursuit of a college education.

NEW YORK STATE TAX DEDUCTION OR PASS PLAN

Tax Deduction—Parents of students who attend a college in New York State full-time are eligible to deduct tuition paid less any New York State TAP award up to \$1000 per year from New York State Tax Return.

Pass Plan—Residents of New York State—no attendance requirements—tax deferred higher education fund of up to \$750 per year.

For additional information contact: New York Department of Taxation and Finance.

FEDERAL AID PROGRAMS

PELL (BASIC) GRANT

The Pell Grant Program is a federal student aid program designed to provide needy students access to a college education. The Pell Grant is intended to be the starting point of putting together the necessary resources to meet college expenses. An undergraduate student enrolled on at least a half-time basis may apply for a Pell Grant.

1. To apply for a Pell Grant: (a) A student must complete either the Financial Aid Form, or the Family Financial Statement, or the Application for Federal Student Aid and forward it to the respective agency for processing. This form should be dated and mailed no earlier than January 1, 1984; (b) Upon receiving a Student Aid Report (SAR), usually within four weeks, the student should submit all three copies to the College. The College will return to the student the Student Copy of the Student Aid Report and indicate the amount that the student is eligible to receive at Marist College.
2. There is no charge for applying for Pell Grant.
3. Presently the amount of the award ranges from \$225 to \$1900; this range may change as a result of Federal legislation. The amount that a student will receive is based on the following factors: (a) the student's financial need as computed from the information provided on the student's application; (b) the College costs; (c) the student's part-time or full-time enrollment status; (d) the payment schedule as issued by the U.S. Department of Education.
4. Ordinarily the financial need of the student is computed from the 1983 income information. However, if some extraordinary circumstance occurs, a student may file a supplemental form whereon 1984 estimated income would be reported and the eligibility of the student would be computed on the basis of that year's income: (a) if the parents of the applicant or the spouse of the applicant have become separated or divorced since the time of the original application; (b) a parent or spouse, whose 1983 income was or would have been included on the application, died in 1983 or 1984; (c) a parent or spouse, whose 1983 income was or would have been included on the application, had experienced a complete loss of all employment for at least ten total weeks in 1983; (d) a parent or an independent student or his spouse, whose 1983 income was or would have been included on the application has been unable to pursue normal income-producing activities for a period of ten weeks or longer during 1983 due to loss or damage to income-producing property or due to disability that occurred during 1983 or 1984; (e) a parent or an independent student and his or her spouse, whose 1983 income was or would have been included on the application has experienced a loss of unemployment benefits in 1983 or 1984; (f) an independent student who was employed on a full-time basis (at least 35 hours a week) for a minimum of 30 weeks in 1983 and is no longer employed on a full-time basis.
5. The grant is awarded annually until completion of the first undergraduate degree.
6. The student must maintain satisfactory academic performance in regards to both cumulative grade point average and credit accumulation standards established by Marist College.
7. Before receiving payment of a Pell Grant, a student must sign a Statement of Educational Purpose/Registration Compliance. This document attests to the fact that the student will use this award solely for educational expenses at Marist College. The student agrees to repay the appropriate portion that cannot reasonably be attributed to meeting educational expenses related to attendance at Marist College. Also, the student certifies that he/she has complied with the Selective Service requirements and will provide proof of registration when requested.
8. Payment of the award will be made directly on the student's account. It will be made in two equal payments for fall and spring, unless otherwise noted. If a recipient is attending summer school, taking at least six credit hours, he or she may receive a prorated portion of the award applied to the summer term. However, if a student receives a summer payment, the amount available for the spring term will be that much less.
9. If the Pell (Basic) Grant results in a credit balance for the student, the College will refund within 30 days to the student the credit balance unless the student requests the College to leave the balance in the account as a credit toward a future term's charges.

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10. A student must submit the Student Aid Report to the College by the end of the regular academic year. A student cannot receive a Pell (Basic) Grant if he or she submits the Student Aid Report after terminating his or her education at Marist College.

SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (SEOG)

SEOG is a federal grant program administered by Marist College to assist undergraduate students who are enrolled on at least a half-time basis (6 credit hours per term).

1. The amount of the award will range from \$200 to \$2000 per academic year.
2. The grant is awarded annually.
3. The award can only be given to undergraduate students pursuing their first baccalaureate degree.
4. A S.E.O.G. is awarded on the basis of financial need, other financial aid resources available to the student, total grant funds available to the College, and satisfactory academic performance of the student (both cumulative Grade Point Average and credit accumulation standards as established by Marist College).
5. An award letter will be mailed to new students by May 1, and to returning students by June 15.
6. The student must return a reply form to the College within the period specified in the letter, indicating whether the award is accepted or denied. The student must also file a Statement of Educational Purpose/Registration Compliance attesting to the fact that the award will be used solely for educational purposes at Marist College and that the student will repay the appropriate portion that cannot reasonably be attributed to meeting educational expenses related to attendance at Marist College. The student also certifies that he/she is in compliance with the Selective Service requirements and will provide proof of registration when requested.
7. Payment of the award is made in two equal parts, in the fall and the spring, unless otherwise noted.
8. If the SEOG award results in a credit balance for the student, the college will refund within 30 days any credit balance unless the student requests the college to leave the balance on the account as a credit for a future term's charges.
9. A student who is in default of an NDSL or GSL or owes a refund on a Pell (Basic) Grant cannot receive an SEOG award.

NATIONAL DIRECT STUDENT LOAN (NDSL)

NDSL is a federal loan program administered by Marist College to assist students who are enrolled on at least a half-time basis (six credit hours per term) and who are in need of a loan to meet their educational expenses.

1. A student may borrow a maximum of \$3000 for the first two years of college with a maximum cumulative amount of \$6000 for undergraduate students.
2. The NDSL is awarded annually.
3. A N.D.S.L. is awarded on the basis of financial need, other financial resources available to the student, total funds available to the college, and satisfactory academic performance of the student (both cumulative Grade Point Average and credit accumulation standards as established by Marist College).
4. Borrower's Rights:
 - (a) Repayment on the principal or interest is not required while the student is in attendance at an approved post-secondary educational institution on at least a half-time basis.
 - (b) A student may be allowed up to 10 years to repay the loan. Low income individuals may be eligible for an additional ten year repayment period.
 - (c) Deferred payment for up to 3 years may be granted while a student serves in the Armed Forces, Peace Corps, or as a full-time volunteer under the Domestic Services Act of 1973.
 - (d) A loan may be cancelled in the following situations and at the designated rates:

(i) Full-time teacher in public or other non-profit elementary or secondary school identified by the commissioner as having a high concentration of students from low income families.	100% of the loan may be cancelled at the following rates: 15% — 1st and 2nd years of service. 20% — 3rd and 4th years of service. 30% — 5th year of service.
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- (ii) Full-time teacher of handicapped students in public or other nonprofit elementary or secondary schools. 100% of the loan may be cancelled at the following rates:
15% — 1st and 2nd year of service.
20% — 3rd and 4th years of service.
30% — 5th year of service.
- (iii) Full-time staff member in Head Start pre-school program. 100% of the loan may be cancelled at the rate of 15% for each year of service, provided the salary is comparable to that paid by the local educational agency.
- (iv) Member of the Armed Forces of United States. 50% of the loan may be cancelled at the rate of 12½% for each year of service in an area of hostility qualifying for special pay.
- (v) The full balance of the loan obligation will be cancelled in the event of death or permanent and total disability.
- (e) The loan check will be made payable to the borrower and requires the borrower's signature.
- (f) A copy of the completed promissory note will be provided to the borrower.
- (g) A borrower has the right to repay the loan before the first payment of principal and interest become due without interest charges.
- (h) A borrower may request forbearance in case a repayment schedule cannot be met.
- (i) The borrower is to be provided an interview upon leaving college at which time he/she would be made aware of the specific responsibilities for repayment of the loan.

6. Borrower's responsibilities:

- (a) The borrower is to notify the College if any of the following situations occur before the loan is repaid:
 - (i) A name change.
 - (ii) Change of address.
 - (iii) Transfer to or entry into other approved post-secondary institutions.
- (b) For loans made prior to October 1, 1980, the first payment of principal and interest becomes due 9 months after leaving the school or after reducing enrollment status to less than half-time (6 credit hours per term). For loans made after October 1, 1980, payment becomes due after a 6 month grace period.
- (c) For loans made prior to June 30, 1981, 3% simple interest is charged. For loans made after June 30, 1981, 4% simple interest is charged. For loans made after October 1, 1981, 5% simple interest is charged.
- (d) The borrower is to notify the school of enrollment at another post-secondary school.
- (e) The borrower is to notify the Business Office prior to permanently leaving the school to schedule an exit interview.
- (f) The borrower is to notify the school if financial difficulties prohibit the scheduled quarterly payments.
- (g) The borrower is to repay the loan in accordance with the quarterly repayment schedule. A sample of such a schedule follows:

FINANCIAL AID

MARIST COLLEGE POUGHKEEPSIE, NY NATIONAL DIRECT STUDENT LOAN

Sample: Student Repayment Schedule

EQUAL QUARTERLY PAYMENTS OF PRINCIPAL AND INTEREST BASED ON THE QUARTERLY UNPAID PRINCIPAL BALANCE @ 5% OVER 10 YEARS, MINIMUM PAYMENTS OF \$30.00 PER MONTH.

Sample Loan: \$2,000.00

Quarter	Loan Principal	Net Interest	Principal Payment	Total Payment
1	\$2000.00	\$ 25.00	\$ 65.00	\$ 90.00
2	1935.00	24.19	65.81	90.00
3	1869.19	23.36	66.64	90.00
4	1802.55	22.53	67.47	90.00
5	1735.08	21.69	68.31	90.00
6	1666.77	20.83	69.17	90.00
7	1597.60	19.97	70.03	90.00
8	1527.57	19.09	70.91	90.00
9	1456.66	18.21	71.79	90.00
10	1384.87	17.31	72.69	90.00
11	1312.18	16.40	73.60	90.00
12	1238.58	15.48	74.53	90.00
13	1164.06	14.55	75.45	90.00
14	1088.61	13.61	76.39	90.00
15	1012.22	12.65	77.35	90.00
16	934.87	11.69	78.31	90.00
17	856.56	10.71	79.29	90.00
18	777.27	9.72	80.28	90.00
19	696.99	8.71	81.29	90.00
20	615.70	7.70	82.30	90.00
21	533.40	6.67	83.33	90.00
22	450.07	5.63	84.37	90.00
23	365.70	4.57	85.43	90.00
24	280.27	3.50	86.50	90.00
25	193.77	2.17	87.83	90.00
26	105.94	1.32	88.68	90.00
27	17.26	.22	17.26	17.48
		\$357.48	\$2000.00	\$2357.48

- (h) The borrower must notify the College of a situation wherein the borrower becomes eligible for deferment of payment or cancellation of the loan obligation.
7. An award letter will be mailed to new students by May 1 and to returning students by June 15.
 8. The student must return a reply form to the College within the period specified in the letter, indicating whether the award is accepted or declined. The student must also file a Statement of Educational Purpose/Registration Compliance attesting to the fact that the award will be used solely for educational purposes at Marist College and that the student will repay the appropriate portion that cannot be reasonably

attributed to meeting educational expenses related to attendance at Marist College. The student also certifies that he/she is in compliance with the Selective Service requirements and will provide proof of registration when requested.

9. Payment of the award is made in two equal parts, in the fall and in the spring, unless otherwise noted. The recipient must report to the Business Office at the beginning of each term for which the award is applicable and sign for the award.
10. If the NDSL award results in a credit balance for the student, the College will refund within 30 days any credit balance unless the student requests the College to leave the balance on the account as a credit toward a future term's charges.
11. A student who is in default of a previous NDSL or GSL or owes a refund on a Pell (Basic) Grant or SEOG cannot receive an NDSL.

COLLEGE WORK-STUDY PROGRAM (CWSP)

Marist College administers a federally sponsored employment program during the school year and during the summer months. CWSP provides job opportunities to enrolled students who are in need of earnings to pay part of their educational expenses. The jobs are available on campus or off campus with a public or private non-profit agency.

1. A student will be paid at least the federal minimum wage.
2. The CWSP award is provided annually.
3. Ordinarily a student on CWSP cannot work more than an average of 20 hours per week during the regular academic terms. A maximum of 40 hours per week can be worked under CWSP during vacation periods.
4. CWSP is awarded on the basis of financial aid resources available to the student, total work funds available to the college, and the student's performance in regards to cumulative Grade Point Average and credit accumulation standards as established by Marist College.
5. Once the student has earned his/her allocation, the student will be notified by the Financial Aid Office. In a limited number of cases, the student will be eligible for an increased allocation, but in most instances the student will be instructed to cease working.
6. At the beginning of each academic term, and the summer, a payroll schedule for the ensuing period is published. Prior to being paid, the student must have on file in the Payroll Office a W-4 or W-4E Form (Employee's Withholding Allowance Certificate). Time sheets are to be submitted on the scheduled dates; time sheets submitted late will be held over for the next payroll period. Pay checks are to be picked up in the Payroll Office.
7. The Financial Aid Office will provide the student on CWSP an Eligibility Card whereon the student's award will be indicated. This Eligibility Card is to be signed by the student's supervisor and the student.
8. During the Summer, the Financial Aid office will forward student employment applications to students with CWSP allocations for the upcoming academic year. Students are asked to provide relevant experience, skills, placement preferences, etc. Our office will then make every effort to place students utilizing our current list of jobs available on campus. However, it must be noted that a work-study award is an allocation only and not necessarily a guarantee of employment.
9. An award letter will be mailed to new students by May 1 and to returning students by July 1.
10. The student must return a reply form to the college within the period specified in the letter, indicating whether the award is accepted or declined. When accepting the award, the student must also file a Statement of Educational Purpose/Registration Compliance attesting to the fact that the award will be used solely for educational expenses at Marist College, and that the student will repay the appropriate portion that cannot reasonably be attributed to meeting educational expenses related to attendance at Marist College. The student also certifies that he/she is in compliance with the Selective Service requirements and will provide proof of registration when requested.
11. A student who is in default of an NDSL or GSL or owes a refund on Pell (Basic) Grant or SEOG cannot receive a CWSP award.

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GUARANTEED STUDENT LOAN PROGRAM (GSLP)

The GSLP is a federal loan program which enables students who are enrolled on at least a half-time basis (6 credit hours per term) to borrow directly from a bank, credit union, savings and loan association, or other participating lending institution which is willing to make educational loans. The loans are insured by the Federal Government or guaranteed by a state guarantee agency.

The benefit of the GSLP is twofold: first, the borrower need not make repayment on the loan while enrolled in college on at least a half-time basis; and second, the loan is interest-free during the same period of time.

1. An applicant must complete the appropriate student loan application. The completed application and a guaranteed student loan application are then submitted to the educational institution for certification of the student's enrollment, the college costs, the financial aid available to the student, and a recommendation as to the amount the student needs to meet the educational expenses. The application is then to be submitted to the lending institution. Upon approval of the loan, the check will be issued, payable to the borrower and usually, the educational institution.
2. A dependent student may borrow up to \$2,500 per academic year in accordance with the student's total family income and demonstrated financial need. Therefore, a Needs Test Form or a Financial Aid Form must be on file in order that the College can determine the student's eligibility.
3. The amount the student may borrow is also limited by the student's enrollment status, that is, full-time or part-time, the college costs and financial aid available to meet these costs, and the satisfactory academic performance of the student. The student must maintain the cumulative Grade Point Average and credit accumulation standards established by Marist College.
4. The College cooperates with the lending institutions and agencies in verifying and maintaining current information on all its student-borrowers.
5. The College will not process a GSLP earlier than three months prior to the beginning of the term for which the student is applying.
6. A student will be required to pay at least a 5% origination fee. The fee is paid at the time of the disbursement of the loan check and reverts to the federal government to reduce the costs of the GSL Program.
7. A list of borrower's rights and responsibilities is available from the lending institution.
8. The student endorses the check at the Student Accounts Office and it is credited to the student's account. If this payment results in a credit balance for the student, the College will refund any credit balance unless the student requests the College to leave the balance on the account as a credit toward a future term's charges. The College will process refunds within 30 days.
9. When a refund is due to a student from tuition, room and board charges after the student has terminated enrollment at the College or dropped enrollment to less than half-time, the refund from the GSLP will be made to the lending institution to be applied to the loan obligation of the student. The student will receive written notice of this transaction.
10. A student must sign a Statement of Educational Purpose/Registration Compliance and provide proof of registration when requested.

AUXILIARY LOANS TO ASSIST STUDENTS (ALAS)

ALAS is a student loan program to assist independent undergraduate students who do not meet the income qualification of the GSL or whose need exceeds their GSL eligibility. Students may borrow up to \$2,500 annually inclusive of the guaranteed student loan. Interest payments of 12% begin while the student is enrolled; repayment of the loan, however, does not begin until the student either leaves college or drops below full-time enrollment.

PARENT LOANS FOR UNDERGRADUATE STUDENTS (PLUS)

Parents of undergraduate students may borrow up to \$3,000 annually for each child in college. The loan is federally subsidized; the current interest rate is 12%. Repayment begins 60 days after disbursement. Information and applications are available from lending institutions.

VETERANS EDUCATIONAL BENEFITS

Education benefits under the G.I. Bill are available to veterans with 181 continuous days of service, provided basic eligibility: the veteran discharged under conditions other than dishonorable. The veteran has 10 years from date of discharge to use his entitlement. The amount of entitlement is contingent upon the length of service with maximum entitlement being 45 months of full-time benefits.

1. **TO APPLY:** Veterans seeking educational benefits for the first time must provide the Registrar's Office with a certified copy of their DD214 Report of Discharge and a complete VA Form 1990—Veteran Application for Program of Education or Training. Veterans who have utilized their benefits at another institution should complete VA Form 1995—Request for Change of Program or Place of Training. Veterans must apply for matriculated status after completing 12 credits with a C average.

To reapply for educational benefits as a returning student, the veteran must inform the Registrar's Office of his/her intentions regarding enrollment for the coming academic year.

2. **CERTIFICATION OF ENROLLMENT and PAYMENT:** Certification of enrollment for new matriculated students cannot be forwarded to the Veteran's Administration until the first day of classes (confirmed enrollment) unless the veteran (a) submits his paperwork to the Registrar's Office at least 45 days prior to the start of classes; (b) provides a written request for advance payment; and (c) is fully registered.

Advance payment allows the veteran to receive a check for the first two calendar months of classes. The check is sent to the Student Accounts Office and may be picked up on the first day of classes.

Veterans returning in the fall, and not enrolled in the summer will have their certifications held until the first day of classes unless they request advance payment. Summer and spring certifications for returning students will be processed as soon as registration lists are generated by the Registrar's Office.

The amount of the educational benefit is based on the number of class attendance hours (credit hours) for which the veteran is enrolled.

Failure of the veteran to immediately report changes in enrollment, or termination of attendance, to the Registrar's Office will result in an overpayment of benefits. The veteran is liable for repayment of any overpayment.

MONTHLY BENEFITS

	<u>Single</u>	<u>1 Dep.</u>	<u>2 Dep.</u>	<u>Each Add't. Dep.</u>
Full time (at least 12 cr)	\$ 342	\$ 407	\$ 464	\$ 29
3/4 time (9 cr)	257	305	348	22
1/2 time (6 cr)	171	204	232	15

SOCIAL SECURITY PAYMENTS TO CHILDREN OF RETIRED/DISABLED/DECEASED PARENTS

Monthly Social Security checks are paid to students who are dependents of a worker who has retired, become disabled, or died. When a dependent reaches the age of 18, he or she ceases to receive Social Security benefits. If the dependent began college full-time prior to May 1982, he or she will continue to receive Social Security benefits until the age of 22, but the student's benefits will be reduced. Current students will no longer receive May, June, July, and August payments and annually, each September the student's monthly payments will be reduced by 25%.

FINANCIAL AID

UNITED STATES BUREAU OF INDIAN AFFAIRS AID TO NATIVE AMERICANS

Student must be at least one-fourth American Indian, Eskimo or Aleut and be an enrolled member of a tribe, band or group recognized by the U.S. Bureau of Indian Affairs. The student must also be pursuing at least a four year degree at an approved state college or university.

1. Application forms are obtained through the Bureau of Indian Affairs, U.S. Department of the Interior, Federal Building, Floor 525, 100 South Clinton Street, Syracuse, New York 13702.
2. Since students must show financial need to be eligible, an official needs analysis must also be submitted.
3. First time applicants must also submit certification of tribal enrollment.
4. The completed application form, needs analysis document and, when required, tribal certification are returned to the Bureau.

ROTC (RESERVE OFFICER TRAINING CORPS)

Scholarships: The Army awards approximately 12,000 4-year, 3-year, and 2-year scholarships each year to highly qualified high school seniors and undergraduate college students desiring to seek officer commissions along with their college degrees. Scholarships pay full tuition, books and academic fees, and living allowances up to \$1,000 per school year. Selection criteria are ACT/SAT scores, school grade point averages, extracurricular activities, physical qualifications, and leadership potential. Scholarship students accept 4-year active duty service obligations upon graduation (students may request education delays which allow graduate school attendance before entering active duty.)

Other Financial Aid: Non-scholarship ROTC cadets earn up to \$1,000 per school year during their last two years of ROTC. Army ROTC cadets may combine their officer training with Army Reserve or National Guard service during college and earn considerably more money.

MARIST COLLEGE SCHOLARSHIP AID PROGRAMS

The Marist College Award Committee presents a limited number of four-year renewable scholarships to selected incoming freshmen and transfer students who have demonstrated excellence in academic achievement. In addition, there are renewable scholarships available to incoming students for excellence in various extracurricular activities. While the student must be admissible to the college, these scholarships are awarded for a student's non-academic achievements.

Students who possess a good academic record and demonstrate financial need may qualify for a Marist Grant or Residential Scholarship* on a four-year renewable basis or on a one-year non-renewable basis.

The scholarships and grants are given out in two formats: as an award towards tuition and/or an award towards room and board. Residential Scholarships* are only applicable so long as the student remains in college housing and are not transferable toward tuition, should the student decide to live off-campus.

The scholarship grants are renewable each semester provided the recipient maintains the necessary cumulative index. For students entering Marist prior to the Fall 1981, the necessary cumulative index required to renew a grant or scholarship is 2.0. All other students must maintain an overall cumulative index of 2.2. New students at Marist are given their initial term as a grace period to achieve the necessary academic index.

1. The amount of the award will range from \$200 to full tuition.
2. The renewable award is given for four years of full-time undergraduate studies at Marist College; the award will be automatically renewed each year provided that the recipient has maintained the necessary academic index and full-time enrollment status. The award is lost only for the term(s) during which the above two conditions do not exist unless the student withdraws or is dismissed from Marist College at a later date.
3. These awards are given on the basis of scholarship and high school achievement, financial need, other financial resources available to the student, and the funds available for the scholarship/grant program.
4. Marist College matches Regents Scholarships. Awards are in the form of renewable Marist Grants, or Residential Scholarships. Only students with Regents Scholarships who did not receive a renewable Marist Award are eligible. The students must bring their Regents Scholarship certificate to the Financial Aid Office.

5. The non-renewable Marist Grant-In-Aid is awarded to full-time students for the current academic year only.
6. The non-renewable grant is awarded to returning students on the basis of good academic performance, financial need, other financial aid resources available to students, and the funds available for the grant program. (Please note that students must maintain an overall cumulative index of 2.2 to be eligible for this grant.)
7. An award letter will be mailed to incoming students by May 1 and to returning students by July 15.
8. The student must return to the College a reply form indicating whether the award is accepted or denied.
9. Payment of the award is made in two equal payments, in the fall and in the spring, unless otherwise noted. The amount will be directly applied to the student's account upon verifying the student's full-time enrollment for the term in question and the fact that the student has maintained the necessary academic index.
10. Students enrolled in an internship or cooperative experience away from campus (and thus do not incur charges for Marist room and/or board expenses) are not eligible for the Residential Scholarship for the semester in question. Students with special circumstances may appeal this decision via written petition to the Director of Financial Aid.

* Formerly Room and Board Scholarships

McCANN FOUNDATION INC. SCHOLARSHIP

A limited number of scholarships is offered each year to students who have attended high school in Dutchess County and who demonstrate financial need.

1. The award is given for four years of full-time undergraduate studies at Marist College. The award will be automatically renewed each year provided that the student has maintained the necessary academic index and full-time enrollment (see Marist College Scholarships and Grants-In-Aid Section). The award is lost only for the term(s) during which the above two conditions do not exist, unless the student withdraws or is dismissed from Marist. In the latter cases, the award is voided even if the student returns to Marist College at a later date. New students are given their initial term at Marist as a grace period to achieve the necessary academic index.
2. McCann Scholarships are awarded on the basis of need, other financial aid resources available to the student, and the scholarship funds available to the College.
3. An award letter will be mailed to incoming students by May 1 and to returning students by July 15.
4. Payment of the award is made in two equal payments in the fall and spring, unless otherwise noted. The amount will be directly applied to the student's account upon verifying the student's full-time enrollment for the term in question and the fact that the student has maintained the necessary academic index.

ALBRIGHT COLLEGIATE DIVING SCHOLARSHIP

This \$3000 Scholarship is awarded annually to a member of the Marist College Diving Team upon recommendation from the Dean of Admissions, Director of Financial Aid, Head Swim Coach and Head Diving Coach. The award is made on the basis of financial need and academic merit. The recipient must maintain a cumulative index of 2.0.

DUTCHESS COUNTY BAR ASSOCIATION GRANT-IN-AID IN PARALEGAL STUDIES

The award is granted by the Academic Vice President to a student enrolled in the certificate program in Paralegal Studies, upon recommendation of the Director of Financial Aid and the Director of the Paralegal Education Program. The Director is aided in the selection process by a review committee from the Dutchess County Bar Association. Priority is given to residents of Dutchess County. The award is made on the basis of financial need and academic merit.

FINANCIAL AID

NCAA/AIAW ATHLETIC SCHOLARSHIPS

Marist College sponsors NCAA/AIAW Basketball Scholarships for Marist men and women. Awarding of these Scholarships is in accordance with regulations of both the NCAA and the AIAW. For complete details contact the Director of Athletics.

JOHN J. RYAN MEMORIAL SCHOLARSHIP FUND

The John J. Ryan Memorial Scholarship is awarded annually to a Marist College student majoring in Communication Arts. The award is granted by the Academic Dean upon recommendation of the Dean of Admissions and the Chairman of the Communication Arts Department. The award is made on the basis of financial need and academic merit.

CUTTY SARK SCHOLARSHIP

The Cutty Sark Scholarship was established in June 1982. The scholarship is awarded annually by the Academic Vice President to a deserving fashion design student upon recommendation of the Director of the Fashion Design Program.

MARY LOU GANTERT SCHOLARSHIP FUND

The Mary Lou Gantert Scholarship was established in 1974. The scholarship is awarded to Marist students who possess superior academic potential. Granted by the Gantert Scholarship Committee, the committee is chaired by the Dean of Admissions and includes the Associate Dean for Student Affairs, a faculty member from the Division of Natural Sciences and one other faculty member.

DR. ARMAND HAMMER SCHOLARSHIP

The Armand Hammer Scholarship was established in July 1982. The scholarship is awarded annually by the Academic Dean to students who are selected on the basis of academic excellence and on their ability to become the most promising Marist graduate.

HELEN SCHATZ AND GEORGE BENNETT JR. SCHOLARSHIP FUND

This Scholarship was established in 1983. The scholarship is awarded annually by the Academic Dean upon recommendation of the Dean of Admissions to students from the Fairview area of Poughkeepsie, or from Dutchess County.

LEONIDOFF SCHOLARSHIP FUND

The Leonidoff Scholarship was established in May 1966. The scholarship is awarded annually by the Dean of Admissions to students with demonstrated financial need who specialize in scientific or pre-medical studies.

HAROLD D. SPENCER SCHOLARSHIP

The Harold D. Spencer Scholarship was established in 1983. The scholarship is awarded annually by the Dean of Admissions to young men and women of Poughkeepsie, New York and Racine, Wisconsin.

BROTHER TARCISIUS VALIERES ENDOWED SCHOLARSHIP

The Brother Tarcisius Valieres Endowed Scholarship was established in 1977. The scholarship is awarded annually by the major benefactors and the Dean of Admissions to graduates of high schools where Marist Brothers are actively teaching.

THE RICHARD LOUIS BERGER MEMORIAL FUND

The Richard Louis Berger Memorial Fund was established in 1983. The award is granted annually to a student in the Sachem, N.Y. Central School District, or the BOCES student in the Second Supervisory District of Suffolk County, N.Y. The recipient will be selected by the Assistant Superintendent of Schools of the Sachem Central School District or the Superintendent of the Second Supervisory District in consultation with the Dean of Admissions at Marist College.

RAYMOND WEISS SCHOLARSHIP FUND

The Raymond Weiss Scholarship Fund was established in 1977. The scholarship is awarded upon recommendation by the Academic Dean to a student of Puerto Rican origin or a Marist Abroad student.

PETER AND VIRGINIA FOY SCHOLARSHIP FUND

The Peter and Virginia Foy Scholarship Fund was established in 1964. The scholarship will be awarded upon recommendation of the Academic Dean to students with financial need.

L'AMICALE MARISTE

The L'Amicale Marist Scholarship was established in 1979. The scholarship is awarded upon the recommendation of the Academic Dean to a foreign language student.

ORIN LEHMAN SCHOLARSHIP FUND

The Orin Lehman Scholarship Fund was established in 1983. The scholarship is awarded upon the recommendation of the Academic Dean to a deserving Marist student.

ROBERT CROSBY MEMORIAL SCHOLARSHIP FUND

The Robert Crosby Memorial Scholarship Fund was established in 1984. The scholarship is awarded annually upon the recommendation of the Director of Financial Aid to a Computer Science student at Marist College. The recipient must be a junior and maintain a 3.0 cumulative G.P.A. to be considered for the \$1500 renewable scholarship.

MARIST COLLEGE CAMPUS EMPLOYMENT PROGRAM (CE)

Marist College provides extensive part-time employment to students during the regular academic year and during the summer months.

1. A student will be paid at least the federal minimum wage.
2. The CE award is provided annually.
3. Ordinarily a student on CE cannot work more than an average of 20 hours per week during the regular academic terms. A maximum of 40 hours per week can be worked under CE during vacation periods.
4. CE is awarded on the basis of financial need or the exceptional skills the student possesses to get the job done, other financial aid resources available to the student, the student's scholastic ability to maintain a job, and the total work funds available to the College.
5. Once the student has earned his/her allocation, the student will be notified by the Financial Aid Office. In a limited number of cases, the student will be eligible for an increased allocation, but in most instances the student will be instructed to cease working.
6. At the beginning of each academic term, and the summer, a payroll schedule for the ensuing period is published. Prior to being paid, the student must have on file in the Payroll Office a W-4 or W-4E (Employee's Withholding Allowance Certificate). Time sheets are to be submitted on the scheduled dates; time sheets submitted late will be held over for the next payroll period. Pay checks are to be picked up in the Payroll Office.
7. The Financial Aid Office will provide the student on CE an Eligibility Card whereon the student's award will be indicated. This Eligibility Card is to be signed by the student's supervisor and the student.

FINANCIAL AID

8. During the summer, the Financial Aid Office will forward student employment applications to students with CE allocations for the upcoming academic year. Students are asked to provide relevant experience, skills, placement preferences, etc., and return to our office. We will then make every effort to place students utilizing our current listing of jobs available on campus. However, it must be noted that a Campus Employment award is an allocation only, and not necessarily a guarantee of employment.
9. An award letter will be mailed to new students by May 1 and to returning students by July 15.
10. The student must return to the College a reply form indicating whether the award is accepted or declined.

FINANCIAL AID PHILOSOPHY AND POLICY

1. The purpose of financial aid is to provide financial assistance within the available resources to those students who, without such assistance, would be unable to attend Marist College.
2. Marist College assumes that the student's family has the primary responsibility to provide for the education of their son or daughter.
3. Within its available resources, Marist College attempts to meet the financial needs of its students. Thus a student's financial need is determined by subtracting the parent's and student's contribution from the total estimated cost of attending Marist College. The total financial aid awarded a student shall never exceed the college budget.
4. The amount of a student's financial aid is contingent upon the student enrolling on a full-time basis (unless otherwise indicated) for each semester awarded. A student may be dropped from the financial aid program for failure to maintain good standing or satisfactory academic progress.
5. Financial Aid is not automatically renewable. A Marist Application for Financial Aid and a Financial Aid Form must be submitted each year along with a photostatic copy of the parent's federal income tax return for the previous year.
6. The financial aid award shall be voided if and when incorrect information is revealed on either the student application, the Needs Analysis Form or the Student Aid Report. Intentionally filed false statements or materials may subject the filer to a fine or imprisonment, or both, under the provisions of the U.S. Criminal Code.
7. If a student is not permitted to return to Marist College, either because of grades, disciplinary reasons, or an outstanding balance with the Business Office at the beginning of an academic term, the student's financial aid award will become void.
8. Any change in the amount indicated from non-college sources or in a student's enrollment, financial, resident, or marital status must be reported immediately to the Financial Aid Office.
9. Each aid recipient is required to sign a Statement of Educational Purpose/Registration Compliance.
10. Availability of funds (state and federal funding) is necessarily tentative at the time awards are made and Marist College cannot guarantee substitute awards if any anticipated outside sources of assistance do not materialize.
11. Marist College awards financial aid without reference to racial or ethnic origin, sex, age, religion, marital status, or disability.

NOTE:

At the time the catalog was going to print, a legal dispute was in full swing over legislation which requires all students to sign a Statement of Selective Service Registration Compliance before the College can disburse their federal financial aid. In addition, male students over 18 would also need to supply proof of their registration i.e. Selective Service Registration Letter. Students should note this situation because in the event the legislation stands the Financial Aid Office will be requesting the necessary information from all students.

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Joseph S. Warner, M.A.	Administrator

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	Indoor/Outdoor Track and Field Coach
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Rick Bolsted, M.B.A.	Assistant Diving Coach

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Anthony T. Smith, M.S.	Assistant Football Coach
Robert L. Stevenson, M.S.	Assistant Football Coach
Richard Zolzer, B.S.	Assistant Football Coach
Mark Barillaro	Assistant Football Coach
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Robert VanBenschoten, B.S.	Assistant Hockey Coach
Richard Lotze, M.S.	Assistant Soccer Coach
James Billesimo, B.S.	Women's Swim Coach/Assistant Swim Coach
David Henzler, M.S.	Assistant Swim Coach
Karen Scott, M.S.	Assistant Swim Coach
Wiete Liebner	Varsity Swimming/Diving Team Trainer
John G. Breen, Ph.D.	Men's Tennis Coach
Jane Heiss	Women's Tennis Coach
Valerie A. Cally, M.S.	Women's Volleyball Coach
Angela Cimorelli, A.A.S.	Cheerleading Coach



The Faculty

Daniel D. Acton, 1979

Assistant Professor of Accounting
B.A., Muskingum College
M.B.A., Miami University
C.P.A., New York

Roscoe Balch, 1961

Professor of History
B.B.A., Seattle University
M.A., Ph.D., University of Washington

Joseph L. Belanger, F.M.S., 1959

Professor of French
B.A., Marist College
M.A., St. John's University
M.A., Middlebury College
Ph.D., New York University

Italo Benin, 1967

Associate Professor of Philosophy
Licentiate, Lateran University
Ph.D., Lateran University

Eugene C. Best, 1971

Associate Professor of Religious Studies
B.A., St. Mary
M.A., Case Western Reserve University
Licentiate, Gregorian University, Rome, Italy
S.T.D., Gregorian University

Joseph S. Bettencourt, Jr., 1965

Associate Professor of Biology
A.B., Suffolk University
M.S., Ph.D., University of New Hampshire

Maurice Bibeau, 1964

Assistant Professor of Spanish
B.A., Marist College
M.A., St. John's University

John G. Breen, 1971

Assistant Professor of Sociology
B.A., Yale University
M.A., Columbia Teachers College
Ph.D., Union College

Donald J. Calista, 1977

Associate Professor of Sociology
B.A., Brooklyn College
M.A., City University
M.A., Washington University
Ed.D., University of Sarasota
M.P.A., The State University at Albany

Kevin J. Carolan, 1962

Associate Professor of Mathematics
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M.S., St. John's University

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B.A., University of Puerto Rico
M.A., State University of New York at Albany

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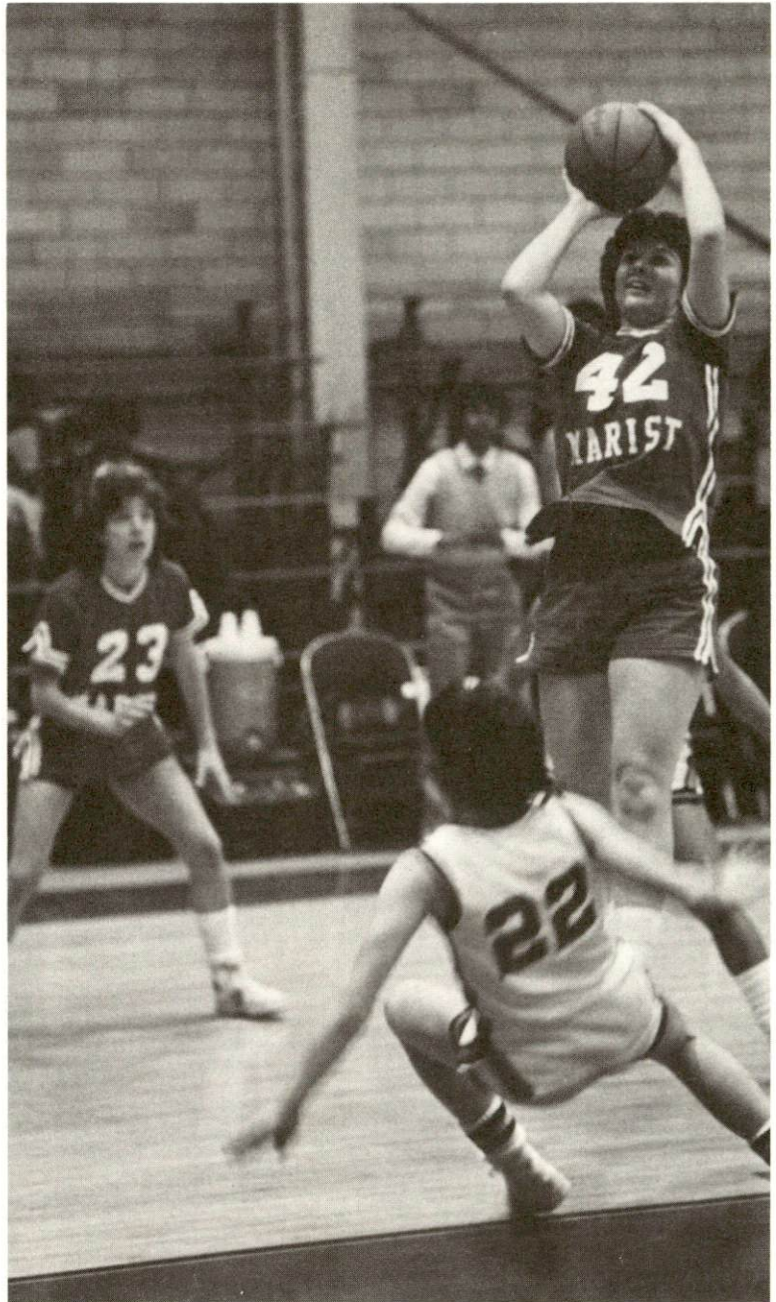
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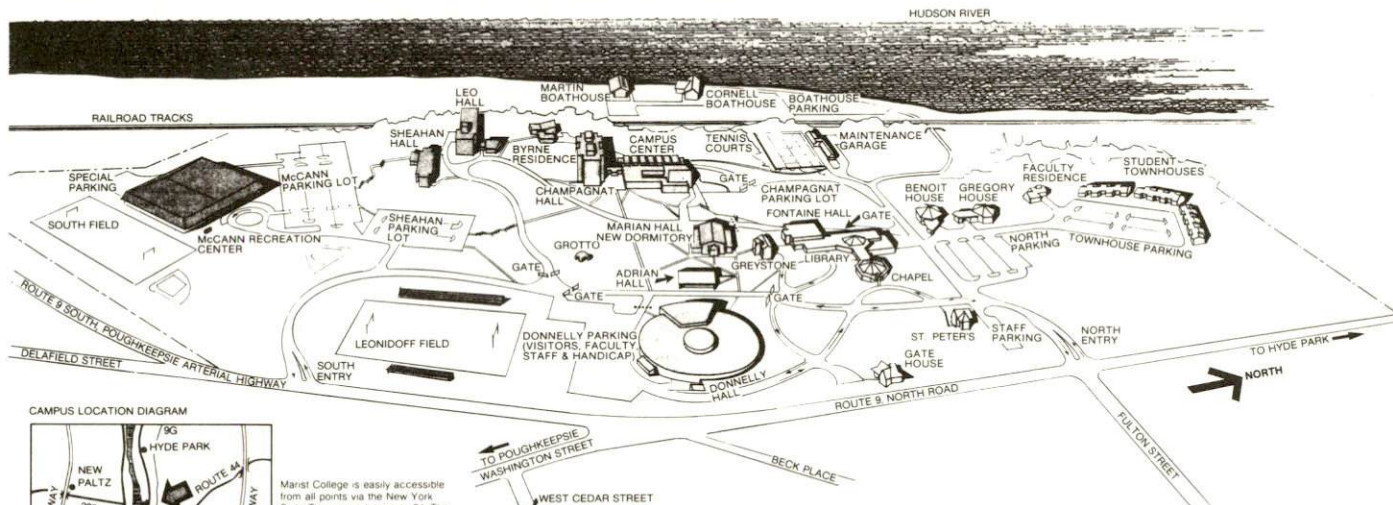
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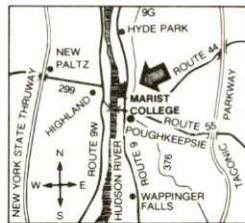
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MARIST COLLEGE CAMPUS



CAMPUS LOCATION DIAGRAM



Marist College is easily accessible from all points via the New York State Thruway or Interstate 84. The campus is located immediately north of Poughkeepsie on Route 9. Rail service is available through New York City or Albany. Air connections can be made on Command Airways and Colgan Airways. You are welcome at anytime.

Marist College,
Poughkeepsie, New York 12601
914-471-3240

Adrian Hall	8E	Chapel	10E	Grotto	7D	Sheahan Hall	5C
Benoit House	11D	Cornell Boathouse	8A	Library	9D	Sheahan Parking Lot	5D
Boathouse Parking Lot	9A	Donnelly Hall	8F	Leo Hall	5B	South Entry	4G
Byrne Residence	6B	Donnelly Parking Lot	7F	Leonidoff Field	5F	South Field	2D
Campus Center	7C	Fontaine Hall	9C	Martin Boathouse	7A	Special McCann Parking	2C
Champagnat Dormitory	7C	McCann Parking Lot	4C	Gatehouse	10G	St. Peter's	11F
Champagnat Parking Lot	9C	Gregory House	11D	McCann Recreation Center	3C	Student Townhouses	12D
		Greystone	9D	Marian Hall New Dormitory	8D		

A
B
C
D
E
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G



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